

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 160

E-Gt

Measures 1-3 of the guitar piece. The first measure starts with a treble clef, a 4/4 time signature, and a first measure rest. The melody begins in the second measure with a quarter note on G4, followed by eighth notes on A4, B4, and C5. The bass line consists of quarter notes on G2, F2, and E2. A dynamic marking of *f* is present. The guitar tab below shows the fretting: 0-5-7-0 for the first measure, 0-5-4 for the second, and 5-7-0-5-7-5 for the third.

Measures 4-6. The melody continues with quarter notes on D5, E5, F5, and G5. The bass line has quarter notes on D2, C2, and B1. There are vibrato marks above and below the melody in measures 4 and 5. The guitar tab shows: 5-7-0-5-7-5-7 for measure 4, 0-5-7-0-5-4 for measure 5, and 5-7-0-5-7-5-7-5 for measure 6.

Measures 7-9. The melody features quarter notes on A5, B5, and C6. The bass line has quarter notes on A2, G2, and F2. The guitar tab shows: 0-5-7-0-5-4 for measure 7, 5-7-0-5-7-7-9-5-7 for measure 8, and 0-5-7-0-5-4 for measure 9.

Measures 10-12. The melody continues with quarter notes on D6, E6, and F6. The bass line has quarter notes on D2, C2, and B1. The guitar tab shows: 5-7-0-5-7-5-7-5 for measure 10, 0-5-7-0-5-4 for measure 11, and 5-7-0-5-7-7-9-5-7 for measure 12.

Measures 13-15. The melody continues with quarter notes on G6, A6, and B6. The bass line has quarter notes on G2, F2, and E2. The guitar tab shows: 0-5-7-0-5-4 for measure 13, 5-7-0-5-7-5-7-5 for measure 14, and 0-5-7-0-5-4 for measure 15.

39

mp
let ring

TAB

2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	0	1	0	0
2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	0	2	0	0
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	0	2	0	0

43

mp
let ring

TAB

2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

47

f

TAB

0	5	7	0	5	4	0	5	7	0	5	7	5	0	5	7	0	5	4	0	0	0
0	5	7	0	5	4	0	5	7	0	5	7	5	0	5	7	0	5	4	0	0	0
0	5	7	0	5	4	0	5	7	0	5	7	5	0	5	7	0	5	4	0	0	0

50

TAB

5	7	0	5	7	7	9	0	5	7	0	5	4	0	5	7	0	5	7	5	0	0
5	7	0	5	7	7	9	0	5	7	0	5	4	0	5	7	0	5	7	5	0	0
5	7	0	5	7	7	9	0	5	7	0	5	4	0	5	7	0	5	7	5	0	0

53

mf

TAB

0	5	7	0	5	4	0	5	7	0	5	7	7	9	7	9	9	9	7	7	7	7
0	5	7	0	5	4	0	5	7	0	5	7	7	9	7	9	9	9	7	7	7	7
0	5	7	0	5	4	0	5	7	0	5	7	7	9	7	9	9	9	7	7	7	7

56

P.M.

TAB

7	9	9	9	9	7	7	7	5	5	5	5	5	5	2	5	7	7	7	7	5	5	5
5	7	7	7	7	5	5	5	5	5	5	5	5	5	2	5	7	7	7	7	5	5	5
5	7	7	7	7	5	5	5	5	5	5	5	5	5	2	5	7	7	7	7	5	5	5

60

P.M.

TAB

B 5 7 7 7 7 5 5 5 | 2 2 7 | (7) | 8 7 6 5 4 3 2 1

3 5 5 5 5 3 3 3 | 0 0 5 | (5)

63

P.M.

TAB

B 0 5 7 0 0 | 5 7 0 5 7 5 | 5 5 5 | (5) 5 2

0 0 0 | 0 0 0 | (3) (3) (3) (3)

67

TAB

B 7 7 7 7 7 7 7 7 | 7 9 9 9 9 9 9 9 | 9 10 10 10 10 10 10 10

5 5 5 5 5 5 5 5 | 5 7 7 7 7 7 7 7 | 7 8 8 8 8 8 8 8

70

P.M.-----+

f

TAB

B 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

74

TAB

B 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

78

mp
let ring-----+

TAB

B 5 5 5 5 5 5 5 5 | 0 2 0 1 | 3 2 0 0 | 2 0 0 | 0 0 0

3 3 3 3 3 3 3 3 | 0 2 0 1 | 3 2 0 0 | 2 0 0 | 0 0 0

83

let ring -----|

f

TAB

3	2	0	0	0	2	0	0	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
								3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5

87

f

TAB

0	2	0	2	0	2	0	2	0	2	0	2	3	2	0	3	0	2	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

92

f

TAB

0	2	0	2	0	2	0	2	5	4	2	5	0	2	0	2	0	2	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

97

f

TAB

0	2	0	2	3	2	0	3	0	2	0	2	0	2	0	2	0	2	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

102

P.M. -----|

TAB

5	4	2	5	5	4	2	5	5	5	5	5	5	5	5	5	5	5	5	5
3	2	0	5	3	2	0	<5>	3	3	3	3	3	3	3	3	3	3	3	3

106

f

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3

110

mp
let ring-----|

TAB

2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5
0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0	3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3

0 2 0 1

114

let ring-----|

TAB

0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0
3-2-3-2-3-2-3-2-3	2-0-2-0-2-0-2-0-2	0-0-0-0-0-0-0-0-0	3-2-3-2-3-2-3-2-3	0-2-0-2-0-2-0-2-0

0 0 0 0 0 0 0 0 0

119

f

TAB

5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2-2
3-3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0-0

0 0 0 0 0 0 0 0 0

123

TAB

5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2-2
3-3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0-0

0 0 0 0 0 0 0 0 0

127

P.M.-----|

TAB

2-2-2-2-2-2-2-2-2	0-5-7-0-5-4-0	5-7-0-5-4-0-5-7
0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0

0 0 0 0 0 0 0 0 0

130

TAB

5-4-0-5-7-0-5	4-0-5-7-0-7-9	0-5-7-0-5-4-0
0-0-0-0-0-0-0	0-0-0-0-0-0-0	0-0-0-0-0-0-0

0 0 0 0 0 0 0 0 0

133

The image shows a musical score for guitar, consisting of a treble clef staff and a guitar tablature staff. The treble clef staff contains a melody of eighth notes, with a key signature of one sharp (F#). The melody starts on a low register and moves up stepwise, ending with a double bar line. The guitar tablature staff is labeled 'T' and 'B' on the left. It shows fret numbers (0, 4, 5, 7, 9) and bar lines corresponding to the melody. The tablature is as follows:

5-7	0	5-4	0	5-7	0	5-4	0	5-7	0	4	5-7	0	7-9	5-7	0	2	2	0
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