

A Pattern In Pain

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Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

♩ = 152

Intro/Verse 1

E-Gt

f

T
A
B

4 4 4 4 4 4 6 7 (7) 6 4 2

4 4 4 4 4 4 4 4 4 4 4 4

3

T
A
B

4 6 7 (7) 6 4 2 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4

♩ = 148

1-2. 3. **Chorus**

6

T
A
B

0 0 0 2 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

11

1.

T
A
B

2-2-2-2-2-2-2-2-4-4-4-4-7-4-4-4-6-4-4-4-2-4

13

2.

T
A
B

(4)-4-4-7-4-4-4-6-4-4-4-2-4-4-4-4-7-4-4-4-6-4-4-4-2-4

15

3.

T
A
B

(4)-4-4-7-4-4-4-6-4-4-4-2-4-4-4-4-7-4-4-4-6-4-4-4-2-2

A.H.

17

T
A
B

(2)-4-4-7-4-4-4-6-4-4-4-2-0-0-0-0-0-0-0-0-2-2-2-8-8

J= 152

Verse 2

Musical notation for measures 20-21. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 4, 6, 7, (7), 6, 4, 2 and a consistent rhythmic pattern of four eighth notes per measure.

Musical notation for measures 22-23. The top staff continues the melody from measure 21. The bottom staff shows guitar tablature with fret numbers 4, 6, 7, (7), 6, 4, 2 and continues the rhythmic pattern. Measure 23 ends with a whole rest and a fermata.

J= 148

Chorus

Musical notation for measures 25-26. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 25 has a whole rest and a fermata. Measure 26 has a whole rest and a fermata. The bottom staff shows guitar tablature with fret numbers 0-0-0-0 and a 2/2 time signature.

Musical notation for measures 30-31. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 2, 4, 7, 6, 4, 4, 2, 4 and a consistent rhythmic pattern of eighth notes.

32

2.

T
A
B

(4) 4 4 4 7 4 4 4 6 4 4 4 2 4 4 4 4 7 4 4 4 6 4 4 4 2 4

34

3.

T
A
B

(4) 4 4 4 7 4 4 4 6 4 4 4 2 4 4 4 4 7 4 4 4 6 4 4 4 2 4

A.H.

36

T
A
B

(4) 4 4 4 7 4 4 4 6 4 4 4 2 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

$\text{♩} = 92$
Solo

39

P.M. - - - - -

T
A
B

4 4 7 7 7 2 4 7 7 7 0 0 0 7 7 7 0 0 0

42

P.M. --- | P.M. --- |

T
A
B

4 7-7-7-2 6-6-6-7-7-7-9-9-9-11-11-11-12-0-0-0 4 7-7-7-2

45

P.M. ----- |

T
A
B

4 7-7-7-0-0-0 4 7-7-7-2

48

T
A
B

6-6-6-7-7-7-9-9-9-11-11-11-12-0-0-0 6-6-6-7-7-7-9-9-9-11-11-11-12-0-0-0

50

P.M. ----- |

T
A
B

4 (4) 7-7-7-2 4 7-7-7-0-0-0

53

P.M. --- | P.M. --- |

T
A
B

4 7-7-7-2 6-6-6-7-7-7-9-9-9-11-11-11-12-0-0-0 4 7-7-7-2

56

P.M. -----|

T
A
B

4 7 7 7 0 0 0 4 7 7 7 2

59

Bridge ♩ = 128

T
A
B

6-6-6-7-7-7-9-9-9-11-11-11-12-0-0-0 6-6-6-7-7-7-9-9-9-11-11-11-12-0-0-0 4 (4) 4 (4) 4 (4)

63

T
A
B

(4) (4) 0 (0) 11 2 4 (4)

73

T
A
B

17 16 1/2 17

82

1. 2.

TAB

14 10 17 14

$\text{♩} = 140$

Outro

91

TAB

4 7 6 5 4 5 4 5 4 7 6 7 4 7 6 7

92

TAB

4 7 6 5 4 5 4 0 7 0 5 0 9 0 4 0

93

TAB

4 7 6 5 4 5 4 5 4 7 6 7 4 7 6 7

94

TAB

4 7 6 5 4 5 4 0 7 0 5 0 7 12 9 10 9

95

T
A
B

96

T
A
B

97

T
A
B

98

$\text{♩} = 134$

T
A
B

100

T
A
B

104

1.

T
A
B

2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7

2.

107

$\text{♩} = 140$

T
A
B

4 4 4 4 7 7 7 4 5 4 5 4 7 6 7 4 7 6 7

109

T
A
B

4 7 6 5 4 5 4 0 7 0 5 0 9 0 4 0

110

T
A
B

4 7 6 5 4 5 4 5 4 7 6 7 4 7 6 7

111

T
A
B

4 7 6 5 4 5 4 0 7 0 5 0 7 12 9 10 9

112

T T T T T

T
A
B

113

T T T T T T T T T T

T
A
B

115

$\text{♩} = 120$ $\text{♩} = 108$ $\text{♩} = 60$

T
A
B