

Triumph

Tab decrypted by Francisco Roman aka jaguar100 (shaykungtao@hotmail.com)

Devin Townsend Band
Synchestra

Standard tuning

Moderate ♩ = 117

S-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are: 1. quarter rest, quarter note F#, quarter rest, quarter note F#, quarter rest, quarter note F#; 2. quarter rest, quarter note F#, quarter rest, quarter note F#, quarter rest, quarter note F#; 3. quarter rest, quarter note F#, quarter rest, quarter note F#, quarter rest, quarter note F#; 4. quarter rest, quarter note F#, quarter rest, quarter note F#, quarter rest, quarter note F#; 5. quarter rest, quarter note F#, quarter rest, quarter note F#, quarter rest, quarter note F#; 6. quarter rest, quarter note F#, quarter rest, quarter note F#, quarter rest, quarter note F#.

T
A
B

Musical notation for measures 7-12. Measure 7: quarter rest, quarter note F#, quarter rest, quarter note F#, quarter rest, quarter note F#. Measure 8: quarter rest, quarter note F#, quarter rest, quarter note F#, quarter rest, quarter note F#. Measure 9: quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E. Measure 10: quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D. Measure 11: quarter note E, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C. Measure 12: quarter note D, quarter note E, quarter note F#, quarter note G, quarter note A, quarter note B. Dynamics: *f* starting at measure 9. Wavy lines above measures 11 and 12.

T
A
B

2 3 5 2 3 5 2 4 (4) (4)

Musical notation for measures 13-18. Measure 13: quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D. Measure 14: quarter note E, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C. Measure 15: quarter note D, quarter note E, quarter note F#, quarter note G, quarter note A, quarter note B. Measure 16: quarter note C, quarter note D, quarter note E, quarter note F#, quarter note G, quarter note A. Measure 17: quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#, quarter note G. Measure 18: quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#. Wavy lines above measures 13-14 and 17-18.

T
A
B

4 2 5 2 3 2 3 (3) 2 3 5 2 3 5

Musical notation for measures 19-23. Measure 19: quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D. Measure 20: quarter note E, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C. Measure 21: quarter note D, quarter note E, quarter note F#, quarter note G, quarter note A, quarter note B. Measure 22: quarter note C, quarter note D, quarter note E, quarter note F#, quarter note G, quarter note A. Measure 23: quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#, quarter note G. Wavy lines above measures 19-20 and 23.

T
A
B

2 3 4 (4) (4) 4 2 5 2 3 2 3

Musical notation for measures 24-27. Measure 24: quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D. Measure 25: quarter note E, quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C. Measure 26: quarter note D, quarter note E, quarter note F#, quarter note G, quarter note A, quarter note B. Measure 27: quarter note C, quarter note D, quarter note E, quarter note F#, quarter note G, quarter note A. Wavy lines above measures 24-25 and 27.

T
A
B

(3) 2-2 3-3 3-3 2-2 3-3 3-3 2-2 3-3 3-3 2-2

28

TAB

3	5-5	7				2	3	5
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34

TAB

2	3	5	2	4	(4) (4) (4)	4	4	3	1
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39

TAB

8	7	8	2	3	5	2	3	5	1	4	10
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45

TAB

(10) (10) (10)	10	10	8	6	11	10	10
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50

TAB

2-2	3-3	3-3	2-2	3-3	3-3	2-2	3-3	3-3	2-2
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54

TAB

3	5-5	7	13	13	11	11	12	13	10	6	8
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60

T	6	13	12		12	13	10	6	13	12	12
A	3	11	8		8	11	8	3	11	8	8
B	4	11	10		10	11	8	4	11	10	10

66

T		12	13	10	6	13	12	8
A		8	11	6	3	11	8	5
B		10	11	8	4	11	10	6

70

T	12	8	8	8	8	10	(10)	(10)	(10)	14	14	15	15
A	8	5	5	6	6	8	(8)	(8)	(8)	12	12	13	13
B	10	6	6	6	6	8	(8)	(8)	(8)	12	12	13	13

72

T	(15)	14	(14)	15	15	(15)	17	(17)	13	13	(13)	11	(11)	(11)
A	(13)	12		13	13	(13)	15	(15)	10	10	(10)	8	(8)	(8)
B	(13)	12		13	13	(13)	15	(15)	10	10	(10)	8	(8)	(8)

83

T	13												
A	10												
B													

91

T													
A													
B													

101

T
A
B

104

T
A
B

117

T
A
B

123

T
A
B

129

T
A
B

136

T
A
B

144

	17					
T	14-14	15-15	(15)-14	(14)	15-15	(15) 17 (17)
A	12-12	13-13	(13)-12		13-13	(13) 15 (15)
B						13-13 10-10

150

T	(13)-11	(11)	(11)	13
A	(10)-8	(8)	(8)	10
B				