

# Take this life

tabbed by SuuRuuS

**In Flames**

Come clarity

User Defined

- ① = C    ④ = A#
- ② = G    ⑤ = F
- ③ = D#   ⑥ = A#

Moderate ♩ = 120

E-Gt

1

ff P.M. P.M. P.M. P.M.

T  
A  
B

0 5 0 5 0 5 0 5

## INTRO

2

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 5 0 5 0 5 0 5 0 5 0 5 8 5

1.

3

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 4 0 4 0 4 0 4 0 4 0 4 0 3 0 3

4

P.M.-----|

T  
A  
B

0 8 7 0 7 5 0 5 3 0 3 5 1 1

5

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 5 0 5 0 5 0 5 0 5 0 5 0 5 8 5

6

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 4 0 4 0 4 0 4 0 4 0 4 0 3 0 3

7

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 8 7 0 7 5 0 5 3 0 3 5 1 1 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 10 8 0 0 10 8 8 0 7 5 0 0 7 7 5 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

11

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 14 12 0 0 14 12 12 12 12 9 9 9 9 9 9 9 9 12 10 12 9 10 12 10 9

**A1**  
13

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 8 5

1.  
14

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 4 0 4 0 4 0 4 0 4 0 4 0 3 0 3

15

*ff*  
P.M.-----1

T  
A  
B

0 8 7 0 7 5 0 5 3 0 3 5 1 1

16

*ff* P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 5 0 5 0 5 0 5 0 5 0 5 0 5 8 5

1.  
17

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 4 0 4 0 4 0 4 0 4 0 4 0 3 0 3



29 A2

T  
A  
B

1.  
31

T  
A  
B

32

T  
A  
B

33

T  
A  
B

1.  
34

T  
A  
B

PRECHORUS

35

fff P.M. --- | ff let ring ----- |

TAB: 0-8-7-0-7-5-0-5-3-0-3-5-1-1-1 | 1-3-1-3-2-3

Detailed description: This system contains measures 35 and 36. Measure 35 features a melodic line with eighth notes and a guitar accompaniment of eighth notes. Measure 36 continues the melodic line with a repeat sign and a 'let ring' instruction. The guitar accompaniment for measure 36 consists of a single note on the first string.

37

let ring ----- | let ring let ring let ring let ring let ring

TAB: 3-2-0-2-3-0-2-3 | 5-3-2-3-5-7-0-5-0-3-0

Detailed description: This system contains measures 37, 38, and 39. Measure 37 has a melodic line with eighth notes and a guitar accompaniment of eighth notes. Measures 38 and 39 continue the melodic line with 'let ring' instructions. The guitar accompaniment for measure 39 consists of a single note on the first string.

CHORUS

40

P.M. ----- |

TAB: 7-7-7-7-7-7-7-7-7-7-5-5-5-5 | 0-0-0-0-0-0-0-0-0-0

Detailed description: This system contains measures 40 and 41. Measure 40 features a melodic line with eighth notes and a guitar accompaniment of eighth notes. Measure 41 features a melodic line with a repeat sign and a 'let ring' instruction. The guitar accompaniment for measure 41 consists of a single note on the first string.

42

P.M. ----- |

TAB: 3-3-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5 | 1-1-1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3

Detailed description: This system contains measures 42 and 43. Measure 42 features a melodic line with eighth notes and a guitar accompaniment of eighth notes. Measure 43 features a melodic line with a repeat sign and a 'let ring' instruction. The guitar accompaniment for measure 43 consists of a single note on the first string.

44

TAB: 0-12-0-14-0-15-0-0-0-12-0-14-0-15-0-0 | 0-12-0-14-0-15-0-0-17-15-14

Detailed description: This system contains measures 44 and 45. Measure 44 features a melodic line with eighth notes and a guitar accompaniment of eighth notes. Measure 45 features a melodic line with a repeat sign and a 'let ring' instruction. The guitar accompaniment for measure 45 consists of a single note on the first string.

BRIDGE

46

T  
A  
B

0—12—0—14—0—15—0—0—14—12—10

P.M.

12—0—10—12—0—10—12—0—10—12—0—10—12—0—8—0

48

T  
A  
B

12—0—10—12—0—10—12—0

P.M.

10—9—12—10—12—9—10—12

49

T  
A  
B

12—0—10—12—0—10—12—0—10—12—0—10—12—0—10—0

50

T  
A  
B

12—0—10—12—0—10—12—0—10—9—12—10—12—9—10—12

51

T  
A  
B

12—0—10—12—0—10—12—0—10—12—0—10—12—0—10—0

52

TAB 12 0 10 12 0 10 12 0 10 9 12 10 12 9 10 12

53

TAB 12 0 10 12 0 10 12 0 10 12 0 10 12 0 10 0

54

TAB 12 0 10 12 0 10 12 0 10 9 12 10 12 10 9 10 (10)

C

56

P.M. - P.M. P.M. - P.M. P.M. - - - P.M. P.M. - - -

TAB 2 10 10 10 10 10 10 10 10 10 10

1.

58

P.M. - P.M. P.M. - P.M. P.M. - - - P.M. P.M. - - -

TAB 2 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7



60

P.M. - | P.M. P.M. - | P.M. P.M. - - - |

TAB: 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 5-5 5-5 5-5 5-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5

62

P.M. - - - - - | P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 12-10-12 9-10-12-10-9 0-5 0-5 0-5 0-5 0-5 0-5 0-5 0-5 0-5 8-5

1.  
64

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0-4 0-4 0-4 0-4 0-4 0-4 0-3 0-3

**PRECHORUS**

65

*fff* P.M. - - - | *ff* let ring - - - - - |

TAB: 0-8-7 0-7-5 0-5-3 0-3-5 1-1 1-3 1-3-2-3

67

let ring - - - - | let ring let ring - - - - | let ring let ring let ring - - - - | let ring

TAB: 3-2-0-2-3 5-3-2-3-5 7-0-5-0-3-0

CHORUS

70

Musical notation for measures 70-71. The treble clef staff shows a sequence of eighth notes in a 7/8 time signature. The guitar tab below shows fret numbers 7-7-7-7-7-7-7-7-7-7-5-5-5-5. A P.M. (pick mark) is indicated with a dashed line under the first measure.

P.M.

T  
A  
B

7 7 7 7 7 7 7 7 7 7 5 5 5 5 0-0-0-0 0-0-0-0

1.  
72

Musical notation for measures 72-73. The treble clef staff shows a sequence of eighth notes in a 7/8 time signature. The guitar tab below shows fret numbers 3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5. A P.M. (pick mark) is indicated with a dashed line under the first measure.

P.M.

T  
A  
B

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 3 5

74

Musical notation for measures 74-75. The treble clef staff shows a sequence of eighth notes in a 7/8 time signature. The guitar tab below shows fret numbers 0-12-0-14-0-15-0-0-0-12-0-14-0-15-0-0-0-12-0-14-0-15-0-0-17-15-14. A P.M. (pick mark) is indicated with a dashed line under the first measure.

T  
A  
B

0-12-0-14-0-15-0-0-0-12-0-14-0-15-0-0-0-12-0-14-0-15-0-0-17-15-14

76

Musical notation for measures 76-77. The treble clef staff shows a sequence of eighth notes in a 7/8 time signature. The guitar tab below shows fret numbers 0-12-0-14-0-15-0-0-14-12-10. A P.M. (pick mark) is indicated with a dashed line under the first measure.

P.M. P.M. P.M. P.M.

T  
A  
B

0-12-0-14-0-15-0-0-14-12-10 0 5 0 5 0 5 0 5

78

Musical notation for measures 78-79. The treble clef staff shows a sequence of eighth notes in a 7/8 time signature. The guitar tab below shows fret numbers 0-5-0-5-0-5-0-5-0-5-0-5-0-5-0-5-8-5. A P.M. (pick mark) is indicated with a dashed line under the first measure.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 8 5

1.  
79

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 4 0 4 0 4 0 4 0 4 0 4 0 3 0 3

80

*fff*  
P.M. - - -

T  
A  
B

0 8 7 0 7 5 0 5 3 0 3 5 1 1