

# So Amazing

Juliette & The Licks

Standard tuning

Moderate ♩ = 150

Pick Slide

**Intro**

E-Gt

The Intro section consists of two measures. The first measure starts with a pick slide on the first string, indicated by a '1' above the note. The music is in 4/4 time and features a descending sequence of chords. The second measure continues this sequence. The dynamic marking *f* (forte) is placed below the first measure. The guitar tab below the staff shows the fret numbers for each string: 16-16, 15-15, 14-14, 13-13, 12-12, 11-11, 10-10, 9-9, 8-8, 7-7, 6-6, 5-5, 4-4, 3-3, 2-2, 1-1.

TAB

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

2

Measures 2 and 3 of the Intro. Measure 2 contains a descending eighth-note run on the first string, starting from the 4th fret. Measure 3 continues the run and ends with a chord. The guitar tab shows fret numbers: 4-2, 2-2, 2-2, 2-2, 2-2, 2-2, 7-5, 5-5, 5-5, 5-5, 5-5, 9-7, 7-7, 7-7, 7-7, 7-7, 7-7, 4-2, 2-0, 4-2, 2-0.

TAB

4 2 2 2 2 2 2 2 7 5 5 5 5 5 5 9 7 7 7 7 7 7 7 7 4 2 2 0 4 2 2 0

4

Measures 4 and 5 of the Intro. Measure 4 continues the eighth-note run. Measure 5 ends with a chord. The guitar tab shows fret numbers: 4-2, 2-2, 2-2, 2-2, 2-2, 2-2, 7-5, 5-5, 5-5, 5-5, 5-5, 2-0, 0-0, 0-0, 0-0, 0-0, 0-0, 4-2, 2-0, 4-2, 2-0.

TAB

4 2 2 2 2 2 2 2 7 5 5 5 5 5 5 2 0 0 0 0 0 0 0 0 4 2 2 0 4 2 2 0

**Verse**

6

Measures 6 and 7 of the Verse. Measure 6 continues the eighth-note run. Measure 7 ends with a chord. The guitar tab shows fret numbers: 4-2, 2-2, 2-2, 2-2, 2-2, 2-2, 7-5, 5-5, 5-5, 5-5, 5-5, 9-7, 7-7, 7-7, 7-7, 7-7, 7-7, 4-2, 2-0, 4-2, 2-0.

TAB

4 2 2 2 2 2 2 2 7 5 5 5 5 5 5 9 7 7 7 7 7 7 7 7 4 2 2 0 4 2 2 0

8

Measures 8 and 9 of the Verse. Measure 8 continues the eighth-note run. Measure 9 ends with a chord. The guitar tab shows fret numbers: 4-2, 2-2, 2-2, 2-2, 2-2, 2-2, 7-5, 5-5, 5-5, 5-5, 5-5, 2-0, 0-0, 0-0, 0-0, 0-0, 0-0, 4-2, 2-0, 4-2, 2-0.

TAB

4 2 2 2 2 2 2 2 7 5 5 5 5 5 5 2 0 0 0 0 0 0 0 0 4 2 2 0 4 2 2 0

10

TAB

4 2 2 2 2 2 2 2 7 5 5 5 5 5 5 5 9 7 7 7 7 7 7 4 2 4 2 0 0

12

TAB

4 2 2 2 2 2 2 2 7 5 5 5 5 5 5 5 2 0 0 0 0 0 0 0 4 2 4 2 0 0

**Chorus**

14

TAB

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

16

TAB

7 5 5 5 5 5 5 6 4 4 4 4 4 4 4 4

17

TAB

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

19

TAB

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

20

TAB  
7 5 5 5 5 5 5 5 6 4 4 4 4 4 4

21

TAB  
9 7 7 7 7 7 7 7 7 7 7 7 9 7 7 7 7 7 7

Verse

23

TAB  
4 2 2 2 2 2 2 2 7 5 5 5 5 5 5 9 7 7 7 7 7 7 7 4 2 4 2

25

TAB  
4 2 2 2 2 2 2 2 7 5 5 5 5 5 5 5 2 0 0 0 0 0 0 0 4 2 4 2

27

TAB  
4 2 2 2 2 2 2 2 7 5 5 5 5 5 5 5 9 7 7 7 7 7 7 7 4 2 4 2

29

TAB  
4 2 2 2 2 2 2 2 7 5 5 5 5 5 5 5 2 0 0 0 0 0 0 0 4 2 4 2



42

TAB 6/4 7/5 6/4 7/5 9/7

Pick Slide

47

TAB 16-15-14-13-12-11-10-9-8-7-6-5-4-3-2-1 4/2

Verse

49

TAB 2/0 4/2 2/0 4/2 2/0 4/2

Pick Slide

55

TAB 16-15-14-13-12-11-10-9-8-7-6-5-4-3-2-1

Chorus

56

TAB 4/2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 4/2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

58

TAB 7/5 5-5-5-5-5-5-5-5 6/4 4-4-4-4-4-4

59

TAB 4 2

61

TAB 4 2

62

TAB 7 5 5 5 5 5 5 5 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

63

TAB 4 2

65

TAB 4 2

66

TAB 7 5 5 5 5 5 5 5 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

67

TAB 4 2

