

Etude No. 1

18 = 163,999847

Etude No. 1

20 = 167,000198
= 165,999893

Etude No. 1

22

Etude No. 1

24 = 167,999939

Etude No. 1

25

Etude No. 1

26

Etude No. 1

27

Etude No. 1

28

Etude No. 1

30

Etude No. 1

31

Etude No. 1

32

This image shows a page of musical notation for 'Etude No. 1', covering measures 49 through 61. The score is written on a grand staff (treble and bass clefs) with various musical notations including notes, rests, and accidentals. Measure numbers are placed at the beginning of each line. Performance instructions are provided for measures 49, 50, 53, and 54, including metronome markings such as $\text{♩} = 157,999939$ and $\text{♩} = 143,999878$. The notation includes complex rhythmic patterns and melodic lines.

62 Etude No. 1 5

63 Etude No. 1

65 Etude No. 1

66 Etude No. 1

67 Etude No. 1

69 Etude No. 1

71 Etude No. 1

72 Etude No. 1

74 Etude No. 1

75 Etude No. 1

76 Etude No. 1

6

♩ = 167,999939 ♩ = 165,000168 ♩ = 160,000000

Etude No. 1

Etude No. 1

Etude No. 1

Chopin, Frederic - Etudes

Etude No. 1

♩ = 200,000000 ♩ = 170,000092

4

6

8

10

12 = 168,999802 = 167,999939

14

16 = 165,999893

18 = 163,999847 = 167,000198 = 162,000168 = 165,999893

20

V.S.

Etude No. 1

This image shows a musical score for 'Etude No. 1', measures 22 through 40. The score is written for guitar and consists of ten systems, each with a treble clef staff and a guitar-specific staff. The music is in a key with one flat (B-flat major or D minor) and a 6/8 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingering numbers (1-4) are indicated above notes. Chord diagrams are provided for the guitar staff in measures 24, 26, 28, 30, 32, 34, 36, 38, and 40. Measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 are printed at the beginning of their respective systems. Specific guitar chord diagrams are labeled with numbers: 167,999939 (measure 24), 163,999847 (measure 38), 165,999893 (measure 38), and 162,000168 (measure 38).

♩ = 165,999893

Etude No. 1

♩ = 170,000092

42

44

46

48

50

52

54

56

58

60

♩ = 167,999939

♩ = 163,000076

♩ = 160,000000

♩ = 165,999893

♩ = 167,999939

♩ = 159,000214

♩ = 167,999939

♩ = 157,999930

♩ = 143,999878

170,000

3

V.S.

Etude No. 1

The image displays a musical score for 'Etude No. 1', covering measures 62 through 79. The score is written for guitar and consists of two systems of staves. Each system includes a treble clef staff and a bass clef staff. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of accidentals (sharps and flats). Measure numbers 62, 64, 66, 68, 70, 72, 74, 75, and 79 are clearly marked at the beginning of their respective staves. In measure 75, there are three tempo markings: $\text{♩} = 167,999939$, $\text{♩} = 165,000068$, and $\text{♩} = 160,000000$. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*.

80

3