















56

mf f mf f mf f mf f mf

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0-1-0-0-0-0-4-4-0-0-0-0-0-4-4 (4) 0-0-0-0-0-0-0-0-4-0-0-0-0-4-4

58

f mf f mf f mf f mf f mf f

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0-0-0-0-0-4-4-0-0-0-0-0-0-0-4-0-0 0-0-4-4-0-0-0-0-4-4-0-0-0-0

60

mf f mf f mf f mf f mf mf

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0-0-0-0-1-0-0-0-0-4-4-0-0-0-0-4-4 (4) 4-0-0-0-0-0-0-0-4-0-0-0-0-4-1

SO FUTILE

62

f mf f mf mf f mf f

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 4-1-0-0-0-0-4-4-0-0-0-0-0-0-0-0-0-0 4-4-0-0-0-0-4-4-0-0-0-0-0-0-0

64

mf f mf f mf f mf f mf

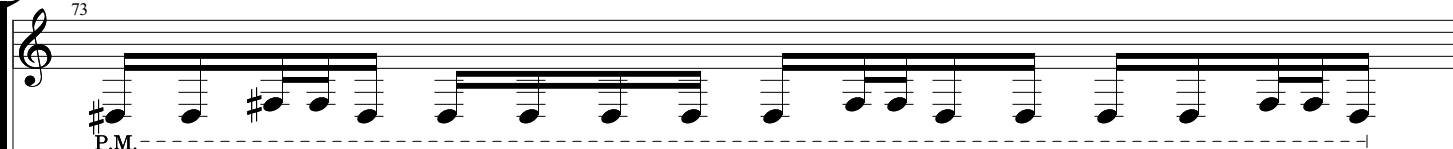
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0-1-0-0-0-0-4-4-0-0-0-0-0-0-4-4 (4) 0-0-0-0-0-0-0-0-4-0-0-0-0-4-4

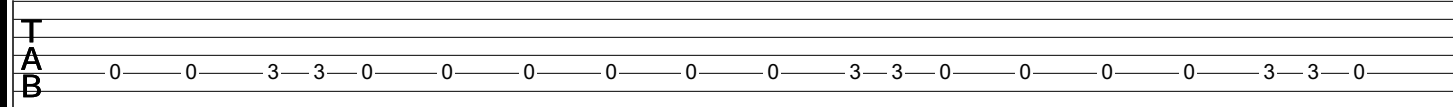




73




P.M.



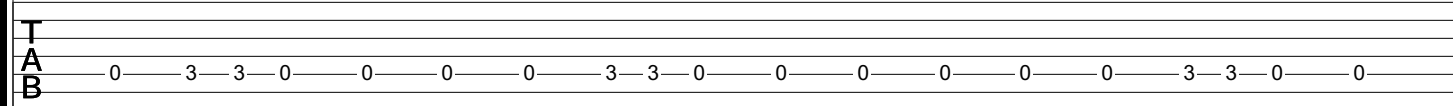
TAB 0 0 3 3 0 0 0 0 0 0 3 3 0 0 0 0 3 3 0

Detailed description: This block contains the musical notation and guitar tablature for measure 73. The musical staff is in treble clef with a key signature of one sharp (F#). The notation consists of four groups of eighth notes. The first group has notes F#4, G4, A4, B4. The second group has notes A4, B4, C5, D5. The third group has notes B4, C5, D5, E5. The fourth group has notes A4, B4, C5, D5. The guitar tablature below shows fret numbers: 0, 0, 3, 3, 0, 0, 0, 0, 0, 0, 3, 3, 0, 0, 0, 0, 3, 3, 0.

74



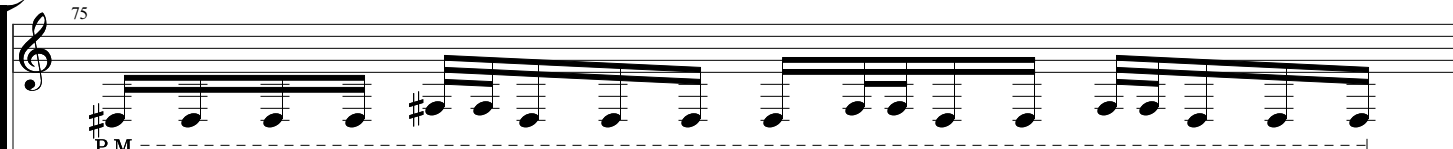
P.M.



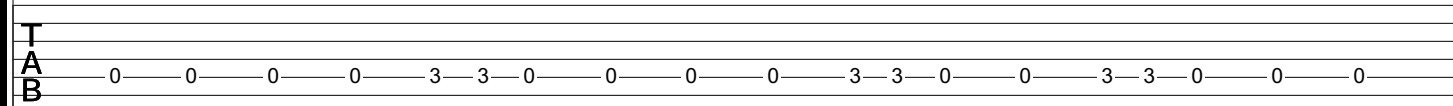
TAB 0 3 3 0 0 0 0 3 3 0 0 0 0 0 0 3 3 0 0

Detailed description: This block contains the musical notation and guitar tablature for measure 74. The musical staff is in treble clef with a key signature of one sharp (F#). The notation consists of four groups of eighth notes. The first group has notes F#4, G4, A4, B4. The second group has notes A4, B4, C5, D5. The third group has notes B4, C5, D5, E5. The fourth group has notes A4, B4, C5, D5. The guitar tablature below shows fret numbers: 0, 3, 3, 0, 0, 0, 0, 3, 3, 0, 0, 0, 0, 0, 0, 3, 3, 0, 0.

75




P.M.



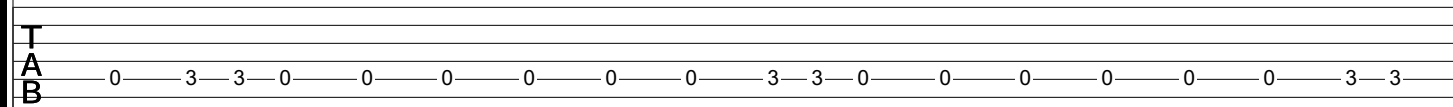
TAB 0 0 0 0 3 3 0 0 0 0 3 3 0 0 3 3 0 0 0

Detailed description: This block contains the musical notation and guitar tablature for measure 75. The musical staff is in treble clef with a key signature of one sharp (F#). The notation consists of four groups of eighth notes. The first group has notes F#4, G4, A4, B4. The second group has notes A4, B4, C5, D5. The third group has notes B4, C5, D5, E5. The fourth group has notes A4, B4, C5, D5. The guitar tablature below shows fret numbers: 0, 0, 0, 0, 3, 3, 0, 0, 0, 0, 3, 3, 0, 0, 3, 3, 0, 0, 0.

76




P.M.



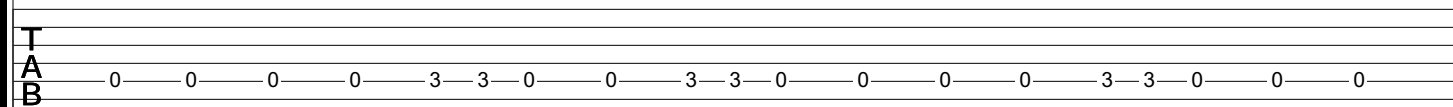
TAB 0 3 3 0 0 0 0 0 0 3 3 0 0 0 0 0 0 3 3

Detailed description: This block contains the musical notation and guitar tablature for measure 76. The musical staff is in treble clef with a key signature of one sharp (F#). The notation consists of four groups of eighth notes. The first group has notes F#4, G4, A4, B4. The second group has notes A4, B4, C5, D5. The third group has notes B4, C5, D5, E5. The fourth group has notes A4, B4, C5, D5. The guitar tablature below shows fret numbers: 0, 3, 3, 0, 0, 0, 0, 0, 0, 3, 3, 0, 0, 0, 0, 0, 0, 3, 3.

77



P.M.



TAB 0 0 0 0 3 3 0 0 3 3 0 0 0 0 3 3 0 0 0

Detailed description: This block contains the musical notation and guitar tablature for measure 77. The musical staff is in treble clef with a key signature of one sharp (F#). The notation consists of four groups of eighth notes. The first group has notes F#4, G4, A4, B4. The second group has notes A4, B4, C5, D5. The third group has notes B4, C5, D5, E5. The fourth group has notes A4, B4, C5, D5. The guitar tablature below shows fret numbers: 0, 0, 0, 0, 3, 3, 0, 0, 3, 3, 0, 0, 0, 0, 3, 3, 0, 0, 0.

# The Implement, The Device of My Extinction

78

Musical notation for measures 78-79. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. A dashed line labeled 'P.M.' is positioned below the staff. The guitar tab below shows fret numbers: 0-0-0-3-3-0-0-0-0-0-0-3-3-0-0-0-0-3-3-0-0-0-0-0-11-11-0-0-0-0-0-11-11-0-0-0-0-0-11-11-0.

T  
A  
B

80

Musical notation for measures 80-81. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. A dashed line labeled 'P.M.' is positioned below the staff. The guitar tab below shows fret numbers: 0-0-0-0-0-0-11-11-0-0-0-0-0-11-11-0-0-11-11-0-0-0-0-0-11-11-0-0-0-0-0-0-11-11-0-0-0-0-0-0.

T  
A  
B

82

Musical notation for measures 82-83. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. A dashed line labeled 'P.M.' is positioned below the staff. The guitar tab below shows fret numbers: 11-11-0-0-0-0-11-11-0-0-11-11-0-0-0-0-11-11-0-0.

T  
A  
B

83

Musical notation for measures 83-84. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. A dashed line labeled 'P.M.' is positioned below the staff. The guitar tab below shows fret numbers: 0-0-0-0-11-11-0-0-0-0-0-0-11-11-0-0-0-0.

T  
A  
B

84

Musical notation for measures 84-85. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. A dashed line labeled 'P.M.' is positioned below the staff. The guitar tab below shows fret numbers: 11-11-0-0-11-11-0-0-0-0-11-11-0-0-0-0-0-0-11-11.

T  
A  
B





101

mf P.M. f P.M. mf P.M. mf

TAB 3 0 3-3-3 3-3-3-3 3-3-3 3-3-3 3-3-3-3 3-3-3-3

**BLEED YOU WILL**

103

f P.M. mf f mf

TAB 1-1-1 1-0 1-1-1 1-1-1-1 1-1-1-1 1-1-1-1 1-0

104

f P.M. mf f

TAB (1) (0) 1-1-1 1-0 1-1-1 1-1-1-1 1-1-1-1 1-1-1-1

105

P.M. mf f mf f

TAB 1-0 1-1-1 1-0 1-1-1 1-1-1-1 1-1-1-1

106

P.M. mf f mf

TAB 1-1-1 1-0 1-1-1 1-1-1-1 1-1-1-1 1-1-1-1 1-0

107

T  
A  
B (1)  
(0) 1 1 1 1 0 1 1 1 1 1 1 1 1 1 1 1

108

T  
A  
B 1 0 1 1 1 1 0 1 1 1 1 1 1 1 1

109

T  
A  
B 1 1 1 1 0 1 1 1 1 1 1 1 1 1 0

110

T  
A  
B (1)  
(0) 1 1 1 1 0 1 1 1 1 1 1 1 1 1 1

111

T  
A  
B 1 0 1 1 1 1 0 1 1 1 1 1 1 1 1





117

P.M. *mf* *f* *mf* *f*

TAB 1 0 1 1 1 1 0 1 1 1 1 1 1 1

118

**Bridge**

P.M. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB 1 1 1 1 0 1 1 1 1 1 1 1 1 0 11 12 10 10 11

122

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB 13 11 12 10 10 11 13 11 12 10 13 12 12 10

129

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB 10 11 13 13 11 12 10 10 11 13 13 12 13

**Fredrik's Solo**

135

*f*

P.M.

TAB 3 3 3 3 2 2 2 2 0 0 0 0 0 3 3 3 3

136

P.M.

TAB 2 2 2 2 0 0 0 0 3 3 3 3 3 2 2 2 2

137

P.M.

TAB 0 0 0 0 3 3 3 3 3 2 2 2 2 0 0 0 0

138

P.M.

TAB 3 3 3 3 2 2 2 2 2 0 0 0 0 3 3 3 3

139

P.M.

TAB 2 2 2 2 2 0 0 0 0 3 3 3 3 2 2 2 2 0 0 0 0 0 3 3 3 3 2 2 2 2 0 0 0 0

141

P.M.

*mf*

TAB 0 3 3 3 3 2 2 2 2 0 0 0 0 3 3 3 3 3 3 2 2 2 2 0 0 0 0 3 3 3 3 3 3

143

P.M. *f*

TAB: 2-2-2-2-0-0-0-0-3-3-3-3-2-2-2-2-2

144

P.M.

TAB: 0-0-0-0-3-3-3-3-2-2-2-2-2-0-0-0

145

P.M.

TAB: 0-3-3-3-3-2-2-2-2-0-0-0-0-0-3-3-3

146

P.M.

TAB: 3-2-2-2-2-0-0-0-0-0-3-3-3-3-2-2-2

147

P.M.

TAB: 2-0-0-0-0-3-3-3-3-3-2-2-2-2-0-0-0

148

P.M.

T  
A  
B

0 3 3 3 3 3 2 2 2 2 0 0 0 0 3 3 3

149

P.M.

T  
A  
B

3 2 2 2 2 2 0 0 0 0 3 3 3 3 2 2 2

150

P.M.

T  
A  
B

2 2 0 0 0 0 3 3 3 3 2 2 2 2 0 0 0 0 0 0 3 3 3 3 2 2 2 2 0 0 0 0 0 0

152

P.M.

T  
A  
B

3 3 3 3 2 2 2 2 0 0 0 0 3 3 3 3 3 3

153

P.M.

T  
A  
B

2 2 2 2 0 0 0 0 3 3 3 3 3 2 2 2 2 0 0 0 0 3 3 3 3 2 2 2 2 2 0 0

155

P.M.

T  
A  
B

0 0 3 3 3 3 2 2 2 2 2 0 0 0 0 3 3

156

P.M.

T  
A  
B

3 3 2 2 2 2 0 0 0 0 3 3 3 3 2 2 2 2 2

157

P.M.

T  
A  
B

0 0 0 0 3 3 3 3 2 2 2 2 2 0 0 0 0 3 3 3 3 2 2 2 2 0 0 0 0 0 3 3

159

P.M.

T  
A  
B

3 3 2 2 2 2 0 0 0 0 0 3 3 3 3 2 2

160

P.M.

T  
A  
B

2 2 0 0 0 0 3 3 3 3 3 2 2 2 2 0 0

161

P.M.

T  
A  
B

0 0 3 3 3 3 3 2 2 2 2 0 0 0 0 3 3

162

P.M.

T  
A  
B

3 3 2 2 2 2 2 0 0 0 0 3 3 3 3 2 2

163

P.M.

T  
A  
B

2 2 2 0 0 0 0 3 3 3 3 2 2 2 2 0 0

164

P.M.

T  
A  
B

0 0 3 3 3 3 2 2 2 2 2 0 0 0 0 3 3

165

P.M.

T  
A  
B

3 3 2 2 2 2 2 0 0 0 0 3 3 3 3 2 2











