

User Defined

- ①=B    ④=A
- ②=F#   ⑤=E
- ③=D    ⑥=A

Moderate ♩ = 127

E-Gt

*f*

TAB 10 10 10 10 10 10 9 9 9 9  
8 8 8 8 8 8 0 0 0 0 0 0 7 7 7 7

TAB 9 9 9 9 10 10 10 10 10 10 9 9 9 9  
7 7 0 0 0 0 0 0 1 0 7 7 8 8 8 8 8 8 0 0 0 0 0 0 7 7 7 7

TAB 9 9 7 6 10 10 10 10 10 10 9 9 9 9  
7 7 0 0 0 0 0 0 0 0 8 8 8 8 8 8 0 0 0 0 0 0 7 7 7 7

TAB 9 9 9 9 10 10 10 10 10 10 9 9 9 9  
7 7 0 0 0 0 0 0 1 0 7 7 8 8 8 8 0 0 0 0 0 0 7 7 7 7

8

T  
A  
B

9 9 7 6  
7-7 0-0-0-0-0-0-0 0 0-0 0-0-0 0-0-0 0-0

10

T  
A  
B

0-0-0 7 4 5 3 5 3 5 4 0-0 0-0-0 0-0-0 0-0

12

T  
A  
B

0-0-0 7 4 5 3 5 3 5 4 0-0 0-0-0 0-0-0 0-0

14

T  
A  
B

0-0-0 0-0 0-0 0-0 0-0 0-0-0 0-0 0-0-0 0-0-0 0-0

17

T  
A  
B

10-10-10-10-10-10 9-9-9-9 9-9 9-9-10-10  
8-8-8-8-8-8 7-7-7-7 7-7 0-0-0-0-0-0-0-0-1-0 7-7-8-8

19

TAB 10-10-10-10-10-10 9-9-9-9 9-9 7 6  
 8-8-8-8-8-8 0-0-0-0-0-0 7-7-7-7 7-7 0-0-0-0-0-0 0

21

TAB 10-10-10-10-10-10 9-9-9-9 9-9 9-9-10-10  
 8-8-8-8-8-8 0-0-0-0-0-0 7-7-7-7 7-7 0-0-0-0-0-0 0-1-0 7-7-8-8

23

TAB 10-10-10-10-10-10 9-9-9-9 9-9 7 6  
 8-8-8-8-8-8 0-0-0-0-0-0 7-7-7-7 7-7 0-0-0-0-0-0 0

25

TAB 4 (4) 0 (0)-(0)  
 (0)-(0)

*mf*  
 P.M.-----|

27

*f*  
 P.M.-----| P.M.-----| P.M.-----|

TAB 0-0-0-0-0-0-0-0-0-0-0-0 (0)-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0

30

P.M. P.M.

T  
A  
B

0 0 0 0 0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 (0)-0-0-0-0-0-0-0-0-0

33

P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0 (0) (0) (0)

39

P.M. P.M.

T  
A  
B

(0) (0) (0) (0) 0 0 0 0 1 0 0 0

44

P.M. P.M. P.M.

T  
A  
B

0 0 0 4 1 4 1 0 0 0 0 0 1 0 0 0

46

P.H. P.M. P.M.

T  
A  
B

0 0 0 1 0 7-(7)-(7)-(7) 1 0 0 0 4 0 0 0

48

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 4 1 4 1 0 0 0 0 0 0 0 0 4

<4>  
<5>

50

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

(4) 4 3 2 3 2 1 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0

(4) 5 4 3 4 3 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

53

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

1 1

56

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0

1 1

59

T  
A  
B

0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0)

0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0)

67

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 1 0 4 1 0 0 0 1 0 0 0 4 0 0 4 0 1-0 4 1 0 0 0 1

70

P.M.-----| P.M.-----| P.H. full full P.M.-----|

T  
A  
B 0 0 0 4 0 0 7-(7) 1-0 4 1 0 0 0 1

72

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0 0 0 4 0 0 4 0 1-0 4 1 0 0 0 1

74

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0 0 0 4 0 0 8-8-8-8 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

77

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0 0 0 0 0 0 0 1 0 0 0 4 0 0 1-4 0 0 0 0 0 0

80

P.M.

85

89

93

97

103

The image shows a musical score for guitar. The top staff is a treble clef staff with a 9/4 time signature. It contains five measures of music, each with a single eighth note followed by a dotted quarter note. The notes are G4, A4, B4, C5, and D5. The sixth measure is a double bar line, followed by two eighth notes, G4 and A4. Below the staff is a guitar tablature staff with six lines, labeled T, A, B on the left. The tablature staff is empty.