

# 05. God Against God

PSYCHO  
Mankind Disease

Standard tuning

♩ = 110

**Intro**

E-Gt

*f*  
let ring

TAB

2 4 0 4 0 0 4 | 1 3 4 1 3 4 3

3

let ring

TAB

2 4 0 4 0 0 4 | 1 3 4 0 2 3 0 2 | 2 4 0 4 0 0 4

6

let ring

TAB

1 3 4 1 3 4 3 | 2 4 0 4 0 0 4 | 1 3 4 0 2 3 0 2

9

let ring

TAB

2 4 0 4 0 0 4 | 1 3 4 1 3 4 3 | 2 4 0 4 0 0 4

12

let ring

TAB

1 3 4 0 2 3 0 2 | 2 4 0 4 0 0 4 | 1 3 4 1 3 4 3

15

let ring

TAB

2 4 0 4 0 0 4 | 1 3 4 | 0 2 3 0 2 (2)

$\text{♩} = 180$   
Riff intro

19

TAB

2 2 9 2 2 4 3 0 0 0 0 2 1

$\text{♩} = 210$   
Pre-Verso

25

P.M.

TAB

2 2 7 7 7 7 7 2 0 0 0 0 0 0 3 0 0 0 0 0 0


28

P.M.

TAB

2 2 0 0 0 0 2 3 0 2 0 2 0 0 0 0 0 7 5

30



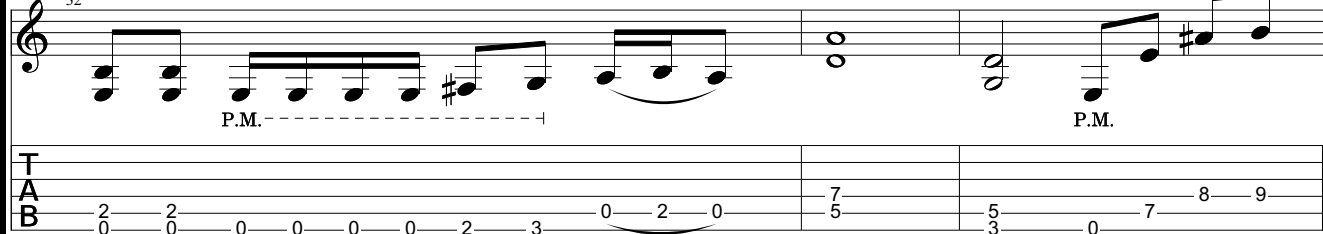
Musical notation for measures 30-31. The treble clef staff shows a series of eighth-note chords. The first measure contains three chords, and the second measure contains two. The guitar tablature below shows a sequence of fret numbers: 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 for measure 30, and 2-0-0-0-0-0-0-0-0-0-3-0-0-0-0-0-0 for measure 31. 'P.M.' is written below the treble staff in measure 30.

P.M. P.M. P.M.

T  
A  
B

3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 2 0-0-0-0-0-0-0-0-0-0-3 0-0-0-0-0-0

32



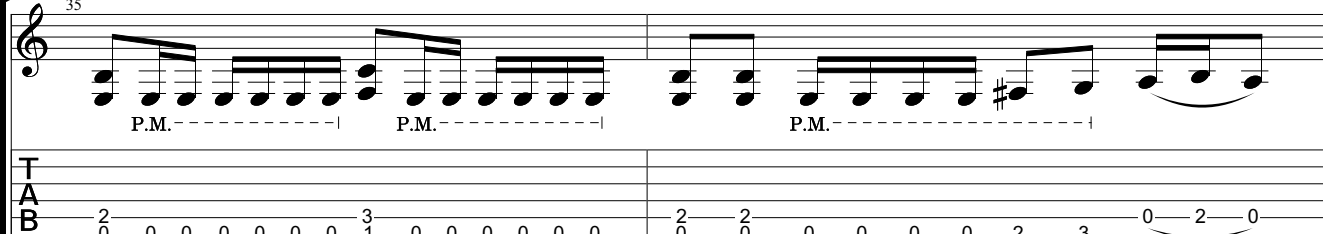
Musical notation for measures 32-33. Measure 32 contains two chords, with 'P.M.' written below the first. Measure 33 contains two chords, with 'P.M.' written below the second. The guitar tablature shows: 2-0 2-0 0-0 0-0 0-0 2-3 0-2 0 for measure 32, and 7/5 5/3 0-7-8-9 for measure 33.

P.M. P.M.

T  
A  
B

2 2 0 0 0 0 2 3 0 2 0 7 5 5 3 0 7 8 9

35



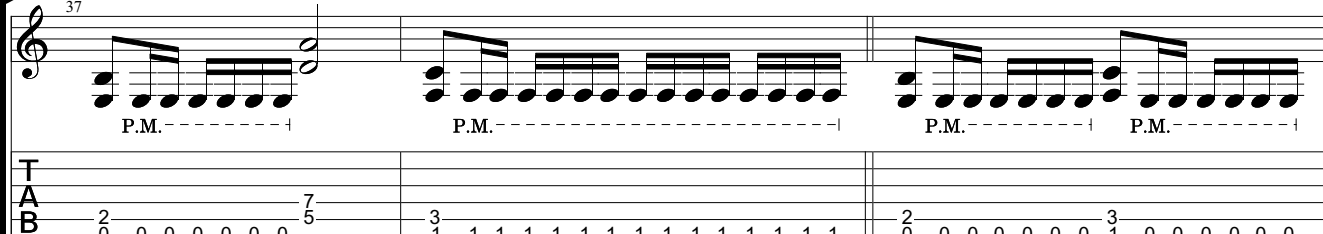
Musical notation for measures 35-36. Measure 35 contains two chords, with 'P.M.' written below the first. Measure 36 contains two chords, with 'P.M.' written below the first. The guitar tablature shows: 2-0 0-0 0-0 0-0 0-0 3-1 0-0 0-0 0-0 0-0 for measure 35, and 2-0 2-0 0-0 0-0 0-0 2-3 0-2 0 for measure 36.

P.M. P.M. P.M.

T  
A  
B

2 0 0 0 0 0 3 1 0 0 0 0 0 0 2 0 2 0 0 0 0 0 2 3 0 2 0

37



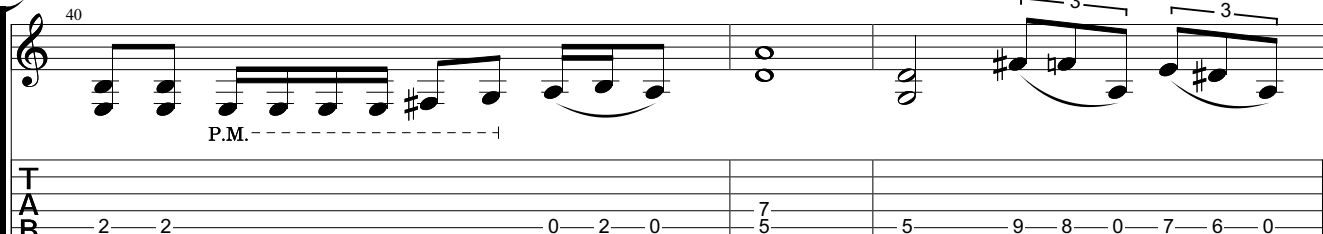
Musical notation for measures 37-38. Measure 37 contains one chord, with 'P.M.' written below. Measure 38 contains two chords, with 'P.M.' written below the first. The guitar tablature shows: 2-0 0-0 0-0 0-0 0-0 7/5 3-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 for measure 37, and 2-0 0-0 0-0 0-0 0-0 3-1 0-0 0-0 0-0 for measure 38.

P.M. P.M. P.M.

T  
A  
B

2 0 0 0 0 0 7 5 3 1 1 1 1 1 1 1 1 1 1 1 2 0 0 0 0 0 3 1 0 0 0 0 0 0

40



Musical notation for measures 40-41. Measure 40 contains two chords, with 'P.M.' written below the first. Measure 41 contains two chords, each with a triplet of eighth notes indicated by a '3' and a bracket. The guitar tablature shows: 2-0 2-0 0-0 0-0 0-0 2-3 0-2 0 for measure 40, and 7/5 5/3 9-8-0 7-6-0 for measure 41.

P.M.

T  
A  
B

2 2 0 0 0 0 2 3 0 2 0 7 5 5 3 9 8 0 7 6 0

Verso

43

Musical notation for measures 43 and 44. The top staff is a treble clef with a key signature of one flat. The melody consists of eighth notes. The bottom staff is a guitar TAB with fret numbers 0, 1, 2, 3, 5, 7 and a '3' indicating a triplet.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 2 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 5 7

45

Musical notation for measures 45 and 46. The top staff is a treble clef with a key signature of one flat. The melody consists of eighth notes. The bottom staff is a guitar TAB with fret numbers 0, 1, 2, 3, 7, 9 and a '3' indicating a triplet.

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 2 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 9 7

47

Musical notation for measures 47 and 48. The top staff is a treble clef with a key signature of one flat. The melody consists of eighth notes. The bottom staff is a guitar TAB with fret numbers 0, 1, 2, 3, 5, 7 and a '3' indicating a triplet.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 2 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 5 7

49

Musical notation for measures 49 and 50. The top staff is a treble clef with a key signature of one flat. The melody consists of eighth notes. The bottom staff is a guitar TAB with fret numbers 0, 1, 2, 10, 12 and a '3' indicating a triplet.

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 2 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 12 10

51

Musical notation for measures 51 and 52. The top staff is a treble clef with a key signature of one flat. The melody consists of eighth notes. The bottom staff is a guitar TAB with fret numbers 0, 1, 2, 3, 5, 7 and a '3' indicating a triplet.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 2 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 5 7

53

T  
A  
B

55

T  
A  
B

57

T  
A  
B

Riff 4  
59

T  
A  
B

61

T  
A  
B

63

P.M. P.M.

TAB  
0-2-4-2-2-3-5

65

P.M. P.M. P.M.

TAB  
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-7-5-3-5-4-2

Pre-Verso

67

P.M. P.M. P.M.

TAB  
2-0-0-0-0-0-0-0-3-0-0-0-0-0-0-0-2-2-0-0-0-0-2-3-0-2-0

69

P.M. P.M. P.M. P.M.

TAB  
2-7-3-1-2-0-3-0-0-0-0-0-0

72

P.M. P.M.

TAB  
2-2-0-0-0-0-0-2-3-0-2-0-7-5-3-0-7-8-9

Verso

75

Musical notation for measures 75 and 76. The top staff shows a treble clef with a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3, 5, 7. The word "P.M." is written below the notes in measures 75 and 76.

77

Musical notation for measures 77 and 78. The top staff shows a treble clef with a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3, 7, 9. The word "P.M." is written below the notes in measures 77 and 78.

79

Musical notation for measures 79 and 80. The top staff shows a treble clef with a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3, 5, 7. The word "P.M." is written below the notes in measures 79 and 80.

81

Musical notation for measures 81 and 82. The top staff shows a treble clef with a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3, 10, 12. The word "P.M." is written below the notes in measures 81 and 82.

83

Musical notation for measures 83 and 84. The top staff shows a treble clef with a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3, 5, 7. The word "P.M." is written below the notes in measures 83 and 84.

85

P.M. P.M. P.M.

T  
A  
B 2 0 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 9 7

87

P.M. P.M. P.M. P.M.

T  
A  
B 2 0 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 5 7 5

89

P.M. P.M.

T  
A  
B 2 0 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0 9 8 0 7 6 0 5 4 0 3 2 0

**Estrillo**

91

P.M. P.M.

T  
A  
B 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 5 3 2 0 0 0 0 0 0 0 0 0 0

94

P.M. P.M.

T  
A  
B 0 0 0 0 0 0 0 4 2 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



96

P.M. P.M. P.M.

TAB

0 0 0 0 0 0 4 5 7 5 5 5 5 5 5 5 5 5 9 7 7 7 7 5 3 2

99

P.M. P.M.

TAB

2 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4

101

P.M. P.M. P.M.

TAB

2 0 0 0 0 0 0 0 0 0 0 0 8 7 2 0 0 0 0 0 0 0 0 0

104

P.M. P.M.

TAB

0 0 0 0 0 0 4 5 3 1 0 1 0 3 0 3 1 3 1 0

**Puente II - Riff 2**

106

P.M. P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 4 5

108

P.M.-----| P.M.-----|

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-2-2-2-4-5 5-5-5-5-5-5

111

P.M.-----| P.M.-----|

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-2-2-2-4-5

Verso

113

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5-5-5-5-5-5-7-7-7-7-7 2-0-0-0-0-0-0-0-3-0-0-0-0-0

115

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2-0-0-0-0-0-0-0-2-0-0-5-7 2-0-0-0-0-0-0-0-3-0-0-0-0-0

117

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2-0-0-0-0-0-0-0-0-0-0-9 2-0-0-0-0-0-0-0-3-0-0-0-0-0

119

P.M. P.M. P.M. P.M.

T  
A  
B 2 0 0 0 0 0 0 0 2 0 0 0 5 7 5 2 0 0 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0

121

P.M. P.M. P.M.

T  
A  
B 2 0 0 0 0 0 0 0 0 0 0 0 12 10 2 0 0 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0

123

P.M. P.M. P.M. P.M.

T  
A  
B 2 0 0 0 0 0 0 0 2 0 0 0 5 7 5 2 0 0 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0

125

P.M. P.M. P.M.

T  
A  
B 2 0 0 0 0 0 0 0 0 0 0 0 9 7 2 0 0 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0

127

P.M. P.M. P.M. P.M.

T  
A  
B 2 0 0 0 0 0 0 0 2 0 0 0 5 7 5 2 0 0 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0

**Estribillo**

129

T  
A  
B 9 8 0 7 6 0 5 4 0 3 2 0 | 2 0 0 0 0 0 0 0 0 0 0 0

131

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 | 5 3 5 3 | 2 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 4 2 0

134

T  
A  
B 2 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 4 2 5 3

136

T  
A  
B 7 5 5 5 5 5 5 5 5 5 5 5 | 9 7 7 7 7 5 3 2 | 2 0 0 0 0 0 0 0 0 0 0 0

139

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 | 4 2 4 2 | 2 0 0 0 0 0 0 0 0 0 0 0

141

P.M. P.M.

T  
A  
B

0 0 0 0 0 0 8 7 | 2 0 0 0 0 0 0 0 0 0

143

P.M. P.M.

T  
A  
B

0 0 0 0 0 0 4 5 | 5 5 5 5 5 5 5 5 5 5

$\text{♩} = 250$   
Break

145

T  
A  
B

6 5 3 6 5 3 | 3 5 6 3 5 6 | 3 5 6 3 5 6 | 5 7 8 5 7 8

$\text{♩} = 250$   
1

149

P.M. P.M.

T  
A  
B

0 0 0 3 0 0 | 0 0 0 3 0 0 | 0 0 0 3 0 0 | 6 6 6 | 6 6 6 | 4 4 4 | 0 0 0 3 0 0

154

P.M.

T  
A  
B

0 0 0 3 0 0 | 0 0 0 3 0 0 | 6 5 3 6 5 3 | 0 0 0 3 0 0

158

P.M. P.M.

TAB

0-0-0-3-0-0 0-0-0-3-0-0 6/4 6/4 6/4 0-0-0-3-0-0 0-0-0-3-0-0

163

P.M. P.M.

TAB

0-0-0-3-0-0 3-5-6 3-5-6 0-0-0-3-0-0 0-0-0-3-0-0

167

P.M. P.M.

TAB

0-0-0-3-0-0 6/4 6/4 6/4 0-0-0-3-0-0 0-0-0-3-0-0 0-0-0-3-0-0

172

P.M.

TAB

6-5-3 6-5-3 0-0-0-3-0-0 0-0-0-3-0-0 0-0-0-3-0-0 6/4 6/4 6/4

2

177

$\text{♩} = 180$   
Riff intro

P.M.

TAB

6-5-3 6-5-3 5-4-2 5-4-2 3-2-0 3-2-0 2-2 0-0

181

TAB

9 2 2 4 3 2 2

0 0 2 1 0 0

$\text{♩} = 210$   
Riff Pre-Verso

187

P.M. P.M.

TAB

7 7 7 7 7 2 0 0 0 0 0 0 3 0 0 0 0 0 0 0

5 5 5 5 5 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0

189

P.M. P.M.

TAB

2 2 0 0 0 0 2 3 0 2 0 2 0 0 0 0 0 0 7 5

0 0 0 0 0 0 2 3 0 2 0 0 0 0 0 0 0 0 5

191

P.M. P.M. P.M.

TAB

3 2 0 0 0 0 0 0 3 0 0 0 0 0 0 0 3 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0

193

P.M. P.M.

TAB

2 2 0 0 0 0 2 3 0 2 0 7 5 5 0 7 8 9

0 0 0 0 0 0 2 3 0 2 0 5 5 3 0 7 8 9

196

P.M. P.M. P.M.

TAB

4 4 4 4 2 4 2

2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 4 5 2 4 2

198

P.M. P.M.

TAB

4 9  
2 2 2 2 2 2 2 7  
5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

200

P.M. P.M. P.M.

TAB

4 5 4 2 4 2  
2 2 2 2 2 2 3 2 2 2 2 2 2 2 4 5 2 4 2 9  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 7

203

Riff 2

P.M.

TAB

9 8 0 7 6 0 5 4 0 3 2 0 0 0 0 0 0 0 0 0 0 0

205

P.M. P.M.

TAB

0 0 0 0 0 0 2 2 2 4 5  
0 0 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 0 0 0 0

207

P.M. P.M.

TAB

0 0 0 0 0 0 2 2 2 4 5  
0 0 0 0 0 0 0 0 0 2 3 5 5 5 5 5 5

209

P.M. P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 4 5  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3



211

P.M.

T  
A  
B

5-5-5-5-5-5-7-7-7-7-7-7 | 5-5-5-5-5-5-7-7-7-7-7-7 | 5-5-5-5-5-5-7-7-7-7-7-7

214

**Pre-armónico**

P.M.

T  
A  
B

3-3-3-3-3-3-2-2-2-2-2-2 | 2 | (2) | 5 | (5) | 3/1

**Armónico**

220

T  
A  
B

(3) | 3 | (3)

229

T  
A  
B

10-9-8-7 | 10-9-8-7 | 10-9-8-7 | 10-9-8-7 | 9-5-5 | 7-8-7-10

232

T  
A  
B

9-5-5 | 12-8-8 | 10-11-10-13 | 10-11-10-13 | 12-12-8

full

233

T  
A  
B

15-11-11 | 15-11-15 | 10-6-5-6-10 | 14-16

full

full

full

**Riff 3**

239

Musical notation for Riff 3, measures 239-241. The treble clef staff shows a sequence of eighth notes and chords. The guitar tab staff below it provides fret numbers: 0-0-0-0-0, 2-0/2-0, 0-0, 0-0-0-0-0, 2-0/2-0, 2-3/2-3, 0-0-0-0-0, 2-0/2-0, 0-0.

242

Musical notation for Riff 3, measures 242-244. The treble clef staff shows a sequence of eighth notes and chords. The guitar tab staff below it provides fret numbers: 2-2-2-2-2-2-3-3-3-3-3-3, 0-0-0-0-0, 2-0/2-0, 0-0, 0-0-0-0-0, 2-0/2-0, 2-3/2-3.

245

Musical notation for Riff 3, measures 245-247. The treble clef staff shows a sequence of eighth notes and chords. The guitar tab staff below it provides fret numbers: 0-0-0-0-0, 2-0/2-0, 0-0, 2-2-2-2-2-2-3-3-3-3-3-3, 0-0-0-0-0, 2-0/2-0, 0-0.

248

Musical notation for Riff 3, measures 248-250. The treble clef staff shows a sequence of eighth notes and chords. The guitar tab staff below it provides fret numbers: 0-0-0-0-0, 2-2, 0-0-0-0-0, 2-0/2-0, 0-0, 4-4-4-4-4-4-4-4-5-5-5-5-5-5-5, 2-2-2-2-2-2-2-2-3-3-3-3-3-3-3.

**Puente**

251

Musical notation for Puente, measures 251-253. The treble clef staff shows a sequence of eighth notes and chords. The guitar tab staff below it provides fret numbers: 0-0-0-0-0, 2-0/2-0, 0-0, 0-0-0-0-0, 2-0/2-0, 2-3/2-3, 0-0-0-0-0, 2-0/2-0, 0-0, 0.

**Verso**

255

Musical notation for Verso, measures 255-257. The treble clef staff shows a sequence of eighth notes and chords. The guitar tab staff below it provides fret numbers: 2, 0-0-0-0-0-0-0-0-1, 0-0-0-0-0-0-0, 2, 0-0-0-0-0-0-0, 2, 0-0-0-5-7, 5.

257

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 2 0 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 9 7

259

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 2 0 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 5 7 5

261

P.M.-----| P.M.-----|

T  
A  
B 2 0 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0 0 7 8 9 10 7 9 8

263

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 2 0 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 5 7 5

265

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 2 0 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 7 8 9

267

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 2 0 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 5 7 5

269

P.M. P.M.

T  
A  
B

2 3 9 8 0 7 6 0 5 4 0 3 2 0

0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0

**Riff 4**

271

P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 2 4 2 2 3 5 3

273

P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 2 4 2 2 3 5 3

275

P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 2 4 2 2 3 5 3

277

P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 5 5 3 0 0 5 4 3 2

**Verso II**

279

P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 2 4 2 2 3 5 3



293

P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 0 0 0 5 3 4 2

**Estrillo**  
295

P.M. P.M.

T  
A  
B

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 5 3 2 0 0 0 0 0 0 0 0 0 0 0

298

P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 4 2 2 0 2 0 0 0 0 0 0 0 0 0 0

300

P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 4 2 5 3 7 5 5 5 5 5 5 5 5 5 5 5 9 7 7 7 7 5 5 3 2

303

P.M.

T  
A  
B

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 2 4 2

305

P.M. P.M.

T  
A  
B

2 0 0 0 0 0 0 0 0 0 0 0 0 0 8 6 7 5 2 0 0 0 0 0 0 0 0 0 0 0

308

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 2 5 3 1 0 1 0 3 0 3 1 3 1 0

**Riff 3**  
310

P.M.

P.M.

P.M.

T  
A  
B

0 0 0 0 0 0 2 0 0 0 0 0 0 2 0 2 3 0 0 0 0 0 2 0 0 0 0 2 0 0 0 0

313

P.M.

P.M.

T  
A  
B

2 2 2 2 2 2 3 3 3 3 3 3 0 0 0 0 0 2 0 0 0 0 0 2 0 2 3 0 0 0 0 2 0 2 3

316

P.M.

P.M.

T  
A  
B

0 0 0 0 0 2 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3 0 0 0 0 0 2 0 0 0 0

319

P.M.

P.M.

P.M.

T  
A  
B

0 0 0 0 0 2 2 0 0 0 0 0 2 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3

322

P.M.

P.M.

P.M.

T  
A  
B

0 0 0 0 0 2 0 0 0 0 0 2 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0

Solo - Riff 4

325

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

330

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

332

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

334

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

336

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

338

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0



340

P.M. P.M. P.M.

T  
A  
B

342

P.M. P.M. P.M.

T  
A  
B

344

**Solo - Riff 5**

P.M. P.M. P.M.

T  
A  
B

346

P.M.

T  
A  
B

348

P.M.

T  
A  
B

350

P.M.

T  
A  
B

Solo - Riff

352

P.M.-----

T  
A  
B

7-7-7-7-7-7-8-8-8-8-8-8-10-10-10-10

354

P.M.-----

P.M.-----

T  
A  
B

0-0-0-0-0-0-2-2-2-4-5

0-0-0-0-0-0-0-0-0-0-0-0

356

P.M.-----

P.M.-----

T  
A  
B

0-0-0-0-0-0-2-2-2-4-5

0-0-0-0-0-0-0-0-0-0-0-0

358

P.M.-----

P.M.-----

T  
A  
B

0-0-0-0-0-0-2-2-2-4-5

0-0-0-0-0-0-0-0-0-0-0-0

360

P.M.-----

P.M.-----

T  
A  
B

0-0-0-0-0-0-2-2-2-4-5

5-5-5-5-5-5-7-7-7-7-7-7

362

P.M.-----

P.M.-----

T  
A  
B

5-5-5-5-5-5-7-7-7-7-7-7

5-5-5-5-5-5-7-7-7-7-7-7

Break 2

364

Musical notation for measure 364, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The second measure contains: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Below the notes are the fretting instructions: P.M.-----+ and P.M.-+ P.M.-+ P.M.-----+ P.M.-+ P.M.

T  
A  
B

3 3 3 3 3 3 2 2 2 2 2 2 | 7 0 0 5 0 0 3 0 | 0 2 0 0 2 0 2 3

367

Musical notation for measure 367, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures. The first measure contains: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The second measure contains: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Below the notes are the fretting instructions: P.M.-+ P.M.-+ P.M.-----+ P.M.-+ P.M. and P.M.-+ P.M.-+ P.M.-----+ P.M.-+ P.M.

T  
A  
B

7 0 0 5 0 0 3 0 | 0 2 0 0 2 0 2 3 | 7 0 0 5 0 0 3 0 | 0 2 0 0 2 0 2 3

371

Musical notation for measure 371, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures. The first measure contains: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The second measure contains: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Below the notes are the fretting instructions: P.M.-+ P.M.-+ P.M.-----+ P.M.-+ P.M.-----+ and P.M.-+ P.M.-+ P.M.-----+ P.M.-+ P.M.

T  
A  
B

7 0 0 5 0 0 3 0 | 0 2 0 0 2 0 0 0 | 7 0 0 5 0 0 3 0 | 0 2 0 0 2 0 2 3

375

Musical notation for measure 375, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures. The first measure contains: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The second measure contains: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Below the notes are the fretting instructions: P.M.-+ P.M.-+ P.M.-----+ P.M.-+ P.M.-----+ and P.M.-+ P.M.-+ P.M.-----+ P.M.-+ P.M.

T  
A  
B

7 0 0 5 0 0 3 0 | 0 2 0 0 2 0 0 0 | 7 0 0 5 0 0 3 0 | 0 2 0 0 2 0 2 3

379

Musical notation for measure 379, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures. The first measure contains: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The second measure contains: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Below the notes are the fretting instructions: P.M.-+ P.M.-+ P.M.-----+ P.M.-+ P.M.-----+ and P.M.-+ P.M.-+ P.M.-----+ P.M.-+ P.M.

T  
A  
B

7 0 0 5 0 0 3 0 | 0 2 0 0 2 0 0 0 | 7 0 0 5 0 0 3 0 | 0 2 0 0 2 0 2 3

383

Musical notation for measure 383, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures. The first measure contains: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The second measure contains: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Below the notes are the fretting instructions: P.M.-+ P.M.-+ P.M.-----+ P.M.-+ P.M.-----+ and P.M.-+ P.M.-+ P.M.-----+ P.M.-+ P.M.

T  
A  
B

7 0 0 5 0 0 3 0 | 0 2 0 0 2 0 0 0 | 7 0 0 5 0 0 3 0 | 0 2 0 0 2 0 2 3

387

P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.

T  
A  
B

7 0 0 5 0 0 3 0 0 2 0 0 4 4 4 4 9 7 5 0 0 3 0

390

**Outro**

P.M. P.M.--| P.M.--| P.M.--| P.M.-----|

T  
A  
B

0 2 0 0 4 0 9 7 0 0 5 0 0 3 0 0 4 5 3 0 2 3 2 0 2

394

P.M.-----|

T  
A  
B

5 3 0 2 3 2 0 2 5 3 0 2 3 2 0 2 0 0 0 0 2