

Primal Dawn

Obscura
Omnivium

Words by Steffen Kummerer

Music by Steffen Kummerer, Hannes Grossman & Jeroen Paul Thessling

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 116

N-Gt

f
let ring

T
A
B

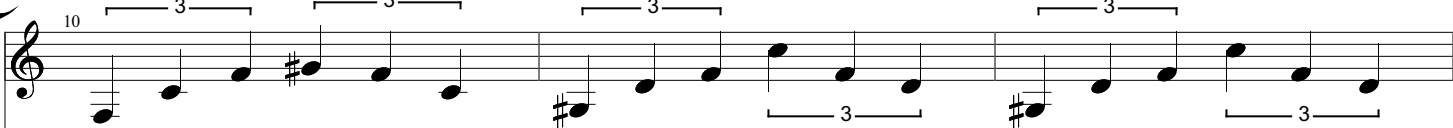
let ring

T
A
B

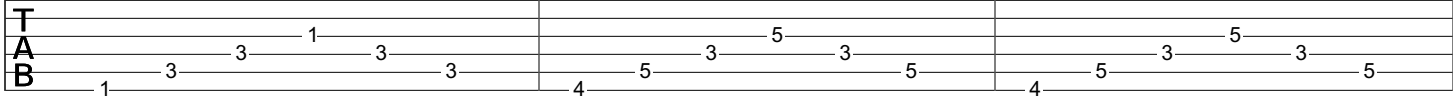
♩ = 232

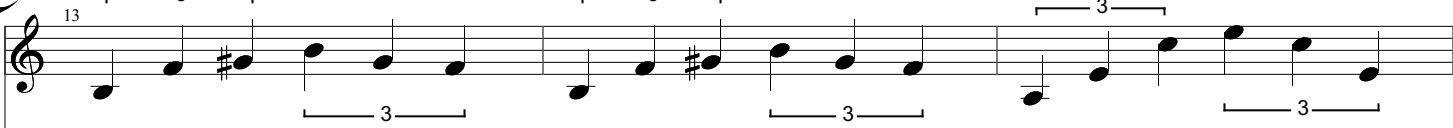
let ring

T
A
B

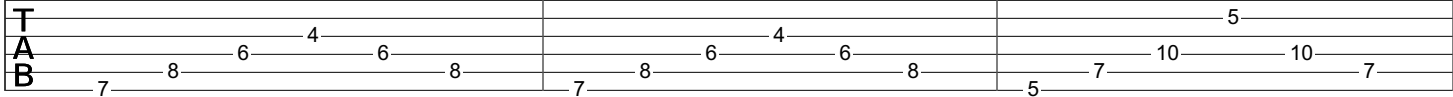
10 


let ring -----|

T
A
B 

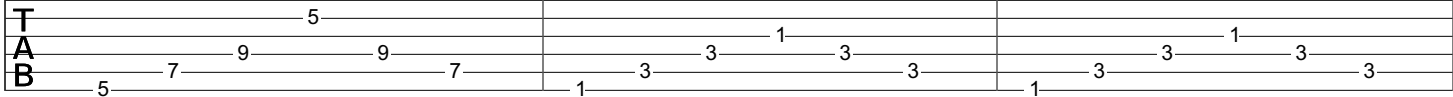
13 


let ring -----|

T
A
B 

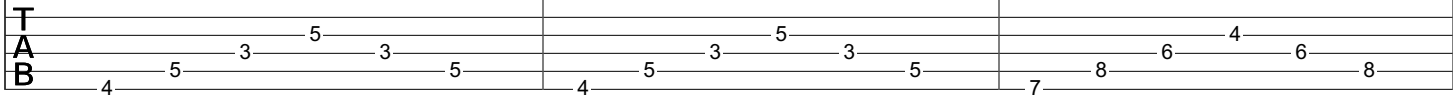
16 

let ring -----|

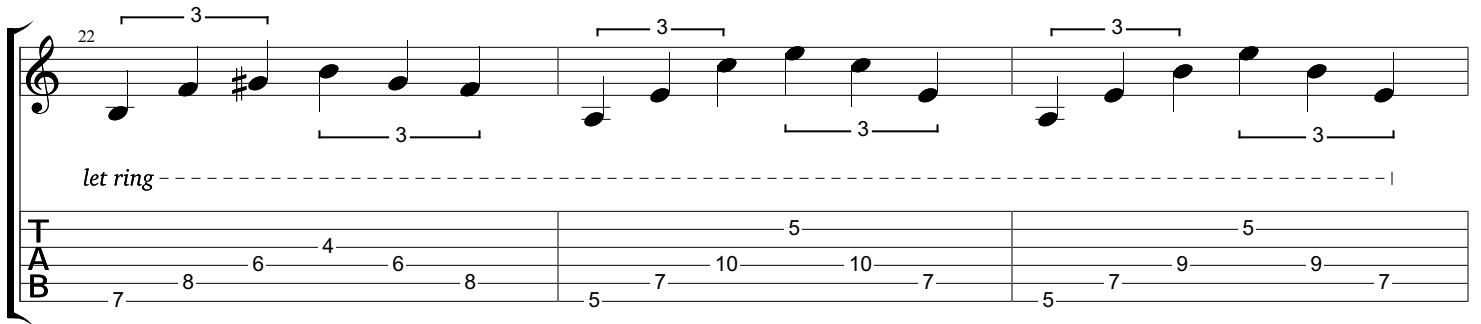
T
A
B 

19 

let ring -----|

T
A
B 

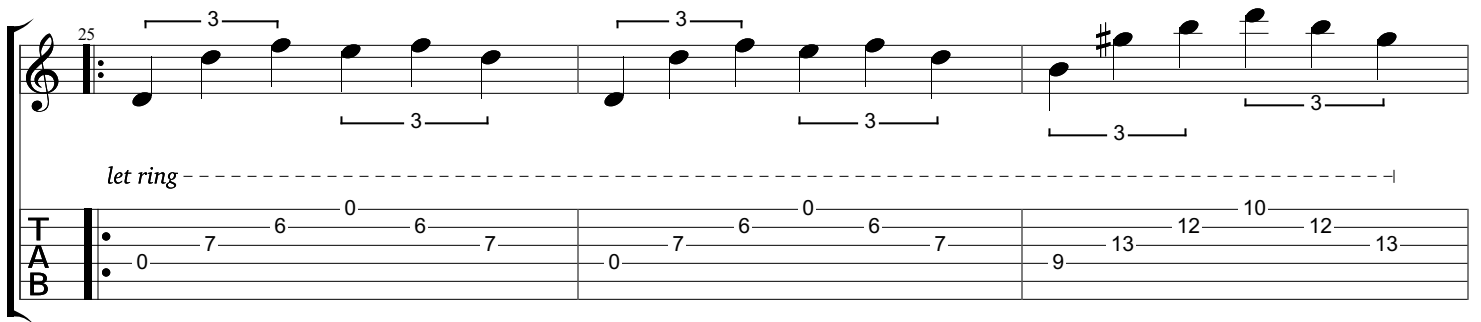
22



let ring -----|

TAB

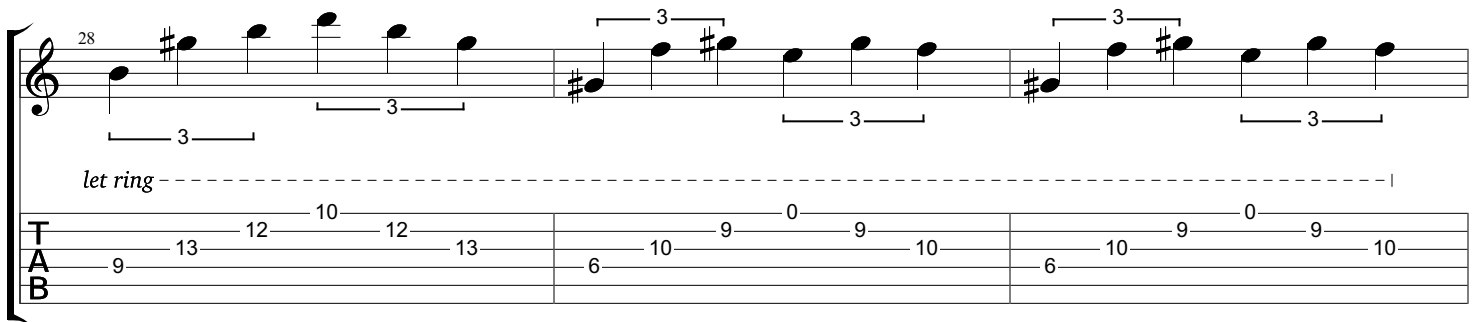
25



let ring -----|

TAB

28

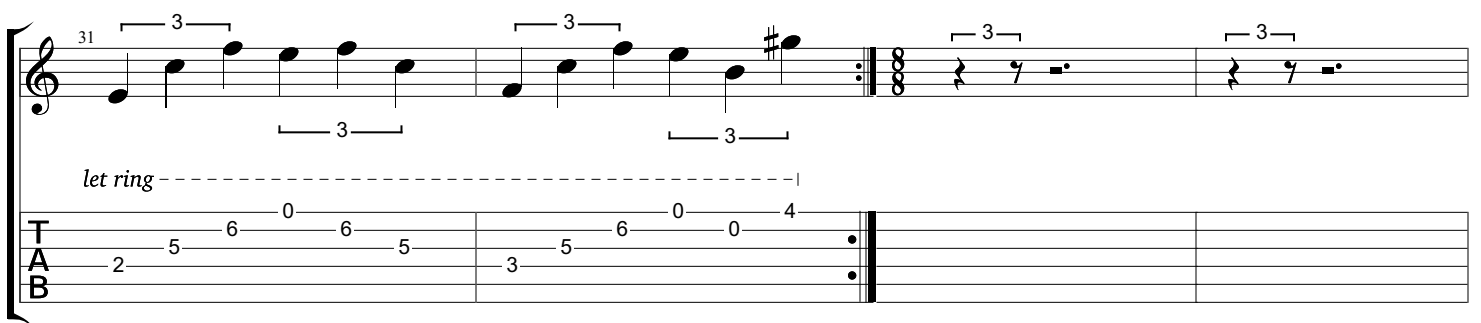


let ring -----|

TAB

$\text{♩} = 172$

31



let ring -----|

TAB

35 $\overset{\text{3}}{\text{—}}$ $\overset{\text{3}}{\text{—}}$ $\overset{\text{3}}{\text{—}}$ $\overset{\text{3}}{\text{—}}$ $\overset{\text{3}}{\text{—}}$

T
A
B

$\text{♩} = 250$

40 $\overset{\text{3}}{\text{—}}$ $\overset{\text{3}}{\text{—}}$ $\overset{\text{3}}{\text{—}}$ $\overset{\text{3}}{\text{—}}$ $\overset{\text{3}}{\text{—}}$

T
A
B

45 $\overset{\text{3}}{\text{—}}$ $\overset{\text{3}}{\text{—}}$ $\overset{\text{3}}{\text{—}}$ $\overset{\text{3}}{\text{—}}$ $\overset{\text{3}}{\text{—}}$

T
A
B

$\text{♩} = 232$

50 $\overset{\text{3}}{\text{—}}$ $\overset{\text{3}}{\text{—}}$ $\overset{\text{3}}{\text{—}}$ $\overset{\text{3}}{\text{—}}$ $\overset{\text{3}}{\text{—}}$

T
A
B

55 $\overset{\text{3}}{\text{—}}$ $\overset{\text{3}}{\text{—}}$ $\overset{\text{3}}{\text{—}}$ $\overset{\text{3}}{\text{—}}$ $\overset{\text{3}}{\text{—}}$

T
A
B

60 3 3 3 3 3

T
A
B

65 3 3 3 3 3

T
A
B

70 3 3 3 3 3

T
A
B

75 3 3 3 3 3

T
A
B

$\text{♩} = \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$

80 3 3 3 3 3

T
A
B

♩ = 125

♩ = 250

85 3 3 3 3 3

T
A
B

This system contains five measures of music. Each measure starts with a treble clef and a measure rest. The first measure is labeled with the number 85. Each measure contains a triplet of eighth notes, indicated by a bracket with the number 3 above it. Below the staff is a set of six-line guitar tablature with the letters T, A, and B stacked vertically on the left side.

90 3 3 3 3 3

T
A
B

This system contains five measures of music. Each measure starts with a treble clef and a measure rest. The first measure is labeled with the number 90. Each measure contains a triplet of eighth notes, indicated by a bracket with the number 3 above it. Below the staff is a set of six-line guitar tablature with the letters T, A, and B stacked vertically on the left side.

95 3 3 3 3 3

T
A
B

This system contains five measures of music. Each measure starts with a treble clef and a measure rest. The first measure is labeled with the number 95. Each measure contains a triplet of eighth notes, indicated by a bracket with the number 3 above it. Below the staff is a set of six-line guitar tablature with the letters T, A, and B stacked vertically on the left side.

100 3 3 3 3 3

T
A
B

This system contains five measures of music. Each measure starts with a treble clef and a measure rest. The first measure is labeled with the number 100. Each measure contains a triplet of eighth notes, indicated by a bracket with the number 3 above it. Below the staff is a set of six-line guitar tablature with the letters T, A, and B stacked vertically on the left side.

105 3 3 3 3 3

T
A
B

This system contains five measures of music. Each measure starts with a treble clef and a measure rest. The first measure is labeled with the number 105. Each measure contains a triplet of eighth notes, indicated by a bracket with the number 3 above it. Below the staff is a set of six-line guitar tablature with the letters T, A, and B stacked vertically on the left side.

♩ = 125 = 125

♩ = 125125

1.

Musical notation for measures 110-114. The top staff is a treble clef with a 3/4 time signature. It contains five measures of music, each starting with a quarter rest followed by a quarter note, with a triplet bracket over the next two notes. The bottom staff is a guitar TAB with six lines, showing a single dot on the 5th line in the first measure, indicating a natural harmonium.

♩ = 250

2.

Musical notation for measures 115-118. The top staff is a treble clef with a 6/8 time signature. It contains four measures of music, each starting with a quarter rest followed by a quarter note, with a triplet bracket over the next two notes. The bottom staff is a guitar TAB with six lines, showing a single dot on the 5th line in the first measure, indicating a natural harmonium.

Musical notation for measures 119-123. The top staff is a treble clef with a 3/4 time signature. It contains five measures of music, each starting with a quarter rest followed by a quarter note, with a triplet bracket over the next two notes. The bottom staff is a guitar TAB with six lines, showing a single dot on the 5th line in the first measure, indicating a natural harmonium.

♩ = 125

♩ = 250

Musical notation for measures 124-127. The top staff is a treble clef with a 6/8 time signature. It contains four measures of music, each starting with a quarter rest followed by a quarter note, with a triplet bracket over the next two notes. The bottom staff is a guitar TAB with six lines, showing a single dot on the 5th line in the first measure, indicating a natural harmonium. There are '3x' and '4x' markings above and below the staff, indicating repeat or multi-measure rests.

Musical notation for measures 128-132. The top staff is a treble clef with a 3/4 time signature. It contains five measures of music, each starting with a quarter rest followed by a quarter note, with a triplet bracket over the next two notes. The bottom staff is a guitar TAB with six lines, showing a single dot on the 5th line in the first measure, indicating a natural harmonium.

♩ = 250

133 3 3 3 3 3

T
A
B

138 3 3 3 3 3

T
A
B

143 3 3 3 3 3

T
A
B

148 3 3 3 3 3

T
A
B

153 3 3 3 4x 3 3

T
A
B

158 3 3 3 3 3

T
A
B

163 3 3 3 3 3

T
A
B

168 3 3 3 3 3

T
A
B

173 3 3 3 3 3

T
A
B

178 3 3 3 3 3

T
A
B

183 3 3 3 3 3

T
A
B

188 3 3 3 3 3

T
A
B

193 3 3 3 3 3

T
A
B

♩ = 116

198 3 3 3 3 3

T
A
B

203 3 3 3 3 3

T
A
B

♩ = 116

208 3 3 3 3

T
A
B

212 3 3 3 3 3

T
A
B

♩ = 250

217 3 3 3 3 3 4x

T
A
B

222 3 3 3 3 3

T
A
B

227 3 3 3 3 3

T
A
B

232 3 3 3 3 3

T
A
B

237 3 3 3 3 3

T
A
B

242 3 3 3 3 3

1. 2.

T
A
B

247 3 3

T
A
B