

♩ = 75,999969

Flute

Percussion

Jazz Guitar

7-string Electric Guitar

Banjo

Banjo

5-string Fretless Electric Bass

Tape Sampler Keyboard [Strings]

Synth Strings

Lead 2 (Sawtooth)

Lead 3 (Calliope)

FX 5 (Brightness)

FX 5 (Brightness)

Viola

Violoncello

♩ = 75,999969

♩ = 75,999969

5

Fl.

Perc.

J. Gtr.

E. Gtr.

Ban.

Ban.

E. Bass

Vc.

HEXGIRL



8

Fl.

Perc.

E. Gtr.

Ban.

E. Bass

FX 5

ISHE MERYKOWANEINA MAN YOUNGAWHIEWORLD YOHAMENHPALOMORAND



11

Fl.

Perc.

E. Gtr.

Ban.

E. Bass

SOWHOUNAWANA Y JUCSHEMUNDETRAD THOUGHWASANTOUBA

14

Fl.

Perc.

E. Gtr.

Ban.

E. Bass

Syn. Str.

FX 5

FX 5

Vc.



17

Fl.

Perc.

E. Gtr.

Ban.

E. Bass

Syn. Str.

FX 5

FX 5

Vc.

19

Fl.

Perc.

E. Gtr.

Ban.

E. Bass

Syn. Str.

FX 5

FX 5

Vc.



22

Fl.

Perc.

E. Gtr.

Ban.

E. Bass

Syn. Str.

FX 5

FX 5

Vc.

25

Fl.

Perc.

E. Gtr.

Ban.

E. Bass
 ROUND 'CAUSE NOW YOU'RE IN LIE THAT'S A BABA 'EXUSE TIME YOU WILL FIND WIGGIES

Syn. Str.

FX 5

FX 5

Vc.



28

Fl.

Perc.

E. Gtr.

Ban.

E. Bass
 ROUND THE HOUSE THE HOUSE COMES ALL THE WAY BACK ROUND WIGGIES ROUND THE HOUSE THE HOUSE COMES ALL THE WAY

Tape Smp. Str.

Syn. Str.

FX 5

Vc.

31

Fl.

Perc.

E. Gtr.

Ban.

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

Vc.

BACKGROUND WIGGIES ROUNDHOUSE ROUNDHOUSE LIME SALTWAY BACKGROUND WIGGIES



34

Fl.

Perc.

E. Gtr.

Ban.

E. Bass

Tape Smp. Str

Syn. Str.

Lead 2

FX 5

FX 5

Vc.

ROUNDHOUSE ROUNDHOUSE LIME SALTWAY BACKGROUND YEAH NOW GIR L I REMEMBER YOUNG GIRL

37

Fl.

Perc.

E. Gtr.

Ban.

E. Bass
 YOHIMAYEMENON NOW ANIMASHOUIDTSEME FUNYHINGCUIAT

Lead 2

FX 5



40

Fl.

Perc.

E. Gtr.

Ban.

E. Bass
 IS IVASEDY TGIVONAME THOUGHTASANDUBA BE ANNDIV'S AJISSHAME

Lead 2

FX 5

Vc.

43

Fl.

Perc.

E. Gtr.

Ban.

E. Bass

Syn. Str.

Lead 2

FX 5

FX 5

Vc.



45

Fl.

Perc.

E. Gtr.

Ban.

E. Bass

Syn. Str.

FX 5

FX 5

Vc.

47

Fl.

Perc.

E. Gtr.

Ban.

E. Bass
 JUST ANDY IN SUELL ME ISHISAI R ISHISWAY'S REAYGNG DOW ISTHISHOWISAGOBDE

Syn. Str.

FX 5

FX 5

Vc.



50

Fl.

Perc.

E. Gtr.

Ban.

E. Bass
 ... SHOKHONEN TEHIOAME ROUND THATWONMAKEMERY ... NOWISHHAMEARTWOFORUN

Syn. Str.

FX 5

FX 5

Vc.

53

Fl.

Perc.

E. Gtr.

Ban.

E. Bass
 ROUND 'CAUSE NOW YOU'RE HAVING LIE.. THAT'S A BABA 'BUS TIME YOU WILL FIND WIGGIES

Syn. Str.

FX 5

FX 5

Vc.



56

Fl.

Perc.

E. Gtr.

Ban.

E. Bass
 ROUND THE ROUND THE ROUND COMES ALL THE WAY BACK ROUND WIGGIES ROUND THE ROUND THE ROUND COMES ALL THE WAY

Tape Smp. Str.

Syn. Str.

FX 5

Vc.

59

Fl.

Perc.

E. Gtr.

Ban.

E. Bass

Tape Smp. Str.

Syn. Str.

FX 5

Vc.



62

Fl.

Perc.

E. Gtr.

Ban.

E. Bass

Tape Smp. Str.

Syn. Str.

FX 5

FX 5

Vla.

Vc.

65

Fl.

Perc.

Ban.

E. Bass

FX 5

FX 5

Vla.

Vc.

I'MUST SO SICK ABOUT I CAN' BELIEVE I'S END IN HIS WAY JUST SO CON'NSED ABOUTT FEELING THE BLUES ABOUTT



67

Fl.

Perc.

E. Gtr.

Ban.

E. Bass

Tape Smp. Str.

Syn. Str.

FX 5

FX 5

Vla.

Vc.

I JUST AN'D WITHOU' TELL ME IS THIS GOESA ROUND GOES ROUND GOES ROUND I COMES ALL THEWAY

69

Fl.

Perc.

E. Gtr.

Ban.

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

FX 5

Vc.

BACKROUND WH&DESA ROUNIGOES&ROUNDGOES&ROUNDICOMES ALL THWAY



71

Fl.

Perc.

E. Gtr.

Ban.

E. Bass

Tape Smp. Str

Syn. Str.

FX 5

FX 5

Vc.

BACKROUND WH&DESA ROUNIGOES&ROUNDGOES&ROUNDICOMES ALL THWAY

73

Fl.

Perc.

E. Gtr.

Ban.

E. Bass

Tape Smp. Str.

Syn. Str.

FX 5

FX 5

Vc.

BACKGROUND WH&DESA ROUN&GOES AROUND&GOES ROUND&DOMES ALL TH&WAY



75

Fl.

Perc.

J. Gtr.

E. Gtr.

Ban.

Ban.

E. Bass

Tape Smp. Str.

Syn. Str.

FX 5

Vc.

BACKGROUND YEAH YEH YEMEH

78

Fl.

Perc.

J. Gtr.

Ban.

Ban.

Lead 2

Lead 3

FX 5

Vla.

LENNINERS



81

Fl.

Perc.

J. Gtr.

Ban.

Ban.

Lead 2

Lead 3

FX 5

Vla.

LENNINERS

84

Fl.

Perc.

J. Gtr.

Ban.

E. Bass

Lead 2

Lead 3

Vla.

HEARD UNOUT THE SONG YOU WHO DID TOME AIN THAT HE WAY IT GOES WHO HEARD RL ME HEARD RL



87

Fl.

Perc.

J. Gtr.

Ban.

E. Bass

Lead 2

Lead 3

Vla.

SOG OHSAN FANGAEM EHE LINGURT JUST LA XASE A CNARIO TALAS PSMIGIKO WOHOU DE SBED

90

Fl.

Perc.

J. Gtr.

Ban.

E. Bass

Lead 2

Lead 3

Vla.



93

Fl.

Perc.

J. Gtr.

Ban.

E. Bass

Lead 2

Lead 3

FX 5

FX 5

Vla.

Vc.

95

Fl.

Perc.

J. Gtr.

Ban.

E. Bass

Lead 2

Lead 3

FX 5

FX 5

Vln.

Vcl.

WHORES ROUND COMES BACK ROUND THOUGH I'D YA HEY WHORES ROUND COMES BACK

Detailed description: This is a multi-staff musical score for a piece titled "Whores Round Comes Back". The score is numbered 95 at the top left. It features ten staves: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Banjo (Ban.), Electric Bass (E. Bass), Lead 2, Lead 3, FX 5 (two instances), Violin (Vln.), and Violoncello (Vcl.). The Flute part has a melodic line with some grace notes. The Percussion part has a complex, syncopated rhythm. The J. Guitar part features triplet patterns. The Banjo part is mostly silent. The E. Bass part has a simple, steady bass line. Lead 2 and Lead 3 provide harmonic support with chords and melodic lines. The two FX 5 staves have melodic lines similar to the Flute. The Vln. and Vcl. parts provide a rich, textured background with sustained chords and melodic fragments. The lyrics "WHORES ROUND COMES BACK ROUND THOUGH I'D YA HEY WHORES ROUND COMES BACK" are written below the Banjo staff.

98

Fl.

Perc.

J. Gtr.

Ban.

E. Bass

Lead 2

Lead 3

FX 5

FX 5

Vla.

Vc.

ROUND THOUGH OLD YA HEY WHO DOES AROUND COMES BACK

100

Fl.

Perc.

J. Gtr.

E. Gtr.

Ban.

Ban.

E. Bass

Tape Smp. Str.

Syn. Str.

Lead 2

Lead 3

FX 5

FX 5

Vla.

Vc.

ROUND THROUGFOLD YA HEY

Detailed description: This is a page of a musical score for a piece titled "Round Througfold Ya Hey". The score is arranged for a large ensemble of instruments. At the top, the measure number "100" is indicated. The instruments listed on the left are Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), two Banjos (Ban.), Electric Bass (E. Bass), Tape Sampled Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), Lead 2, Lead 3, two FX 5 units, Viola (Vla.), and Violoncello (Vc.). The Flute part begins with a melodic line in the first measure. The Percussion part features a complex rhythmic pattern with triplets. The J. Guitar part has a melodic line with triplets. The E. Gtr. part shows a chord structure with a capo on the second fret. The Banjo parts are mostly silent. The E. Bass part has a simple bass line. The Tape Smp. Str. and Syn. Str. parts are also silent. The Lead 2 part has a complex, multi-measure rest. The Lead 3 part has a melodic line with triplets. The FX 5 parts have melodic lines. The Vla. part has a complex, multi-measure rest. The Vc. part has a complex, multi-measure rest. The lyrics "ROUND THROUGFOLD YA HEY" are written across the middle of the score.

Flute

♩ = 75,999969

6

10

13

16

18

20

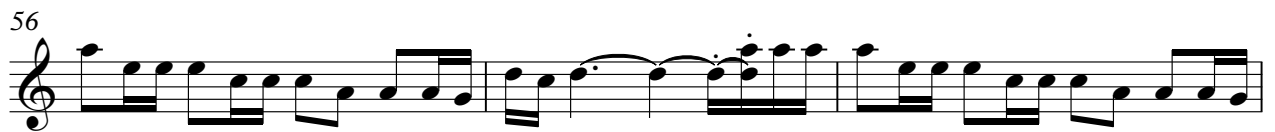
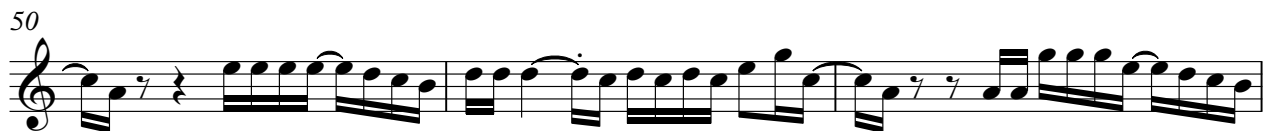
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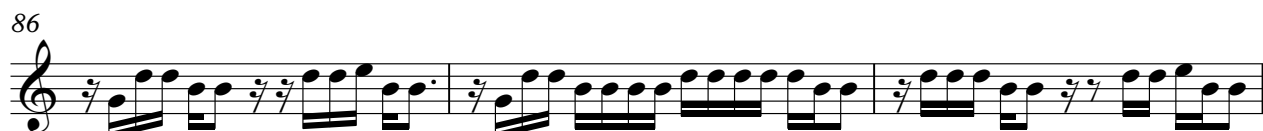
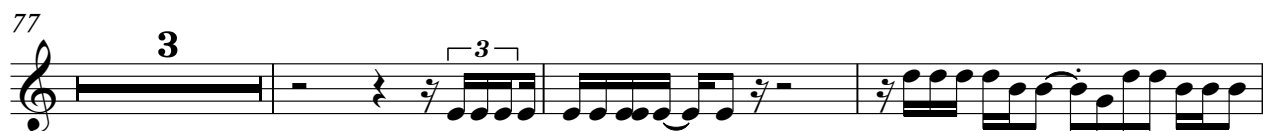
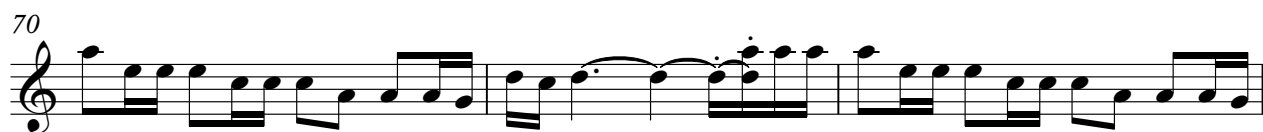
26

29

32

V.S.





4

Flute

98



100



Percussion

♩ = 75,999969

3

6

8

10

12

14

16

18

20

22

V.S.

24

Two staves of musical notation. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a series of eighth notes with stems pointing downwards, also with 'x' marks above them. A double bar line is present after the second measure.

26

Two staves of musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing downwards, also with 'x' marks above them. A double bar line is present after the second measure.

28

Two staves of musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing downwards, also with 'x' marks above them. A double bar line is present after the second measure.

30

Two staves of musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing downwards, also with 'x' marks above them. A double bar line is present after the second measure.

32

Two staves of musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing downwards, also with 'x' marks above them. A double bar line is present after the second measure.

34

Two staves of musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing downwards, also with 'x' marks above them. A double bar line is present after the second measure.

37

Two staves of musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing downwards, also with 'x' marks above them. A double bar line is present after the second measure.

39

Two staves of musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing downwards, also with 'x' marks above them. A double bar line is present after the second measure.

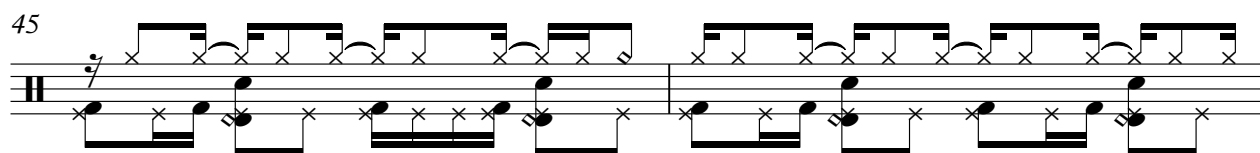
41

Two staves of musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing downwards, also with 'x' marks above them. A double bar line is present after the second measure.

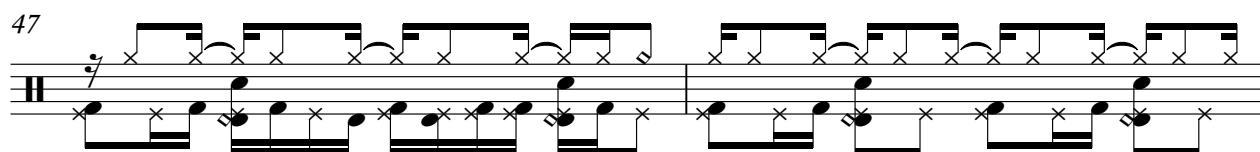
43

Two staves of musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing downwards, also with 'x' marks above them. A double bar line is present after the second measure.

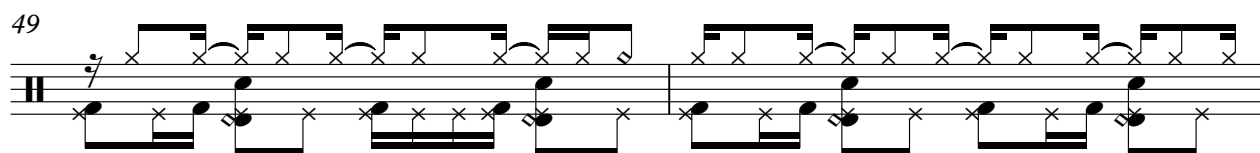
45



47



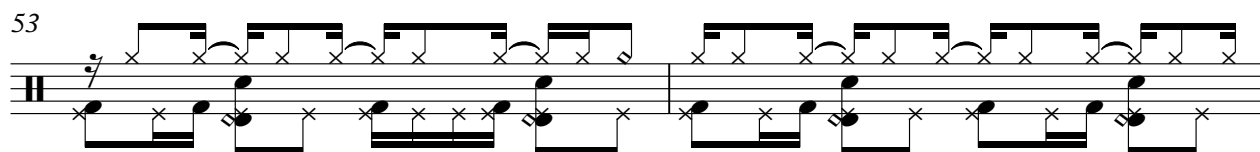
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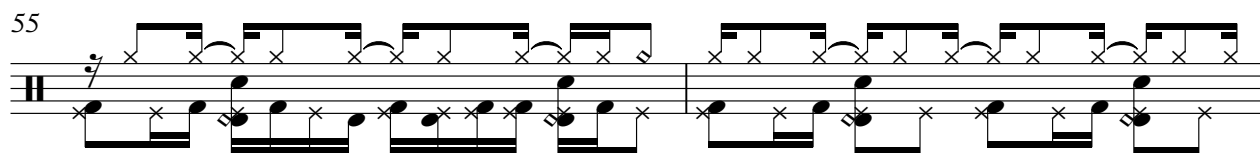
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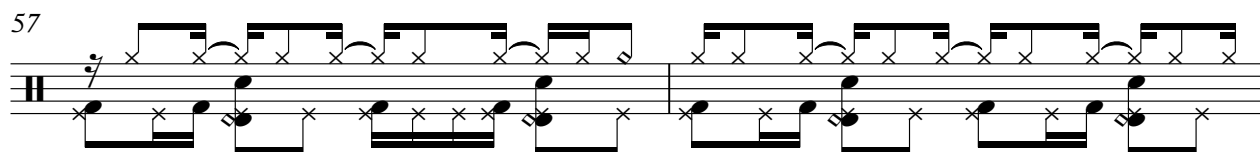
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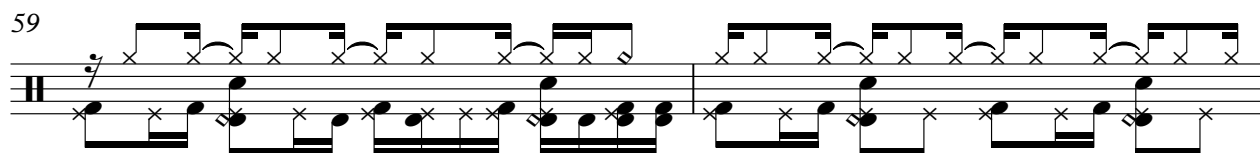
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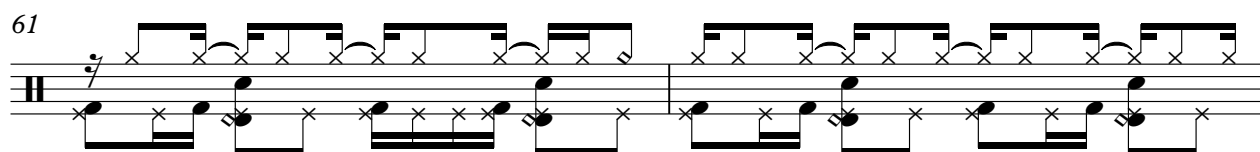
57



59



61



63



V.S.

Musical score for Percussion, measures 65-88. The score is written on two staves per system. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of rhythmic patterns with various note values and rests. Measure 75 features a triplet of eighth notes. Measure 81 features two triplets of eighth notes. Measure 84 features three triplets of eighth notes. Measure 88 features a triplet of eighth notes. The score is marked with a common time signature (C) and a key signature of one flat (Bb).

65

67

69

71

73

75

81

84

86

88

Percussion

90

Measure 90: Percussion staff with rhythmic notation. The top staff shows a series of eighth notes with 'x' marks above them, grouped into two triplets. The bottom staff shows a corresponding rhythmic pattern with eighth notes and rests.

92

Measure 92: Percussion staff with rhythmic notation. The top staff shows eighth notes with 'x' marks, including three triplets. The bottom staff shows a rhythmic pattern with eighth notes and rests.

94

Measure 94: Percussion staff with rhythmic notation. The top staff shows eighth notes with 'x' marks. The bottom staff shows a rhythmic pattern with eighth notes and rests.

96

Measure 96: Percussion staff with rhythmic notation. The top staff shows eighth notes with 'x' marks. The bottom staff shows a rhythmic pattern with eighth notes and rests.

98

Measure 98: Percussion staff with rhythmic notation. The top staff shows eighth notes with 'x' marks, including two triplets. The bottom staff shows a rhythmic pattern with eighth notes and rests.

100

Measure 100: Percussion staff with rhythmic notation. The top staff shows eighth notes with 'x' marks. The bottom staff shows a rhythmic pattern with eighth notes and rests.

101

Measure 101: Percussion staff with rhythmic notation. The top staff shows eighth notes with 'x' marks, including three triplets. The bottom staff shows a rhythmic pattern with eighth notes and rests, ending with a double bar line.

T	3	0 0	2 2 2	4 4	1 1 1	0 0	3 3	3	0 0	2 2 2
A	0		0	5 5	2 2	2		0		0
B	3 3		5 5 5		0 0	3 3		3 3		

36

T		1 1 1	2	0 0	3 3	3	0 0	2 2 2	4 4	1 1 1	0 0	3 3
A	2 2					0		0	5 5	2 2	2	
B	0 0	3 3			3 3	3 3		5 5 5		0 0	3 3	

39

T	3	0 0	2 2 2	4 4	1 1 1	0 0	3 3	3	0 0	2 2 2	4 4
A	0		0	5 5	2 2	2		0		0	5 5
B	3 3		5 5 5		0 0	3 3		3 3		5 5 5	

42

T		1 1 1	2	0 0	3 3	3	0 0	2 2 2	4 4	1 1 1	0 0	3 3
A	2 2					0		0	5 5	2 2	2	
B	0 0	3 3			3 3	3 3		5 5 5		0 0	3 3	

45

T	3	0 0	2 2 2	4 4	1 1 1	0 0	3 3	3	0 0	2 2 2	4 4
A	0		0	5 5	2 2	2		0		0	5 5
B	3 3		5 5 5		0 0	3 3		3 3		5 5 5	

48

T		1 1 1	2	0 0	3 3	3	0 0	2 2 2	4 4	1 1 1	0 0	3 3
A	2 2					0		0	5 5	2 2	2	
B	0 0	3 3			3 3	3 3		5 5 5		0 0	3 3	

51

T	3	0 0	2 2 2	4 4	1 1 1	0 0	3 3	3	0 0	2 2 2	4 4
A	0		0	5 5	2 2	2		0		0	5 5
B	3 3		5 5 5		0 0	3 3		3 3		5 5 5	

54

T		1 1 1	2	0 0	3 3	3	0 0	2 2 2	4 4	1 1 1	0 0	3 3
A	2 2					0		0	5 5	2 2	2	
B	0 0	3 3			3 3	3 3		5 5 5		0 0	3 3	

57

T	3	0 0	2 2 2	4 4	1 1 1	0 0	3 3	3	0 0	2 2 2	4 4
A	0		0	5 5	2 2	2		0		0	5 5
B	3 3		5 5 5		0 0	3 3		3 3		5 5 5	

60

T		1 1 1	2	0 0	3 3	3	0 0	2 2 2	4 4	1 1 1	0 0	3 3
A	2 2					0		0	5 5	2 2	2	
B	0 0	3 3			3 3	3 3		5 5 5		0 0	3 3	

4

T	3	0	0	2	2	2	4	4	1	1	1	0	0	3	3
A	0			0	4	4			2	2		2			
B	3	3		5	5	5			0	0		3	3		

69

T	3	0	0	2	2	2	4	4	1	1	1	0	0	3	3
A	0			0	4	4			2	2		2		2	2
B	3	3		5	5	5			0	0		3	3		

72

T	2	2	1	1	1	0	0	3	3	3	0	0	2	2	2
A	2	2				2				0			0	4	4
B	0	0				3	3			3	3		5	5	5

75

26

T	3	0	0	2	2	2	4	4							
A	0			0	4	4									
B	3	3		5	5	5									

Banjo

♩ = 75,999969

4/4

5 0 2-2-0-0-5 0 2-2-0-0 5 0 2-2-0-0-5 0 5-5-5 0 5 0 2-2-0-0-5 0 2-2-0-0

5

5 0 2-2-0-0-5 0 5-5-5 0 5 0 2-2-0-0-5 0 2-2-0-0 5 0 2-2-0-0-5 0 5-5-5 0

8

68

5 0 2-2-0-0-5 0 2-2-0-0 5 0 2-2-0-0-5 0 5-5-5 0 5 0 2-2-0-0-5 0 5-5-5 0

78

5 0 2-2-0-0-5 0 2-2-0-0 5 0 2-2-0-0-5 0 5-5-5 0 5 0 2-2-0-0-5 0 2-2-0-0

81

20

5 0 2-2-0-0-5 0 5-5-5 0

5-string Fretless Electric Bass

♩ = 75,999969

3



8



13



18



23



28



33



38



43



48



V.S.

53



58



63



68



73



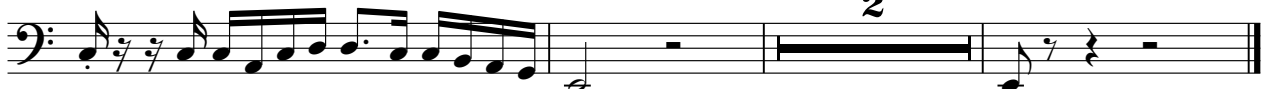
87



93



98



Tape Sampler Keyboard [Strings]

♩ = 75,999969

27

Musical staff 1: Treble clef, 4/4 time signature. Measure 27 is a whole rest. Measure 28: quarter note G4, quarter note A4, quarter note B4. Measure 29: quarter note B4, quarter note A4, quarter note G4. Measure 30: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 31: quarter note D4, quarter note E4, quarter note F#4, quarter note G4.

31

Musical staff 2: Treble clef, 4/4 time signature. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 32: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 33: quarter note G4, quarter note A4, quarter note B4. Measure 34: quarter note B4, quarter note A4, quarter note G4. Measure 35: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 36: quarter note D4, quarter note E4, quarter note F#4, quarter note G4.

35

20

Musical staff 3: Treble clef, 4/4 time signature. Measure 35: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 36: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 37: whole rest. Measure 38: whole rest. Measure 39: quarter note G4, quarter note A4, quarter note B4. Measure 40: quarter note B4, quarter note A4, quarter note G4. Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 42: quarter note D4, quarter note E4, quarter note F#4, quarter note G4.

58

Musical staff 4: Treble clef, 4/4 time signature. Measure 58: quarter note G4, quarter note A4, quarter note B4. Measure 59: quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 60: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 61: quarter note G4, quarter note A4, quarter note B4. Measure 62: quarter note B4, quarter note A4, quarter note G4. Measure 63: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 64: quarter note D4, quarter note E4, quarter note F#4, quarter note G4.

63

4

Musical staff 5: Treble clef, 4/4 time signature. Measure 63: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 64: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 65: whole rest. Measure 66: whole rest. Measure 67: quarter note G4, quarter note A4, quarter note B4. Measure 68: quarter note B4, quarter note A4, quarter note G4. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 70: quarter note D4, quarter note E4, quarter note F#4, quarter note G4.

71

Musical staff 6: Treble clef, 4/4 time signature. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 72: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 73: quarter note G4, quarter note A4, quarter note B4. Measure 74: quarter note B4, quarter note A4, quarter note G4. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 76: quarter note D4, quarter note E4, quarter note F#4, quarter note G4.

74

26

Musical staff 7: Treble clef, 4/4 time signature. Measure 74: quarter note G4, quarter note A4, quarter note B4. Measure 75: quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 76: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 77: whole rest. Measure 78: whole rest. Measure 79: whole rest. Measure 80: whole rest.

Synth Strings

♩ = 75,999969

14

18

23

28

33

44

49

54

59

62

7

3

Detailed description: This is a musical score for a synth string instrument, presented in a single staff with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 75,999969. The score consists of ten lines of music, with measure numbers 14, 18, 23, 28, 33, 44, 49, 54, 59, and 62 indicated at the beginning of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex textures. Notable features include a 14-measure rest at the start, a 7-measure rest in measure 33, and a 3-measure rest at the end. The key signature has one sharp (F#), and the overall style is characteristic of modern electronic music.

2

Synth Strings

67

Musical notation for measures 67-70. Measure 67 starts with a whole rest, followed by a quarter rest, and then a sixteenth-note triplet. Measures 68-70 feature a melodic line in the upper voice and a harmonic accompaniment in the lower voice.

71

Musical notation for measures 71-73. Measure 71 begins with a half note, followed by a quarter rest, and then a sixteenth-note triplet. Measures 72-73 continue the melodic and harmonic patterns from the previous section.

74

26

Musical notation for measures 74-76. Measure 74 starts with a half note, followed by a quarter rest, and then a sixteenth-note triplet. Measure 75 contains a whole rest. Measure 76 ends with a double bar line. The number '26' is printed in the center of the staff.

Lead 2 (Sawtooth)

♩ = 75,999969

35

40 **34**

78

83

88

93

98

Lead 3 (Calliope)

♩ = 75,999969

77

80

83

86

89

92

95

98

100

FX 5 (Brightness)

♩ = 75,999969

15

18

21

24

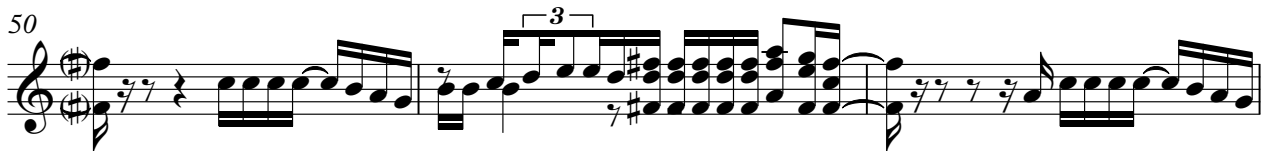
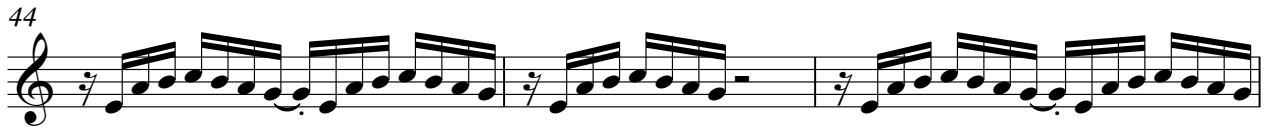
27

30

33

35

8



FX 5 (Brightness)

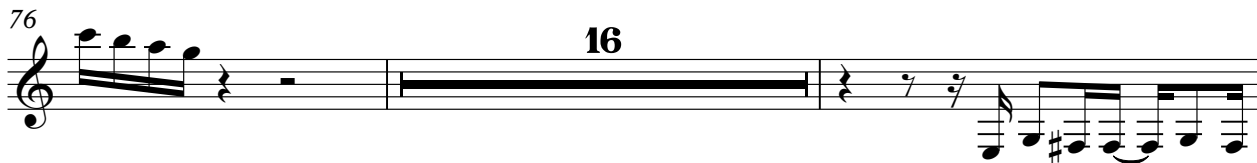
3

73



76

16



94



97



99



FX 5 (Brightness)

♩ = 75,999969

7 3

14

19

24

28 8

40

44

49

53 8

64

FX 5 (Brightness)

68

71

74

82

97

Viola

♩ = 75,999969

63

66

79

83

87

91

95

99

Violoncello

♩ = 75,999969

3

7

7

17

22

27

32

35

5

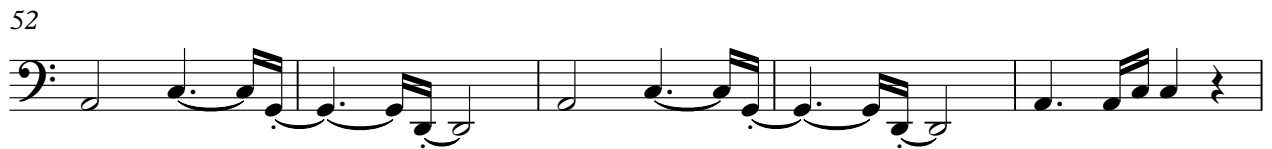
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46



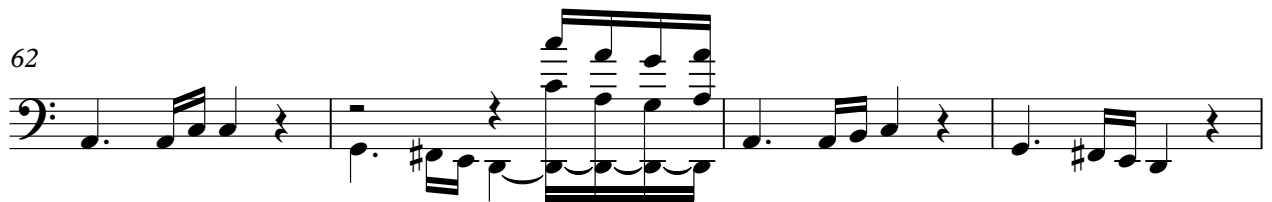
52



57



62



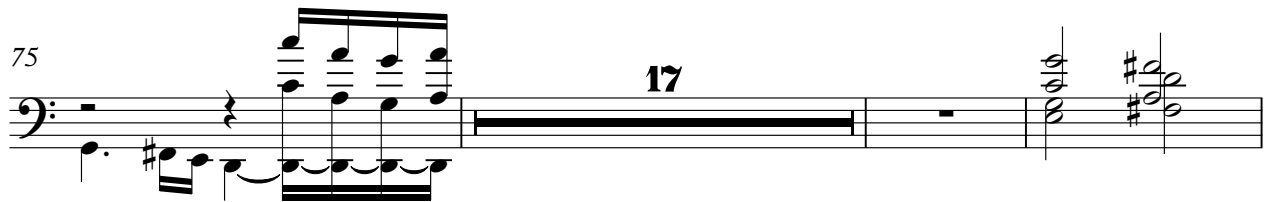
66



71



75



95



99

