

# Take It On The Run

Classical  
REO Speedwagon

Standard tuning

Moderate ♩ = 78

E-Gt

Measures 1-3 of the guitar score. The music is in 4/4 time and starts with a first finger (1) on the first string. The first measure has a forte (*f*) dynamic. The guitar tablature below shows triplets of eighth notes on the 3rd, 4th, and 5th strings, with various fretting patterns including open strings and frets 0, 1, and 3.

Measures 4-6 of the guitar score. Measure 4 begins with a 4th fret barre on the 5th string and a 7th fret barre on the 4th string. Dynamics include fortissimo (*ff*), forte (*f*), and fortissimo (*ff*). The tablature includes complex fretting patterns with triplets and double barres.

Measures 7-9 of the guitar score. Dynamics include fortissimo (*ff*), forte (*f*), fortissimo (*ff*), mezzo-forte (*mf*), and forte (*f*). The tablature continues with intricate fretting patterns, including triplets and double barres.

Measures 10-12 of the guitar score. Dynamics include forte (*f*), fortissimo (*ff*), and forte (*f*). The tablature shows complex fretting patterns with triplets and double barres.

12

*f* *mf* *f mf* *f ff* *f ff* *f ff* *f ff* *f ff* *f*

T  
A  
B

0 0-2-0 0-2-0 3-3-3-3-3-0 0 0-0-0-0-0-0-1-0 0-2

3 3-3 3 3 0-2 3 3 0-2

15

*ff* *f ff* *f* *ff*

T  
A  
B

3-3-3-3-3-3-0 3-3 3 2 0 3-3-3-3-3-2-0

0 0 4 2 0 0

3 0-2-3-2 0

18

*f ff* *f ff* *f ff* *f*

T  
A  
B

0 3-3-3-5 3-2 2 3-3-3-3-0 3-3 3 2 3-2

1 3 3 3 4 0 3 3 3 2 2

0 0 0 0 3 0-2-3-2 3 0-2-3-2

21

*ff* *f ff*

T  
A  
B

0 3-3-3-3-3-2-0 0 3-3-3-5-3-2

0 0 1 0 3

23

*f ff* *f*

T  
A  
B

5 0-0-2-3-5 0-0-0-2-3-5 5 7 7 7 7

5 5 7 7 7 5 5 5 5

25

*ff*      *f ff*      *f ff*      *f*      *ff f*      *ff*

TAB: 3 3-3-3-3-3-3-3-0 0 0-0-3-3-3-1-1-3-0 3-3-3-3-3-3-3-3-0 3-3

3 0 2 3 0-2 0

28

*f mf*      *f mf*      *f ff*      *f ff*      *f ff*      *f ff*      *f*

TAB: 3 0 0 2-0 3-3-3-3-3-3-0 0 0-0-3-3-3-0-3-0-1-0 0-2

3 3-3 3 3 0-2 3 3 3 0-2 3 3 0-2

31

*ff*      *f ff*      *f ff*      *f*      *ff*

TAB: 3-3-3 0 3-3 0 3-3 3 2 2 0 3-3-3-3-3-3 2 0

0 0 0 3 4 2 0 0

3 0-2-3 2 0

34

*f ff*      *f ff*      *f ff*      *f*

TAB: 0 3-3-3-3-5 3-2 2 3-3-3 3 0 3-3 3 3 2 3 2

1 3 3 3 3 0 3 3 3 3 2 2

0 0 0 4 0 4 2

3 3 0-2-3 2

37

*ff*      *f ff*

TAB: 0 3 3 3 3 3 3 2 0 0 3 3 3 5 3 2

0 0 0 1 0 3





61

*ff* *f* *ff* *f* *ff* *f* *ff*

TAB: 0 3 3 3 3 3 3 | 2 0 | 0 3 3 3 5 | 3 2

63

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB: 0 0 0 2 3 5 | 0 0 0 2 3 5 | 5 7 7 | 0 3 3 3 3 3 | 2 0

66

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB: 0 3 3 3 5 | 3 2 | 2 2 2 2 3 2 3 | 3 5 3 5 | 5 3

69

*ff* *f* *ff* *f* *ff* *f* *ff*

TAB: 0 3 3 3 3 3 | 2 0 | 0 3 3 3 5 | 3 2

71

*f* *ff* *f* *ff* *f*

TAB: 0 0 0 2 3 5 | 0 0 0 2 3 5 | 5 7 7 | 7 7 7 | 5 5 5

73

T  
A  
B

76

T  
A  
B