

I'm Trying But It's All In Vain

Get Her For The Next Level

Mayday! Mayday!!

Dropped D
⑥=D

Moderate $\text{♩} = 99$

Intro 1

E-Gt

P.M. - - - - |

T
A 9 (9) (9) 9-9 9-9 (9)
B 9 (9) (9) 9-9 9-9 (9)

6

P.M. - - - - |

T
A 9-9 9-9 9-9 9-9
B 9-9 9-9 9-9 9-9

7

T
A (9) (9) 12-11-10-9-8-7-6-5-4-3-2-1
B (9) 12-11-10-9-8-7-6-5-4-3-2-1

Intro 2

8

T
A 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
B 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

10

T
A 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
B 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

Musical score for guitar tablature, measure 37:

37

P.M. - - - | P.M. P.M. P.M. - - - | P.M. P.M. P.M.

T 9 9 11 9 12 11 9 11 9 9 11 9 12 11 9 11
A 9 9 11 9 12 11 9 11 9 9 11 9 12 11 9 11
B

38

P.M. - - - | P.M. P.M. P.M. - - - | P.M. P.M. P.M.

T 9 9 11 9 12 11 9 11 9 11 9 12 11 9 14

A 9 9 11 9 11 9 11 9 9 11 9 12 11 9 14

B

39

P.M. - - - | P.M.

P.M. - - - | P.M.

T 12 11 12
A 9 9 9
B

Musical score for electric bass guitar (Bass clef) in 42 time. The score consists of two staves. The top staff shows a continuous eighth-note pattern across six measures. The bottom staff shows a repeating pattern of notes: A (two vertical stems), B (one vertical stem), and A (two vertical stems). The notes are aligned vertically between the two staves.

The musical score for the 'Slow Part' begins at measure 43. The key signature changes to A major (no sharps or flats). The melody consists of eighth-note pairs (two eighth notes per beat) on the B string, starting from the 12th fret. The bass line continues with eighth-note pairs on the D string, starting from the 12th fret. The tempo is indicated as 'Slow Part'.

A musical score for page 47 featuring a treble clef staff. The staff contains sixteenth-note patterns. The first section consists of six measures of eighth-note pairs followed by two measures of sixteenth-note pairs. The second section begins with a measure of sixteenth-note pairs followed by four measures of eighth-note pairs. The key signature changes from one sharp to two sharps during the second section. The tempo marking "P.M." is present at the beginning of the section.

Musical score for piano, page 10, system 49. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. The time signature is common time. The measure begins with a dotted half note followed by a sixteenth-note pattern of eighth-note pairs. The bass staff has a sustained note under the first measure. The measure ends with a fermata over the last note.

Verse 3

51

P.M. - - + P.M. - - + P.M. P.M. - - + P.M. - - + P.M.

TAB

2 2 2 2 4 2 1 2 2 1 2 2 2 2

Musical score for guitar and bass at measure 53. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The guitar part consists of sixteenth-note patterns with various slurs and grace notes. The bass part (bottom staff) shows a continuous eighth-note pattern. The lyrics "P.M." are written below the guitar staff, corresponding to the bass line.

Sheet music for electric bass at measure 54. The staff shows a bass clef, a key signature of one sharp, and a common time signature. The notes are eighth notes and sixteenth notes. Below the staff, the lyrics "P.M." are repeated six times. The bass tablature below shows a continuous eighth-note pattern across six strings, with the first note of each measure starting on the B string. The tablature is labeled with "T", "A", and "B" above the strings.

Musical score for the first staff of the first system. The staff begins at measure 55. It consists of six measures of music. The notes are primarily eighth notes, with some sixteenth-note patterns. The key signature is one sharp. The lyrics "P.M." appear under the notes in measures 1 through 5. The bass line below shows a continuous eighth-note pattern. Measure 6 starts with a sixteenth-note pattern.

Chorus-Bridge

Musical notation for the Chorus-Bridge section, measure 56. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard guitar tab with two strings labeled A and B.

Guitar tab for the Chorus-Bridge section, measure 56. The tab shows two strings (A and B) with various note patterns. The strings are muted with a 'T' symbol at the beginning of each line.

Musical notation for the Chorus-Bridge section, measure 58. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard guitar tab with two strings labeled A and B.

Guitar tab for the Chorus-Bridge section, measure 58. The tab shows two strings (A and B) with various note patterns. The strings are muted with a 'T' symbol at the beginning of each line.

Musical notation for the Chorus-Bridge section, measure 60. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard guitar tab with two strings labeled A and B.

Guitar tab for the Chorus-Bridge section, measure 60. The tab shows two strings (A and B) with various note patterns. The strings are muted with a 'T' symbol at the beginning of each line.

Musical notation for the Chorus-Bridge section, measure 62. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard guitar tab with two strings labeled A and B.

Guitar tab for the Chorus-Bridge section, measure 62. The tab shows two strings (A and B) with various note patterns. The strings are muted with a 'T' symbol at the beginning of each line.

Pause 2

Musical notation for the Pause 2 section, measure 64. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard guitar tab with two strings labeled A and B.

P.M. -----

Guitar tab for the Pause 2 section, measure 64. The tab shows two strings (A and B) with various note patterns. The strings are muted with a 'T' symbol at the beginning of each line.

Outro

Musical notation for the Outro section, measure 66. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a standard guitar tab with two strings labeled A and B.

Guitar tab for the Outro section, measure 66. The tab shows two strings (A and B) with various note patterns. The strings are muted with a 'T' symbol at the beginning of each line.

67

T
A 9 9 9 9 9 9 9 8 8 8 8 6 6 6 6
B 7 7 7 7 7 7 7 6 6 6 6 4 4 4 4

68

T
A 8 8 8 8 8 8 8 9 9 9 9 11 11 11 11
B 6 6 6 6 6 6 6 7 7 7 7 9 9 9 9

69

T
A 9 9 9 9 9 9 9 8 8 8 8 6 6 6 6
B 7 7 7 7 7 7 7 6 6 6 6 4 4 4 4

70

T
A 8 8 8 8 8 8 8 9 9 9 9 11 11 11 11
B 6 6 6 6 6 6 6 7 7 7 7 9 9 9 9

71

T
A 9 9 9 9 9 9 9 8 8 8 8 6 6 6 6
B 7 7 7 7 7 7 7 6 6 6 6 4 4 4 4

72

T
A 8 8 8 8 8 8 8 9 9 9 9 11 11 11 11
B 6 6 6 6 6 6 6 7 7 7 7 9 9 9 9

A musical score for guitar, consisting of a staff with six strings and a tablature below it. The staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 7/8. The tablature shows three horizontal lines labeled T, A, and B, with a series of numbers indicating fingerings: T 13-13-13-13-13-13-13-15-15-15-15-16-16-16-16-, A 11-11-11-11-11-11-11-13-13-13-13-14-14-14-14-, and B 11-11-11-11-11-11-11-13-13-13-13-14-14-14-14-. The score ends with a double bar line.