

A Dance with Dragons

Slice The Cake

Other Slices

Words by G. Edwards

Music by J. Richardson

User Defined

- ① = A# ④ = G#
- ② = F ⑤ = D#
- ③ = C# ⑥ = G#

Moderate ♩ = 126

I - Intro

E-Gt

Measures 1-3 of the guitar intro. Measure 1 starts with a dynamic marking *f* and a *P.M.* (palm mute) instruction. Measure 3 includes an *A.H.* (artificial harmonics) instruction. The guitar tab below shows the fretting for each measure: Measure 1: 4-3-0-1-0; Measure 2: (0)-3-4-3; Measure 3: X-9-4-3-0-1-0.

Measures 4-6 of the guitar intro. Measure 6 includes an *A.H.* instruction. The guitar tab below shows the fretting for each measure: Measure 4: (0)-3-4-0; Measure 5: 4-3-0-1-0; Measure 6: (0)-3-4-3-X-9.

II - Main Riff

Measures 7-9 of the main riff. Measures 8 and 9 include *P.M.* instructions. The guitar tab below shows the fretting for each measure: Measure 7: 4-3-0-1-0; Measure 8: (0)-3-4-0; Measure 9: 4-0-3-0-1-0-4-0-3-4-0-3.

10

P.M. -1 P.M. P.M. P.M. P.M.

T
A
B (3) 0 0 1 0 4 3 6 3 2 6 4 0 3 0 1 0 4 0 3 4 0 3 4 3 0

12

P.M. A.H. P.M. P.M. P.M.

T
A
B (0) 3 4 0 0 0 0 9 4 0 3 0 1 0 4 0 3 4 0 3

14

P.M. -1 P.M. P.M. P.M. P.M.

T
A
B (3) 0 0 1 0 4 3 6 3 2 6 4 0 3 0 1 0 4 0 3 4 0 3 4 3 0

16

III - Sludggah

P.M. A.H.

T
A
B (0) 3 4 0 0 0 0 9 0 1 4 3 5 4 (4) 4 3 8 7 7 4

19

T
A
B

8 1 4 5 4 3 (3) 4 3 5 4 4 3 0 1 4 3 5 4

22

T
A
B

(4) 4 3 8 7 7 4 8 1 4 5 4 3 (3) 4 3

25

T
A
B

0 1 4 3 5 4 (4) 4 3 8 7 7 4 8 1 4 5 4 3

28

T
A
B

(3) 4 3 5 4 4 3 0 1 4 3 5 4 (4) 4 3 8 7 7 4

31

T
A
B

8 1 4 5 4 3 (3) 4 3 0 1 0 3 4 1 0

IV - D-Beat Djent Riff

33

Musical notation for measure 33: Treble clef, notes on strings 1, 2, 3, 4, 5, 6. Includes a P.M. (pick attack) symbol. The guitar tab shows fret numbers: 0, 1, 0, 3, 0, 1, 0, 4, 0, 3, 0, 1, 0, 5.

34

Musical notation for measure 34: Treble clef, notes on strings 1, 2, 3, 4, 5, 6. Includes a P.M. (pick attack) symbol. The guitar tab shows fret numbers: (5), 4, 4, 1, 0, 0, 4, 1, 3, 4, 1, 0.

35

Musical notation for measure 35: Treble clef, notes on strings 1, 2, 3, 4, 5, 6. Includes a P.M. (pick attack) symbol. The guitar tab shows fret numbers: 0, 1, 0, 3, 0, 1, 0, 4, 0, 5, 0, 1, 0, 3.

36

Musical notation for measure 36: Treble clef, notes on strings 1, 2, 3, 4, 5, 6. Includes a P.M. (pick attack) symbol and an A.H. (aftertouch) symbol. The guitar tab shows fret numbers: (3), 0, 0, 4, 3, 1, 0, 5, 8, 6, 0, 1, 4, 1.

37

P.M. P.M. P.M. P.M. P.M.

T
A
B

0 1 0 3 0 1 0 4 0 3 0 1 0 5

38

P.M.

T
A
B

(5) 4 4 1 0 0 4 1 3 4 1 0

39

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 1 0 3 0 1 0 4 5 1 0 3 (3) 0 0 4 3 1 0 1 4 1

V - Swing "Chorus"

41

P.M.

T
A
B

13 0 5 8 4 0 8 12 9 (9) 7 8 4 0 X 0 4 5 X 5 5 1 7

44

T
A
B

(7) \ 0 0 0 0 X 0 12 13 0 5 8 4 0 8 12 9

46

T
A
B

7 8 4 (9) 0 X 0 4 5 X 5 5 1 7 (7) \ 0 0 0 0 X 0 1

1/4 P.M.

VI - Djent Reprise

49

T
A
B

0 1 0 3 0 1 0 4 0 3 0 1 0 5

P.M. P.M. P.M. P.M. P.M.

50

T
A
B

(5) 4 4 1 0 0 4 1 3 4 1 0

P.M.

51

P.M. P.M. P.M. P.M. P.M.

T
A
B

0 1 0 3 0 1 0 4 0 5 0 1 0 3

52

P.M. A.H.

T
A
B

(3) 0 0 4 3 1 0 5 8 6 0 1 4 1

53

P.M. P.M. P.M. P.M. P.M.

T
A
B

0 1 0 3 0 1 0 4 0 3 0 1 0 5

54

P.M.

T
A
B

(5) 4 4 1 0 0 4 1 3 4 1 0

55

P.M. P.M. P.M. P.M. P.M.

T
A
B

0 1 0 3 0 1 0 4 0 5 0 1 0 3

56

P.M. A.H.

T
A
B

(3) 0 0 4 3 1 0 5 8 6 0 1 4 1

VII - Main Riff Reprise

57

P.M. P.M. P.M. P.M. - 1 P.M.

T
A
B

4 0 3 0 1 0 4 0 3 4 0 3 (3) 0 0 1 0 4 3 6 3 2 6

59

P.M. P.M. P.M. P.M. A.H.

T
A
B

4 0 3 0 1 0 4 0 3 4 0 3 0 (0) 3 4 0 0 0 0 0 9

61

P.M. P.M. P.M. P.M.-1 P.M.

T
A
B 4 0 3 0 1 0 4 0 3 4 0 3 (3) 0 0 1 0 4 3 6 3 2 6

63

P.M. P.M. P.M. P.M. A.H.

T
A
B 4 0 3 0 1 0 4 0 3 4 3 0 (0) 3 4 0 0 0 0 9

VIII - Sluggah Reprise w/ addendum

65

T
A
B

72

T
A
B 5 4 4 3 0 1 4 3 5 4 (4) 4 3 8 7 7 4

75

T
A
B 8 1 4 5 4 3 (3) 4 3 5 4 4 3 0 1 4 3 5 4

78

T
A
B

82

T
A
B

85

T
A
B

88

T
A
B

100

T	15—15—15—15—15—15—15—15—12—12—12—12—12—12—12—12	7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7
A	13—13—13—13—13—13—13—13—10—10—10—10—10—10—10—10	5—5—5—5—5—5—5—5—5—5—5—5—5—5—5—5
B		

102

T	8—8—8—8—8—8—8—8—12—12—12—12—12—12—12—12	14—14—14—14—14—14—14—14—15—15—15—15—15—15—15—15
A	6—6—6—6—6—6—6—6—10—10—10—10—10—10—10—10	12—12—12—12—12—12—12—12—13—13—13—13—13—13—13—13
B		

104

T	17—17—17—17—17—17—17—17—19—19—19—19—19—19—19—19	7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7
A	15—15—15—15—15—15—15—15—17—17—17—17—17—17—17—17	5—5—5—5—5—5—5—5—5—5—5—5—5—5—5—5
B		

106

T	8—8—8—8—8—8—8—8—12—12—12—12—12—12—12—12	14—14—14—14—14—14—14—14—15—15—15—15—15—15—15—15
A	6—6—6—6—6—6—6—6—10—10—10—10—10—10—10—10	12—12—12—12—12—12—12—12—13—13—13—13—13—13—13—13
B		

108

T	15—15—15—15—15—15—15—15—12—12—12—12—12—12—12—12	7—7—7—7—7—7—7—7—7—7—7—7—7—7—7—7
A	13—13—13—13—13—13—13—13—10—10—10—10—10—10—10—10	5—5—5—5—5—5—5—5—5—5—5—5—5—5—5—5
B		

110

TAB

8	8	8	8	8	8	8	8	12	12	12	12	12	12	12	12	14	14	14	14	14	14	14	14	15	15	15	15	15	15	15	15
6	6	6	6	6	6	6	6	10	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12	13	13	13	13	13	13	13	13

112

TAB

17	17	17	17	17	17	17	17	19	19	19	19	19	19	19	19																
15	15	15	15	15	15	15	15	17	17	17	17	17	17	17	17	0								0							
																0								0							

115

TAB

1	0	0	0	0	0	1	0	0	0	0	4	4	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
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118

TAB

1	0	0	0	4	0	4	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
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120

TAB

1	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
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122

Musical notation for measure 122, including a treble clef staff with a 7/8 time signature and a guitar TAB staff with fret numbers and a 1/4 note pickup.

124

Musical notation for measure 124, including a treble clef staff with a 7/8 time signature and a guitar TAB staff with fret numbers and a 1/4 note pickup.

126

Musical notation for measure 126, including a treble clef staff with a 7/8 time signature and a guitar TAB staff with fret numbers and a 1/4 note pickup.

128

Musical notation for measure 128, including a treble clef staff with a 7/8 time signature and a guitar TAB staff with fret numbers and a 1/4 note pickup.

130

Musical notation for measure 130, including a treble clef staff with a 7/8 time signature and a guitar TAB staff with fret numbers and a 1/4 note pickup.

132

T
A
B

134

T
A
B