

The Cave

Thanks to Macheeo
Mumford And Sons

Words & Music by Mumford And Sons

Open D
① = D ⑥ = D
② = A
③ = F#
♩ = 140

Intro

S-Gt

f
Capo. fret 2

T
A
B

4	2	0	0	0	0	0	0	0	0	0	0		
4	2	0	0	0	0	0	0	0	0	4	2	0	0
0	0	0	0	0	0	0	0	0	0	4	2	0	0

T
A
B

2	0	0	0	2	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	4	2	0	0	0	0
2	0	0	0	2	0	0	0	0	0	4	2	0	0

Verso 1

T
A
B

0	0	0	0	0	0	0	0	0	5	0	0	0	0
4	0	0	0	0	0	0	0	0	5	0	0	0	0
4	0	0	0	0	0	0	0	0	5	0	0	0	0

T
A
B

2	0	0	0	2	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	4	2	0	0	0	0
2	0	0	0	2	0	0	0	0	0	4	2	0	0

T
A
B

0	0	0	0	4	2	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	2	0	0	0	0	0
0	0	0	0	0	0	0	0	2	0	0	0	0	0

Verso 2

16

Musical notation for measures 16-18. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 17 continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 18 changes to a 4/4 time signature and contains quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4.

TAB

0	5	0	4	2	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

19

Musical notation for measures 19-21. Measure 19: quarter notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 20: quarter notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 21: quarter notes F#4, G4, A4, B4, C5, B4, A4, G4.

TAB

0	0	0	4	2	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

22

Musical notation for measures 22-25. Measure 22: quarter notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 23: quarter notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 24: quarter notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 25: quarter notes F#4, G4, A4, B4, C5, B4, A4, G4, followed by a P.M. section with four chords.

TAB

2	0	0	2	0	0	0	0	5	5	0
0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

Refrão

26

Musical notation for measures 26-30. Measures 26-30 consist of a P.M. section with four chords: G4, A4, B4, C5; F#4, G4, A4, B4; G4, A4, B4, C5; F#4, G4, A4, B4.

TAB

0	0	0	0	5	5	0	0	0	0	0	0	5	5	0	0	5	5	0	0
0	0	0	0	5	5	0	0	0	0	0	0	5	5	0	0	5	5	0	0
0	0	0	0	5	5	0	0	0	0	0	0	5	5	0	0	5	5	0	0

31

Musical notation for measures 31-35. Measures 31-35 consist of a P.M. section with four chords: G4, A4, B4, C5; F#4, G4, A4, B4; G4, A4, B4, C5; F#4, G4, A4, B4.

TAB

7	7	7	7	9	9	9	9	5	5	0	0	9	9	9	9	5	5	0	0
7	7	7	7	9	9	9	9	5	5	0	0	9	9	9	9	5	5	0	0
7	7	7	7	9	9	9	9	5	5	0	0	9	9	9	9	5	5	0	0

Verso 3

36

Musical notation for measures 36-38. Measure 36: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 37: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 38: quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a P.M. section and a 2/4 time signature change.

TAB

5	5	0	0	7	7	7	7	7	7	4	2	0	0
5	5	0	0	7	7	7	7	7	7	0	0	0	0
5	5	0	0	7	7	7	7	7	7	0	0	0	0

40

T
A
B

43

T
A
B

Verso 4

46

T
A
B

49

T
A
B

52

T
A
B

Refrão

56

T
A
B

