

Forever And A Day

Adept
Silence The World

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

♩ = 145

E-Gt

Musical notation for measures 1-5. The staff shows a 4/4 time signature with a treble clef. Measure 1 starts with a first finger (1) on the first string. The notes are: measure 1: quarter rest, quarter note C#4; measure 2: quarter note G#3, quarter note C#4; measure 3: quarter note E3, quarter note G#3; measure 4: quarter note E3, quarter note G#3; measure 5: quarter note E3, quarter note G#3. Below the staff is a guitar tab with five lines.

Musical notation for measures 6-12. The staff shows a 4/4 time signature with a treble clef. Measure 6 starts with a seventh finger (7) on the first string. The notes are: measure 6: quarter note G#3, quarter note C#4; measure 7: quarter note G#3, quarter note C#4; measure 8: quarter note G#3, quarter note C#4; measure 9: quarter note G#3, quarter note C#4; measure 10: quarter note G#3, quarter note C#4; measure 11: quarter note G#3, quarter note C#4; measure 12: quarter note G#3, quarter note C#4. Below the staff is a guitar tab with five lines.

Musical notation for measures 13-18. The staff shows a 4/4 time signature with a treble clef. Measures 13-15 contain quarter notes: measure 13: G#3, C#4; measure 14: G#3, C#4; measure 15: G#3, C#4. Measure 16 contains a quarter note G#3. Measure 17 contains a quarter note G#3. Measure 18 contains a quarter note G#3. Below measure 18, there is a dynamic marking *f* and a chord diagram for a power chord (G#3, B3). Below the staff is a guitar tab with five lines, showing fret numbers 0, 0, (0), 0, (0) for measures 17 and 18.

Musical notation for measures 19-20. The staff shows a 4/4 time signature with a treble clef. Measures 19-20 contain eighth notes with dynamic markings: measure 19: *mf* G#3, *f* C#4; measure 20: *mf* G#3, *f* C#4. Below the staff is a guitar tab with five lines, showing fret numbers 15, 0, 12, 14, 0, 12, 15, 0, 12, 14, 0, 12, 15, 0, 12, 14.

Musical notation for measures 21-24. The staff shows a 4/4 time signature with a treble clef. Measures 21-24 contain eighth notes with dynamic markings: measure 21: *mf* G#3, *f* C#4; measure 22: *mf* G#3, *f* C#4; measure 23: *mf* G#3, *f* C#4; measure 24: *mf* G#3, *f* C#4. Below the staff is a guitar tab with five lines, showing fret numbers 0, 12, 15, 0, 12, 14, 0, 12, 10, 0, 12, 10, 0, 12, 10, 0.

21

mf f mf f mf f mf f mf f

T
A
B

15 0 12 14 0 12 15 0 12 14 0 12 15 0 12 14

22

mf f mf f mf f mf f mf f mf f

T
A
B

0 12 15 0 12 14 0 12 17 0 12 17 0 12 17 0

23

mf f mf f mf f mf f mf f mf f

T
A
B

15 0 12 14 0 12 15 0 12 14 0 12 15 0 12 14

24

mf f mf f mf f mf f mf f mf f

T
A
B

0 12 15 0 12 14 0 12 10 0 12 10 0 12 10 0

25

mf f mf f mf f mf f mf f mf f

T
A
B

15 0 12 14 0 12 15 0 12 14 0 12 15 0 12 14

26

mf f mf f mf f mf f mf f

TAB: 0-12-15 0-12-14 0-12-17 0-12-17 0-12-17 0 | 15-7-15 15-7-15 15-7-15 15-7-15

28

TAB: 5-7-15 5-7-15 5-7-17 5-7-17 5-7-17 | 18-7-18 18-7-18 18-7-18 18-7-18

30

TAB: 15-7-15 15-7-17 17-7-17 17-7-17 | 15-7-15 15-7-15 15-7-15 15-7-15

32

TAB: 15-7-15 15-7-13 13-7-13 13-7-13 | 12-12 0-0-0-0 0-0-0-0

34

TAB: (0)-0-0 0-0-0 0-0-0 0-0-0 | 0 0 (0) (0)

37

mf P.M. P.M. P.M. P.M. P.M. - † P.M. P.M. - - - - † P.M. - †

T
A
B
12 0 0 0 0 0 0 0 12 0 0 0 0 12 0 0 15 0

39

P.M. P.M. P.M. P.M. P.M. - - - - †

T
A
B
14 0 0 0 0 0 0 0 0 0

40

P.M. - - - - † P.M. - - - - † P.M. - - - - †

T
A
B
12 0 0 15 0 0 14 0 0 17 0

41

T
A
B
10 5 7 9 5 7 13 5 7 8 5 7 15 5 7 10

42

T
A
B
5 7 18 5 7 13 5 7 12 5 7 10 5 7 9 10

43

T
A
B
10 5 7 9 5 7 13 5 7 8 5 7 10 5 7 9

44

T
A
B

5 7 13 5 7 8 5 7 10 5 7 9 5 7 9 10

12 0 0 0 0 0 0 0 0 0

P.M. P.M. P.M. P.M. P.M.

46

T
A
B

12 0 0 0 0 12 0 0 15 0

14 0 0 0 0 0 0 0 0 0

P.M. P.M. P.M. P.M. P.M.

48

T
A
B

12 0 0 15 0 0 14 0 0 17 0

P.M. P.M. P.M.

49

T
A
B

10 5 7 9 5 7 13 5 7 8 5 7 15 5 7 10

50

T
A
B

5 7 18 5 7 13 5 7 12 5 7 10 5 7 9 10

51

TAB

10 5 7 9 5 7 13 5 7 8 5 7 10 5 7 9

52

TAB

5 7 13 5 7 8 5 7 10 5 7 9 5 7 9 10

f 13 10 13 10 13 10 13 10

54

TAB

15 10 15 10 17 10 17 10 15 12 15 12 15 12 15 12 17 12 17 12 20 12 20 12

57

TAB

15 13 15 13 15 13 15 13 15 13 15 13 15 13 17 13 17 13 17 13 17 13

60

TAB

20 13 20 13 17 13 17 13 15 10 13 10 13 10 13 10 15 10 15 10 17 10 17 10

63

TAB

15 12 15 12 15 12 15 12 17 12 17 12 20 12 20 12 15 13 15 13 15 13 15 13

66

T
A
B

15 13 15 13 15 13 15 13 17 13 17 13 17 13 17 13 17 13 17 13 17 13

69

mf P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

12 0 0 0 0 0 0 0 12 0 0 0 0 12 0 0 15 0

71

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

14 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

72

P.M. P.M. P.M.

T
A
B

12 0 0 15 0 0 14 0 0 17 0

73

T
A
B

10 5 7 9 5 7 13 5 7 8 5 7 15 5 7 10

74

T
A
B

5 7 18 5 7 13 5 7 12 5 7 10 5 7 9 10

75

TAB 10 5 7 9 5 7 13 5 7 8 5 7 10 5 7 9

76

TAB 5 7 13 5 7 8 7 10 5 7 9 5 7 9 10

P.M. P.M. P.M. P.M. P.M.-|

12 0-0 0-0 0-0 0-0 0-0

78

TAB 12 0-0 0-0 12 0-0 15 0 14 0-0 0-0 0-0 0-0 0-0

P.M. P.M.-----| P.M.-| P.M. P.M. P.M. P.M. P.M.-|

80

TAB 12 0 0 15 0 0 14 0 0 17 0

P.M.-----| P.M.-----| P.M.-----|

81

TAB 10 5 7 9 5 7 13 5 7 8 5 7 15 5 7 10

82

T
A
B

5 7 18 5 7 13 5 7 12 5 7 10 5 7 9 10

83

T
A
B

10 5 7 9 5 7 13 5 7 8 5 7 10 5 7 9

84

T
A
B

5 7 13 5 7 8 5 7 10 5 7 9 5 7 9 10

f 13-10-13-10-13-10-13-10

86

T
A
B

15-10-15-10-17-10-17-10 15-12-15-12-15-12-15-12 17-12-17-12-20-12-20-12

89

T
A
B

15-13-15-13-15-13-15-13 15-13-15-13-15-13-15-13 17-13-17-13-17-13-17-13

92

T
A
B

20-13-20-13-17-13-17-13 15-10-13-10-13-10-13-10 15-10-15-10-17-10-17-10

95

TAB

98

TAB

102

TAB

105

TAB

108

TAB

111

TAB

114

TAB
10 7 9 7 7 8 7 10 10 7 10 12 10 7 10 8 7 10 7 8 7 9

117

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB
10 7 10 12 10 7 9 7 7 8 7 10 10 7 10 12 10 7 9 7

120

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB
7 8 7 10 10 7 10 12 10 7 9 7 7 8 7 10 10 7 10 12 10 7

123

P.M. P.M. P.M. P.M.

TAB
10 8 7 10 7 8 7 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1

126

P.M. P.M.

TAB
1 0 0 0 0 0 0 0 4 4 0 1 1 3 3 3 0 0 0 0 0 0 0 0 0 0 0

129

P.M.

TAB
0 0 0 0 0 1 1 1 0 0 0

131

P.H.

T
A
B

7 (7) 9-9-10 7 (7)

0 0 0 0 0 0

135

T
A
B

8 8 8

9-9-10 7 (7) 9-9-10 7 (7) 9-9-10 7 (7)

141

T
A
B

8 8 8

9-9-10 7 (7) 9-9-10 7 (7) 9-9-10 7 (7)

147

T
A
B

8

9-9-10 7 (7)