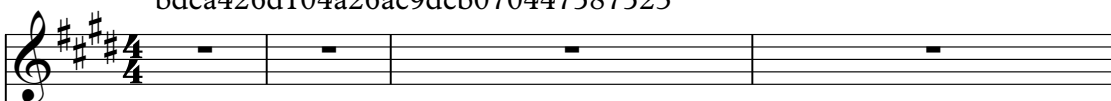


Chopin, Frederic - Impromptus

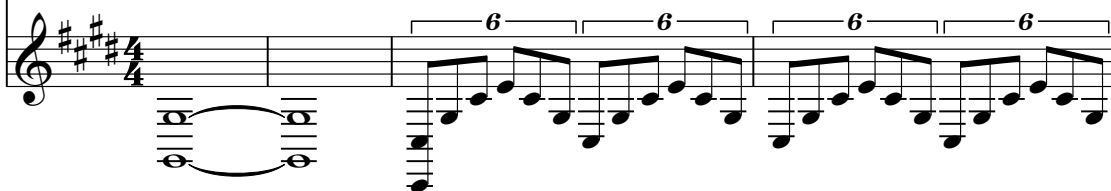
00:00:03:00
1.1,00
Allegro agitato

♩ = 175,799957
bdca426d104a26ac9dcb070447587523

Piano right



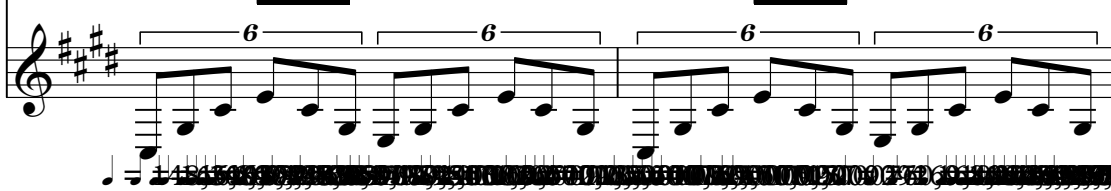
Piano left



5
Piano right



Piano left




7
Piano right



Piano left



9
Piano right



Piano left



11
Piano right



Piano left



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13

Piano right

Piano left

15

Piano right

Piano left

17

Piano right

Piano left

19

Piano right

Piano left

21

Piano right

Piano left

23

Piano right

Piano left

25

Piano right

Piano left

27

Piano right

Piano left

29

Piano right

Piano left

31

Piano right

Piano left

33

Piano right

Piano left

34

Piano right

Piano left

4 $\bullet = 162,469971$ $\bullet = 167,810104$ $\bullet = 167,320145$ $\bullet = 166,839996$ $\bullet = 166,3501$

Piano right

Piano left

35 $\bullet = 158,590027$ $\bullet = 153,740112$ $\bullet = 157,1437017344$ $\bullet = 158,590$

Piano right

Piano left

36 $\bullet = 158,590027$ $\bullet = 153,740112$ $\bullet = 157,1437017344$ $\bullet = 158,590$

Piano right

Piano left

38 $\bullet = 158,590027$ $\bullet = 153,740112$ $\bullet = 157,1437017344$ $\bullet = 158,590$

Piano right

Piano left

40 $\bullet = 158,590027$ $\bullet = 153,740112$ $\bullet = 157,1437017344$ $\bullet = 158,590$

Piano right

Piano left

42 $\bullet = 86,430054$ $\bullet = 87,88012800585,9300918042049870498935203700023$

Piano right

Piano left

44 $\bullet = 86,430054$ $\bullet = 87,88012800585,9300918042049870498935203700023$

Piano right

Piano left

00:01:03:23
41.1,00
Largo

47 ♩ = 84,500023 ♩ = 88,8500500486,4999529976,430054 ♩ = 87,880028 ♩ = 84,98005

Piano right

Piano left

49 ♩ = 77,499932,999947 ♩ = 69,80000023 ~~♩ = 82,8200000000000000000000~~

Piano right

Piano left

51 ♩ = 82,82000000000239,80005040038 ♩ = 85,320074 ♩ = 87,880028 ♩ = 84,980

Piano right

Piano left

53 ♩ = 85,950085,970049979,500002,98,400985,98002,570084,500023

Piano right

Piano left

55 ♩ = 88,8500500487,5000329976,430054 ♩ = 87,880028 ♩ = 84,9800

Piano right

Piano left

57 ♩ = 75,000000,999969 ♩ = 69,8000009947 ♩ = 82,8200000000000000000000

Piano right

Piano left

59
Piano right
Piano left

61
Piano right
Piano left

63
Piano right
Piano left

65
Piano right
Piano left

67
Piano right
Piano left

69
Piano right
Piano left

71 $\bullet = 82,570023$ ~~85,950075 84,019966 80,639961 69,963,050041,019966 82,570023~~

Piano right

Piano left

73 $\bullet = 82,570023$ $\bullet = 84,019966$ $\bullet = 80,639961$ ~~85,950075 84,019966 80,639961 69,963,050041,019966~~ $\bullet = 81,60$

Piano right

Piano left

75 ~~85,950075 84,019966 80,639961 69,963,050041,019966~~ $\bullet = 86,520074$ $\bullet = 87,880028$ $\bullet = 84,980$

Piano right

Piano left

$\bullet = 85,950075$ $\bullet = 84,019966$ $\bullet = 78,500023$ $\bullet = 82,570023$ $\bullet = 81,500023$

77

Piano right

Piano left

79 ~~85,950075 84,019966 80,639961 69,963,050041,019966~~ $\bullet = 86,520074$ $\bullet = 87,880028$ $\bullet = 82,49996$

Piano right

Piano left

81 $\bullet = 72,000000$ $\bullet = 72,799985$ $\bullet = 75,500000$ ~~85,950075 84,019966 80,639961 69,963,050041,019966~~ $\bullet = 99,985$

Piano right

Piano left

83

Piano right

Piano left

85

Piano right

Piano left

87

Piano right

Piano left

89

Piano right

Piano left

91

Piano right

Piano left

93

Piano right

Piano left

Tempo: $\text{♩} = 147$

95 *Piano right*
Piano left

97 *Piano right*
Piano left

99 *Piano right*
Piano left

101 *Piano right*
Piano left

103 *Piano right*
Piano left

105 *Piano right*
Piano left

107 ~~107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121~~

Piano right

Piano left

109 ~~109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121~~ ♩ = 125

Piano right

Piano left

111 ~~111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121~~ ♩ = 168,07581907 ♩ = 167,529907

Piano right

Piano left

112 ~~112, 113, 114, 115, 116, 117, 118, 119, 120, 121~~ ♩ = 162,209946 ♩ = 167,529907 ♩ = 167,049957 ♩ = 166,569962 ♩ = 166,0701

Piano right

Piano left

113 ~~113, 114, 115, 116, 117, 118, 119, 120, 121~~ ♩ = 167,529907 ♩ = 167,049957 ♩ = 166,569962 ♩ = 166,0701

Piano right

Piano left

114 ~~114, 115, 116, 117, 118, 119, 120, 121~~ ♩ = 167,529907 ♩ = 167,049957 ♩ = 166,569962 ♩ = 166,0701

Piano right

Piano left

$\text{♩} = 158,330139$ $\text{♩} = 153,489975$ $\text{♩} = 155,47010089$ $\text{♩} = 158,330$

116

Piano right

Piano left

118

Piano right

Piano left

120

Piano right

Piano left

122

Piano right

Piano left

124

Piano right

Piano left

126

Piano right

Piano left

$\text{♩} = 157,200163,790167,690153,79016152,3198157,200165$ $\text{♩} = 153,790161$

$\text{♩} = 157,200163,790167,690153,79016154,7600157,200165$ $\text{♩} = 153,790161$

$\text{♩} = 154,7600157,200165$ $\text{♩} = 153,790161$ $\text{♩} = 152,99999932$ $\text{♩} = 153,790161$

$\text{♩} = 153,500183$ $\text{♩} = 156,999832$ $\text{♩} = 153,790161$ $\text{♩} = 152,999939$ $\text{♩} = 153,500031$ $\text{♩} = 151,000000$

12

128 ~~153,500183~~ = 155,500031 ~~153,500031~~ = 155,200189 ~~153,790161~~ = 153,790161

Piano right

Piano left

130 ~~154,760025~~ = 155,200189 ~~153,790161~~ = 153,790161 ~~154,760025~~ = 155,200189 ~~153,790161~~ = 153,790161

Piano right

Piano left

132 ~~154,760025~~ = 155,200189 ~~153,790161~~ = 153,790161 ~~154,760025~~ = 155,200189 ~~153,790161~~ = 153,790161

Piano right

Piano left

134 ~~154,760025~~ = 155,200189 ~~148,999350~~ = 148,999350 ~~150,000650~~ = 140,600092

Piano right

Piano left

136 ~~140,500092~~ = 140,500092 ~~140,500092~~ = 140,500092 ~~140,500092~~ = 140,500092 ~~140,500092~~ = 140,500092

Piano right

Piano left

138 ~~100,000000~~ = 100,000000

Piano right

Piano left

Chopin, Frederic - Impromptus
Piano right

$\text{♩} = 175,799957$
bdca426d104a26ac9dcb070447587523

2

6

8

10

12

14

16 $\text{♩} = 145,8204652111$

18

20 $\text{♩} = 146,75991980$

22

Piano right

Musical score for piano right hand, measures 24-44. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. The music features a complex melodic line with many accidentals and slurs. Measure numbers 24, 26, 28, 30, 32, 34, 36, 38, 40, and 44 are indicated at the start of their respective staves. Above the staves, there are several lines of numerical data, likely MIDI notes or chord numbers, which are partially obscured by a thick black redaction bar. Some of the visible numbers include: 130, 75, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500. Some of these numbers are grouped together with a vertical bar. Above the staves, there are several lines of numerical data, likely MIDI notes or chord numbers, which are partially obscured by a thick black redaction bar. Some of the visible numbers include: 130, 75, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500. Some of these numbers are grouped together with a vertical bar. Above the staves, there are several lines of numerical data, likely MIDI notes or chord numbers, which are partially obscured by a thick black redaction bar. Some of the visible numbers include: 130, 75, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500. Some of these numbers are grouped together with a vertical bar. Above the staves, there are several lines of numerical data, likely MIDI notes or chord numbers, which are partially obscured by a thick black redaction bar. Some of the visible numbers include: 130, 75, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500. Some of these numbers are grouped together with a vertical bar.

Piano right

Musical score for Piano right hand, measures 49 to 84. The score is written in treble clef with a key signature of three flats. It includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Measure numbers 49, 53, 57, 61, 65, 69, 73, 77, 81, and 84 are indicated at the beginning of their respective staves. A key signature change to two sharps is visible starting at measure 81. The image contains extensive black redaction bars covering numerical data in the background.

V.S.

Piano right

86

88

90

92

94

96

98

100

102

104

Piano right

106 $\bullet = 151$

108 $\bullet = 151$

110 $\bullet = 151$

112 $\bullet = 167,049957 \bullet = 167,049957 \bullet = 166,66090$

114 $\bullet = 158,330139 \bullet = 153,489975 \bullet = 156,8701420089 \bullet = 158,330$

116 $\bullet = 157,200165 \bullet = 153,790161 \bullet = 153,790161 \bullet = 157,200161$

118 $\bullet = 157,200165 \bullet = 153,790161 \bullet = 153,790161 \bullet = 157,200161$

120 $\bullet = 157,200165 \bullet = 153,790161 \bullet = 153,790161 \bullet = 157,200161$

122 $\bullet = 157,200165 \bullet = 153,790161 \bullet = 153,790161 \bullet = 157,200161$

124 $\bullet = 154,760025 \bullet = 157,200161 \bullet = 153,790161 \bullet = 152,99996999832 \bullet = 153,790161$

V.S.

6

Piano right

126 ♯ = 153,500183 ♯ = 156,999832 ♯ = 153,790161 ♯ = 152,999330 ♯ = 155,000031 ♯ = 151,000000

128 ♯ = 153,500183 ♯ = 155,500031 ~~♯ = 153,500183 ♯ = 156,999832 ♯ = 153,790161 ♯ = 152,999330 ♯ = 155,000031 ♯ = 151,000000~~ ♯ = 155,200189 ♯ = 153,790161

130 ♯ = 154,760025 ♯ = 155,200189 ♯ = 153,790161 ♯ = 154,760025 ♯ = 155,200189 ♯ = 153,790161

132 ♯ = 154,760025 ♯ = 155,200189 ♯ = 153,790161 ♯ = 154,760025 ♯ = 155,200189 ♯ = 153,790161

134 ♯ = 154,760025 ♯ = 155,200189 ♯ = 148,999832 ♯ = 155,999832 ♯ = 143,500027

136 ♯ = 140,500000 ~~♯ = 153,500183 ♯ = 156,999832 ♯ = 153,790161 ♯ = 152,999330 ♯ = 155,000031 ♯ = 151,000000~~

Chopin, Frederic - Impromptus
Piano left

♩ = 175,799957

5

8

11

14

17

20

23

26

29

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V.S.

Piano left

32

35

40

43

46

49

52

55

58

61

Piano left

3

V.S.

Piano left

94 = 145

97

100

103

106

109

112

117 = 153

121 = 152, 153

125 = 156, 153

Piano left

5

131

135

136

140