



Standard tuning

Moderate ♩ = 134

E-Gt

15

let ring -----| let ring -----| let ring -----| let ring -----|

T
A
B

0 11 0 11 12 0 12 0 0 11 0 11
12 12 12 12 12 12 12 12 12 12 12 12

entra con bata

18

let ring -----| let ring -----| let ring -----|

T
A
B

12 0 12 0 0 11 0 11 12 0 12 0
12 12 12 12 12 12 12 12 12 12 12 12

21

let ring -----| let ring -----| let ring -----| let ring -----|

T
A
B

0 11 0 11 12 0 12 0 0 11 0 11
12 12 12 12 12 12 12 12 12 12 12 12

24

let ring -----| let ring -----| let ring -----|

T
A
B

12 0 12 0 0 11 0 11 12 0 12 0
12 12 12 12 12 12 12 12 12 12 12 12

27

let ring -----| let ring -----| let ring -----| let ring -----|

T
A
B

0 11 0 11 12 0 12 0 0 11 0 11
12 12 12 12 12 12 12 12 12 12 12 12

30

let ring -----| let ring -----| let ring -----|

T
A
B

12 0 12 0 0 11 0 11 12 0 12 0
12 12 12 12 12 12 12 12 12 12 12 12

A Em7

52

fff *f*

TAB

0	0	0	0	0	(0)	0	0	0	0	0	0	3	3	3	3	3	(3)	3	3	3	3	3	3
2	2	2	2	2	(2)	2	2	2	2	2	2	3	3	3	3	3	(3)	3	3	3	3	3	3
2	2	2	2	2	(2)	2	2	2	2	2	2	0	0	0	0	0	(0)	0	0	0	0	0	0
0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0

56

TAB

3	3	3	3	3	(3)	3	3	3	3	3	3	2	2	2	2	2	(2)	2	2	2	2	2	2
0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0
2	2	2	2	2	(2)	2	2	2	2	2	2	0	0	0	0	0	(0)	0	0	0	0	0	0
3	3	3	3	3	(3)	3	3	3	3	3	3	0	0	0	0	0	(0)	0	0	0	0	0	0

60

TAB

5	5	5	5	5	(5)	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	(6)	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	(7)	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	(5)	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

62

TAB

(5)	5	5	5	5	5	5	5	5	5	5	5	0	11	0	11	12	0	12	0	12	12	12	12
(6)	6	6	6	6	6	6	6	6	6	6	6	0	12	0	12	12	12	12	12	12	12	12	12
(7)	7	7	7	7	7	7	7	7	7	7	7	0	12	0	12	12	12	12	12	12	12	12	12
(5)	5	5	5	5	5	5	5	5	5	5	5	0	12	0	12	12	12	12	12	12	12	12	12

66

TAB

0	11	0	11	12	12	12	12	12	12	12	12	0	11	0	11	12	12	12	12	12	12	12	
0	11	0	11	12	12	12	12	12	12	12	12	0	11	0	11	12	12	12	12	12	12	12	12

69

Musical notation for measures 69-71. The melody is in a treble clef with a key signature of one sharp (F#). The notes are quarter notes. The guitar tablature below shows fret numbers for each string.

T
A
B

12 0 12 0 | 0 11 0 11 | 12 0 12 0

12 12 12 12 | 0 12 12 0 12 12 | 12 12 12 12 12 12

72

Musical notation for measures 72-74. The melody continues in the same style. The guitar tablature shows fret numbers.

T
A
B

0 11 0 11 | 12 0 12 0 | 0 11 0 11

0 12 12 0 12 12 | 12 12 12 12 12 | 0 12 12 0 12 12

75

Musical notation for measures 75-77. The melody continues. The guitar tablature shows fret numbers.

T
A
B

12 0 12 0 | 0 11 0 11 | 12 0 12 0

12 12 12 12 | 0 12 12 0 12 12 | 12 12 12 12 12 12

78

Musical notation for measures 78-81. The melody continues, followed by a section of chords. The guitar tablature shows fret numbers and triplets.

T
A
B

0 11 0 11 | 12 0 12 0 | 0 11 0 11

0 12 12 0 12 12 | 12 12 12 12 12 | 0 12 12 0 12 12

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

82

Musical notation for measures 82-86. The melody continues, followed by a section of chords. The guitar tablature shows fret numbers and triplets.

T
A
B

2 2 2 2 2 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3

87

A Em7

Musical notation for measures 87-90. The melody continues, followed by a section of chords. The guitar tablature shows fret numbers and triplets. Dynamics *fff* and *f* are indicated.

fff f

T
A
B

0 0 0 0 0 | (0) 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2

0 0 0 0 0 | (0) 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3

91

TAB

A Em7

95

fff *f*

TAB

99

TAB

103

TAB

106

TAB

110

TAB

114

TAB

118

TAB

122

let ring -----| let ring -----| let ring -----| let ring

TAB

125

let ring -----| let ring -----| let ring -----|

TAB

128

let ring -----| let ring -----| let ring -----| let ring

TAB

131

let ring ----- | let ring ----- |

fff f

A

TAB: 12 0 12 0 12 0 12 0 | 3 2 3 2 3 2 | 0 2 2 2 2 2 | 0 0 0 0 0 0

136

Em7

TAB: (0) 0 0 0 0 0 0 0 | 3 3 3 3 3 3 | (3) 3 3 3 3 3 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0

140

fff f

A

TAB: (3) 3 3 3 3 3 3 | 2 2 2 0 2 | (2) 2 2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0

144

Em7

TAB: (0) 0 0 0 0 0 0 0 | 3 3 3 3 3 3 | (3) 3 3 3 3 3 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0

148

fff f

A

TAB: (3) 3 3 3 3 3 3 | 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 | 5 5 5 5 5 5 | 7 7 7 7 7 7 | 5 5 5 5 5 5

152

T
A
B

155

T
A
B

160

T
A
B