

About to crash

Dream Theater
Six Degrees Of Inner Turbulence

Words & Music by Dream Theater

Standard tuning

♩ = 78

E-Gt

15

TAB

0 0 9 7 0 7 6 11 9 9 0 9 10 0 9 0 7 0 5

17

TAB

0 0 9 7 0 5 7 7 0 0 9 7 0 5 9 7 11 10 0 0 9 7 7 7 5 5

20

TAB

0 0 9 7 0 5 7 12 12 11 14 15 0 0 9 9 9 10 9 0 0 9 7 9

22

TAB

0 0 9 7 0 7 6 7 7 9 0 0 9 9 9 9 7 9 0 0 9 7 5

24

TAB

0 0 9 7 0 7 6 7 7 9 0 0 9 9 9 10 10 9 9 10 12 9

Musical notation for measures 26-27. Treble clef, key signature of two sharps (F# and C#). Measure 26 starts with a treble chord (F#, C#, G). Measure 27 includes a treble chord (F#, C#, G) with a circled 'X' over the G note and a circled 'X' over the C# note.

TAB: 9 9 0 0 | 9 9 7 0 | 7 6 7 9 | 9 9 9 0 | 9 10 11 9 | 9 5 9 9

X: 0 0 | 7 7 (X) 0 | 7 7 7 9 | 0 0 7 0 | 0 0 (X) (X) 0 | 0 0 0 0

Musical notation for measures 28-30. Treble clef, 4/4 time signature, key signature of two sharps. Measure 28 starts with a treble chord (F#, C#, G). Measure 29 includes a treble chord (F#, C#, G) with a circled 'X' over the G note. Measure 30 includes a treble chord (F#, C#, G) with a circled 'X' over the G note.

let ring -----

TAB: 9 9 0 0 | 9 9 2 0 | 2 1 2 4 | 2 2 2 0 | 2 2 2 0

X: 0 0 | 7 7 (X) 0 | 0 0 4 2 | 0 0 2 0 | 0 0 2 0

Musical notation for measures 30-32. Treble clef, key signature of two sharps. Measure 30 includes a treble chord (F#, C#, G) with a circled 'X' over the G note. Measure 31 includes a treble chord (F#, C#, G) with a circled 'X' over the G note. Measure 32 includes a treble chord (F#, C#, G) with a circled 'X' over the G note.

let ring -----

let ring -----

TAB: 4 4 0 0 | 4 2 0 0 | 4 2 3 2 | 4 2 3 0 | 4 2 3 0

X: 4 4 | 2 2 | 2 0 | 2 0 | 2 0

Musical notation for measures 33-34. Treble clef, key signature of two sharps. Measure 33 includes a treble chord (F#, C#, G) with a circled 'X' over the G note. Measure 34 includes a treble chord (F#, C#, G) with a circled 'X' over the G note.

TAB: 2 0 0 2 | 3 0 2 4 | 4 4 11 14 | 4 4 16 13 | 2 2 10 12 | 2 2 14 12

X: 0 2 3 0 | 0 2 4 0 | 2 2 10 12 | 2 2 14 12 | 2 2 14 12 | 2 2 14 12

Musical notation for measures 35-36. Treble clef, key signature of two sharps. Measure 35 includes a treble chord (F#, C#, G) with a circled 'X' over the G note. Measure 36 includes a treble chord (F#, C#, G) with a circled 'X' over the G note.

let ring -----

let ring -----

TAB: 9 7 0 0 | 2 2 0 0 | 4 4 0 0 | 4 4 0 0 | 4 2 4 2 | 4 2 2 0

X: 0 0 | 2 2 0 0 | 2 2 0 0 | 2 2 0 0 | 2 2 0 0 | 2 2 0 0

38

let ring-----1

TAB 2 3 2 3 0 0 0 0 0 2 3 5

40

mf *f* *mf* *f* *mf* *f*

TAB 9 9 X X 7 9 9 X X 8 9 X X 5 5 5 5 6 6 7 7 7 7 7 7 8 8 7 5

42

mf *f* *mf* *f* *mf*

TAB 9 9 X X 7 9 9 X X 8 9 9 X X

43

f

TAB 8 9 6 7 6 7 6 7 11 10 10 11 9 10 9 11 9

2nd verse

44

mf *f* *mf* *f*

TAB 9 9 X X 7 9 9 X X 8 9 5 5 5 5 6 6 7 7 7 7 7 7 5 5 6 6 7 7

46

mf *f* *mf* *f*

T
A
B

9 9 X X 7 9 9 X X 8 9 9 6 7 7 11 10 11 11

7 7 X X 7 7 7 X X 9 9 7 7 7 7

48

mf *f* *mf* *f*

T
A
B

9 9 X X 7 9 9 X X 8 9 9 5 5 0 6 6 5 6 7 7 7 7

7 7 X X 7 7 7 X X 9 9 7 X X 7 7 7 7 7 7

50

mf *f* *mf* *f*

T
A
B

9 9 X X 7 9 9 X X 8 9 9 11 11 11 11 11 11 11 11

7 7 X X 7 7 7 X X 9 9 9 9 9 9 9 9

52

mf *f* *mf* *f*

T
A
B

9 9 7 9 9 9 10 10 10 0 0 9 10 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 12 12 12 0 0 0 0 0 0 0 0 0 0 0 0 0 0

55

let ring ----- 1

mf *f* *mf* *f*

T
A
B

7 7 7 10 10 9 10 10 10 0 0 10 10 10 0 0 9 10 9 9 9 9 9 9

7 7 7 11 11 7 7 7 9 9 7 9 9 12 12 12 12 12 0 0 0 0 0 0

58

TAB

9 9 7 9 9 9 9 9 7 12 14 16 11 16 7 16
 7 7 0 7 9 9 9 9 7 13 17 18 12 17 7 17
 0 0 0 0 7 7 7 7 7 13 18 12 18 7 18

65

TAB

9 9 16 17 18 2 4 0 0 0 4 4 2
 9 9 18 18 4 4 2
 9 9 18 18 4 4 2

67

let ring -----|

TAB

3 2 3 10-12 4 14 16
 0 0 0 2 3 4 4 12 12 14 14
 2 3 0 2 0 0 2 4 2 12 14 14

70

TAB

2 2 0 0 0 2 4 0 0 0 4 2
 0 0 4 0 0 0 2 4 2 4 2 0
 0 0 4 0 0 0 2 4 2 4 2 0

73

let ring -----|

TAB

3 2 3 0 2 0 0 2
 0 0 3 0 2 2 0 0 2
 2 3 0 2 2 0 0 2

75

TAB

2 4 4 2 4 6 6 4 0 2 0 4 4 2 6 4 6
 2 4 4 4 4 6 6 4 0 2 0 2 4 4 2 6 4 6
 2 4 4 4 4 6 6 4 0 2 0 2 4 4 2 6 4 6

78

TAB 2 4 4 4 2 4 3 3 2 2 2 3 3 2 2 4 2 2 2 2 2 2 2 2

82

TAB 4 2 2 2 2 2 5 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1

86

TAB 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3

89

TAB 6 6 6 6 6 5 5 7 7 7 7 7 7 6 5 6 6 7 5 5 4 3 3 3

93

TAB 3 3 5 5 5 4 4 4 6 6 7 3 3 3 5 5 4 3 3 3 3 3 2 2 2 2 2 2 4 2 2 2 2

99

TAB 4 4 5 4 3 3 3 2 2 4 2 2 2 2 1 1 1 1 1 4 2 2 4 2 2 2 2 4 4 5 4 3 3 3 3

104

Solo

don't pick

mf *f*

TAB

2 2 4 2 4 4 4 4 4 4 3 6 6 $\frac{1}{2}$ (6) 4 6 3 6

0 0 0 0 2 2 2 2 2 2

109

TAB

5 4 5 6 13 13 7 14 14 14 13 16

112

TAB

13 13 15 16 13 15 17 14 16 18 15 15 20 19 19 22 21 22 20 20 20

116

TAB

19 14 14 15 15 16 16 11 11 12 19 13 13 15 15 22 22

118

TAB

12 14 15 14 12 12 14 15 14 15 14 12 15 14 14 12 11 14 11 12

16

$\text{♩} = 78$ $\text{♩} = 55$ $\text{♩} = 68$ $\text{♩} = 60$

TAB

TAB


TAB

$\text{♩} = 108$ $\text{♩} = 78$ $\text{♩} = 90$

TAB


segue to War Inside My Head

142



T
A 6 3 1 0 4
B 6 3 1 0 4
4 3 1

145



T
A 4
B