

Dropped D
⑥=D

Moderate ♩ = 180

E-Gt

T
A
B

Intro

T
A
B

T
A
B

T
A
B

T
A
B

Verse 1

20

ff *mp*

TAB: 11-11-11-9-6-4 | 6-6-6-6-6-6 | 6-6-6-6-6-6

B: 9-9-9-7-4-2 | 4-4-4-4-4-4 | 4-4-4-4-4-4

23

f *ff*

TAB: 6-6-6-6-6-6 | 11-11-11-9-6-4 | 6-6-6-6-6-6

B: 4-4-4-4-4-4 | 9-9-9-7-4-2 | 4-4-4-4-4-4

26

mp *f*

TAB: 6-6-6-6-6-6 | 6-6-6-6-6-6 | 11-11-11-9-6-4

B: 4-4-4-4-4-4 | 4-4-4-4-4-4 | 9-9-9-7-4-2

29

ff *mp*

TAB: 6-6-6-6-6-6 | 6-6-6-6-6-6 | 6-6-6-6-6-6

B: 4-4-4-4-4-4 | 4-4-4-4-4-4 | 4-4-4-4-4-4

32

f *ff* *mp*

TAB: 11-11-11-9-6-4 | 6-6-6-6-6-6 | 6-6-6-6-6-6

B: 9-9-9-7-4-2 | 4-4-4-4-4-4 | 4-4-4-4-4-4

Chorus

35

Musical notation for measures 35-38. Measure 35 is in 5/4 time with a treble clef and a key signature of two sharps (F# and C#). It contains a quarter rest followed by a dotted quarter note. Measure 36 is in 4/4 time with a treble clef and a key signature of two sharps. It contains a quarter note followed by a dotted quarter note. Measure 37 is in 4/4 time with a treble clef and a key signature of two sharps. It contains a quarter note followed by a dotted quarter note. Measure 38 is in 4/4 time with a treble clef and a key signature of two sharps. It contains a quarter note followed by a dotted quarter note. Dynamics: *f* (measures 36-37), *fff* (measure 38), *ff* (measure 39).

TAB

6	6	6		11	11	11	9	6	4	6	6	2	2
4	4	4		9	9	9	7	4	4	4	4	2	2

39

Musical notation for measures 39-44. Measure 39 is in 4/4 time with a treble clef and a key signature of two sharps. It contains a quarter note followed by a dotted quarter note. Measure 40 is in 4/4 time with a treble clef and a key signature of two sharps. It contains a quarter note followed by a dotted quarter note. Measure 41 is in 4/4 time with a treble clef and a key signature of two sharps. It contains a quarter note followed by a dotted quarter note. Measure 42 is in 4/4 time with a treble clef and a key signature of two sharps. It contains a quarter note followed by a dotted quarter note. Measure 43 is in 4/4 time with a treble clef and a key signature of two sharps. It contains a quarter note followed by a dotted quarter note. Measure 44 is in 4/4 time with a treble clef and a key signature of two sharps. It contains a quarter note followed by a dotted quarter note. Dynamics: *fff* (measures 39-40), *ff* (measures 41-44).

TAB

4	4	7	7	6	6	2	2	0	0	5	5
4	4	7	7	4	4	2	2	0	0	5	5
4	4	7	7			2	2	0	0	5	5

45

Musical notation for measures 45-50. Measure 45 is in 4/4 time with a treble clef and a key signature of two sharps. It contains a quarter note followed by a dotted quarter note. Measure 46 is in 4/4 time with a treble clef and a key signature of two sharps. It contains a quarter note followed by a dotted quarter note. Measure 47 is in 4/4 time with a treble clef and a key signature of two sharps. It contains a quarter note followed by a dotted quarter note. Measure 48 is in 4/4 time with a treble clef and a key signature of two sharps. It contains a quarter note followed by a dotted quarter note. Measure 49 is in 4/4 time with a treble clef and a key signature of two sharps. It contains a quarter note followed by a dotted quarter note. Measure 50 is in 4/4 time with a treble clef and a key signature of two sharps. It contains a quarter note followed by a dotted quarter note. Dynamics: *fff* (measures 45-46), *ff* (measures 47-50).

TAB

6	6	2	2	4	4	7	7	6	6	2	2
6	6	2	2	4	4	7	7	6	6	2	2
4	4	2	2	4	4	7	7	4	4	2	2

Verse2

51

Musical notation for measures 51-54. Measure 51 is in 4/4 time with a treble clef and a key signature of two sharps. It contains a quarter note followed by a dotted quarter note. Measure 52 is in 4/4 time with a treble clef and a key signature of two sharps. It contains a quarter note followed by a dotted quarter note. Measure 53 is in 3/4 time with a treble clef and a key signature of two sharps. It contains a quarter note followed by a dotted quarter note. Measure 54 is in 4/4 time with a treble clef and a key signature of two sharps. It contains a quarter note followed by a dotted quarter note. Dynamics: *mp* (measures 51-54).

TAB

0	0	5	5	6	6	6	6
0	0	5	5	4	4	4	4
0	0	5	5				

55

Musical notation for measures 55-58. Measure 55 is in 5/4 time with a treble clef and a key signature of two sharps. It contains a quarter rest followed by a dotted quarter note. Measure 56 is in 4/4 time with a treble clef and a key signature of two sharps. It contains a quarter note followed by a dotted quarter note. Measure 57 is in 4/4 time with a treble clef and a key signature of two sharps. It contains a quarter note followed by a dotted quarter note. Measure 58 is in 4/4 time with a treble clef and a key signature of two sharps. It contains a quarter note followed by a dotted quarter note. Dynamics: *f* (measures 56-57), *ff* (measure 58).

TAB

6	6	6		11	11	11	9	6	4	6	6
6	6	6		11	11	11	9	6	4	4	4
4	4	4		9	9	9	7	4	2		4

58

mp *f*

TAB: 6 6 6 | 6 6 6 | 11 11 11 9 6 4

A: 6 6 6 | 6 6 6 | 11 11 11 9 6 4

B: 4 4 4 | 4 4 4 | 9 9 9 7 4 2

61

ff *mp* *mp*

TAB: / / / | 6 6 6 | 6 6 6

A: / / / | 6 6 6 | 6 6 6

B: / / / | 4 4 4 | 4 4 4

64

f *ff* *mp*

TAB: 11 11 11 9 6 4 | 6 | 6 6 6

A: 11 11 11 9 6 4 | 6 | 6 6 6

B: 9 9 9 7 4 2 | 4 | 4 4 4

67

Chorus

f *fff* *ff*

TAB: 6 6 6 | 11 11 11 9 6 4 | 6 6 6

A: 6 6 6 | 11 11 11 9 6 4 | 6 6 6

B: 4 4 4 | 9 9 9 7 4 2 | 4 4 2 2 2

71

fff *ff*

TAB: 4 4 7 7 6 6 2 2 0 0 5 5

A: 4 4 7 7 6 6 2 2 0 0 5 5

B: 4 4 7 7 4 4 2 2 0 0 5 5

77

fff ff fff ff

T	6	6	2	2	4	4	7	7	6	6	2	2
A	6	6	2	2	4	4	7	7	6	6	2	2
B	4	4	2	2	4	4	7	7	4	4	2	2

Verse3

83

T					6			
A	0	0	5	5	6			
B	0	0	5	5	4			

87

f ff

T								
A			11	11	11	9	6	4
B			9	9	9	7	4	2

90

f

T								
A					11	11	11	9
B					9	9	9	7

93

fff

T			
A	6		
B	4		

96

f

TAB

11	11	11	9	6	4	6	6
11	11	11	9	6	4	6	6
9	9	9	7	4	2	4	4

99

Chorus

fff *ff*

TAB

6	4	4	0	0	7	7	0	0	7	7
6	4	4	4	4	0	0	0	0	7	7
4	4	4	0	0	7	7	0	0	7	7

104

fff *ff* *fff* *ff*

TAB

2	2	4	4	0	0	7	7	2	2	4	4
2	2	4	4	0	0	7	7	2	2	4	4
2	2	4	4	0	0	7	7	2	2	4	4

110

fff *ff*

TAB

0	0	7	7	2	2	4	4	0	0	7	7
0	0	7	7	2	2	4	4	0	0	7	7
0	0	7	7	2	2	4	4	0	0	7	7

Ending

116

f *ff* *f*

TAB

2	2	6	6	9	9	9	6	4	6	(6)
2	2	6	6	9	9	9	6	4	6	(6)
2	2	4	4	7	7	7	4	2	4	(4)

121

ff

T	6	11-11-11-9	6	4	6
A	6	11-11-11-9	6	4	6
B	4	9-9-9-7	4	2	4