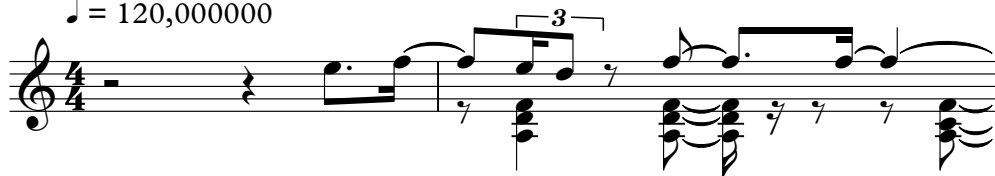


Chopin, Frederic - Mazurkas - Ron Lubetsky, M.D. (Op. 7

0.0"
1.1,00
Chopin: Mazurka, Op. 7 No. 2- Vivo ma non troppo

♩ = 120,000000

Chopin: Op. 7 No. 2



Chopin: Op. 7 No. 2



Chopin: Op. 7 No. 2



Chopin: Op. 7 No. 2



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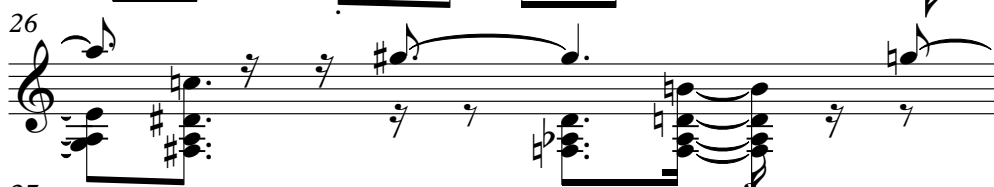
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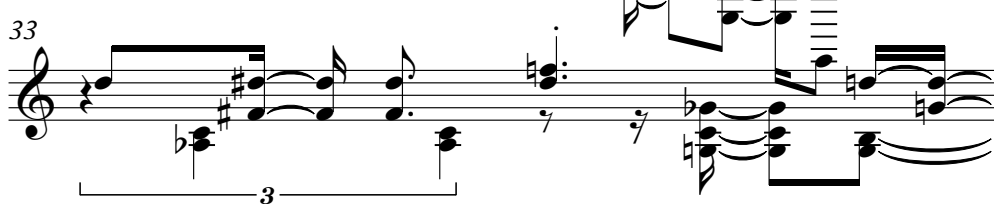
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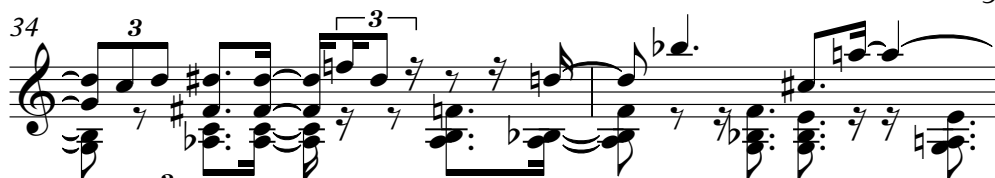
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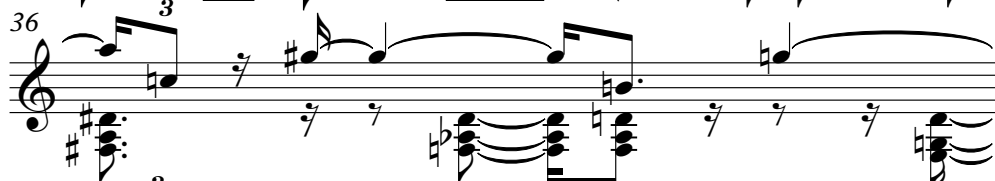
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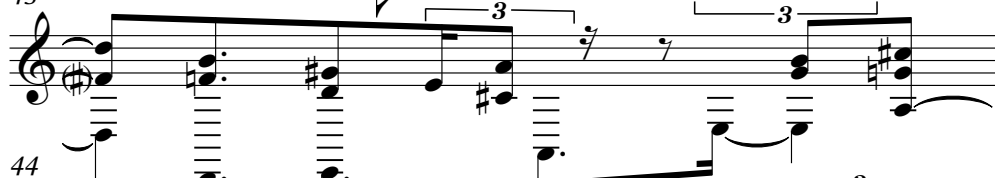
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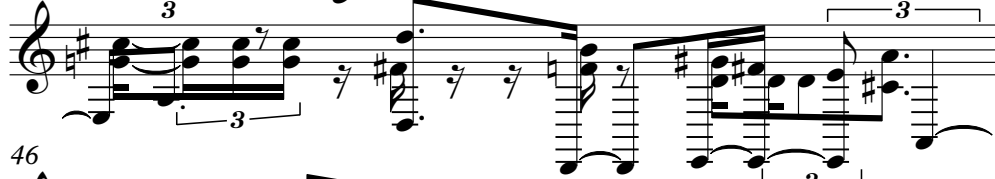
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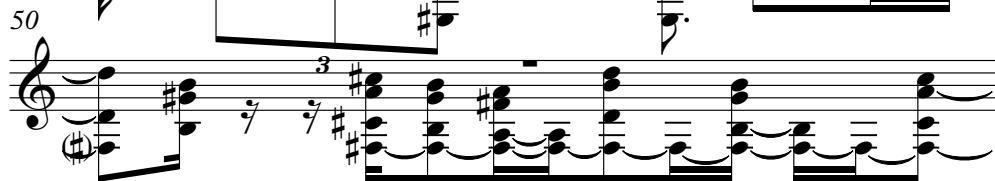
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Chopin: Op. 7 No. 2



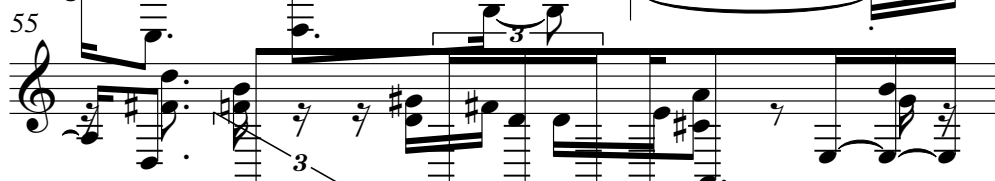
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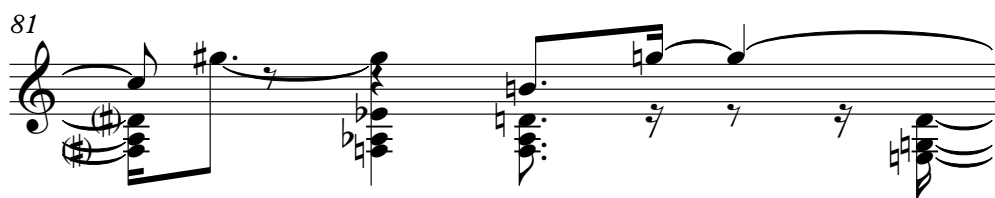
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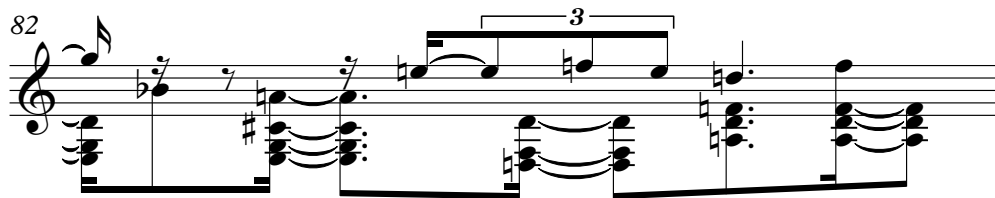
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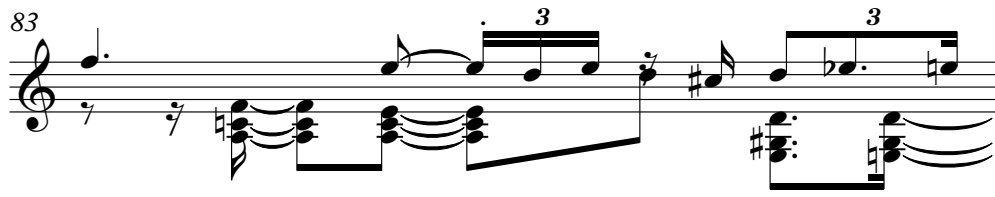
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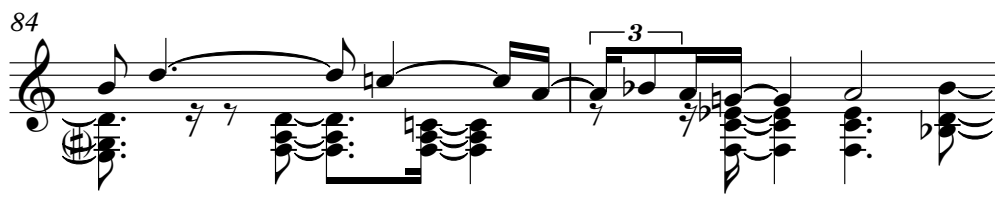
Chopin: Op. 7 No. 2



Chopin: Op. 7 No. 2



Chopin: Op. 7 No. 2



Chopin: Op. 7 No. 2



♩ = 120,000000

4

7

9

12

14

16

18

20

23

V.S.

This image displays a page of a musical score for Chopin's Op. 7 No. 2, specifically measures 25 through 44. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Trills are indicated by a 'tr' symbol above notes in measures 25, 27, 34, 36, 38, 40, 42, and 44. Triplet markings, consisting of a bracket with the number '3', are present in measures 27, 29, 32, 34, 36, 38, 40, 42, and 44. The score is organized into systems, with measures 25-26, 27-28, 29-30, 31-32, 33-34, 35-36, 37-38, 39-40, 41-42, and 43-44. The page number '2' is located at the top left, and the title 'Chopin: Op. 7 No. 2' is centered at the top.

This image displays a page of a musical score for Chopin's Op. 7 No. 2, specifically measures 46 through 58. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and triplets, which are indicated by a '3' over a bracket. Slurs are used to group notes within phrases. Measure numbers 46, 48, 49, 50, 52, 54, 55, 56, 57, and 58 are printed at the beginning of their respective staves. The page concludes with the initials 'V.S.' in the bottom right corner.

This image displays a page of musical notation for Chopin's Op. 7 No. 2, specifically measures 60 through 77. The score is written for piano and features a complex, flowing melody with numerous triplets and slurs. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and triplet markings. The measures are numbered 60, 62, 64, 65, 66, 68, 70, 72, 74, and 77. The page is numbered 4 in the top left corner.

Chopin: Op. 7 No. 2

5

80

Musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note F4. The accompaniment consists of a series of chords and single notes, including a half note G3, a quarter note F3, and a quarter note E3. The score continues with various musical notations, including eighth notes, quarter notes, and rests, ending with a double bar line.

82

Musical score for 'The Rose Tree' (Measures 82-85). The score is in 3/4 time and features a treble and bass staff. The melody in the treble staff includes a triplet of eighth notes (G4, A4, B4) in measure 83 and another triplet (G4, A4, B4) in measure 85. The bass staff provides a harmonic accompaniment with chords and single notes.

84

Example 10-10

86



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