

Honour Over Glory

Buried By The Sirens
Conflicts EP

Words by Matt Lawson

Music by Arran M Bee & Kyle Knight

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 133

E-Gt

Intro

f
let ring -----|

T
A
B

6 8 6 8
7 7 7 7

6 8 6 8
10 10 10 10 5 5 3 5 5 3 5 3 1 3 3 5 5

9 let ring -----|

T
A
B

6 8 10 8 5 3 5 3 3 1 3 3 5 5
7 7 7 7 10 10 10 10 5 5 5 5 5 5

12 **Chug**

let ring -----|

T
A
B

3 1 3 5 6 8 6 8 10 8
3 3 3 3 5 7 7 7 7 10 10 10 10

33

let ring

TAB

36

let ring

Chorus

let ring

TAB

39

let ring

TAB

42

let ring

TAB

Vibrato

45

let ring

TAB

48

let ring

TAB

49

T
A
B

15 0 15 0 15 0 10 0 10 0 12 0 12 0 19 0

50

T
A
B

20 0 17 0 17 0 19 0 19 0 15 0 15 0 17 0

51

T
A
B

15 0 15 0 15 0 10 0 10 0 12 0 12 0 19 0

52

T
A
B

19 0 17 0 17 0 15 0 15 0 14 0 10 0 12 0

53

T
A
B

15 0 15 0 15 0 10 0 10 0 12 0 12 0 19 0

54

Intro Riff Break

let ring -----

T
A
B

20 0 17 0 17 0 19 0 19 0 15 0 15 0 17 0

17 13 17 13 17 13 17 13

56

let ring

TAB

17 13 17 13 17 13 17 13 17 13 17 13 17 13 17 15 17 15

59

let ring

TAB

0 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6

Build-Up

62

let ring

TAB

0 6 0 6 0 6 0 6

P.M. P.M.-| P.M.-| P.M.-| P.M.-|

0-0 0-0-0 0-0-0 0-0-0 1-1-1-1-1-1-1-1

Breakdown

65

P.M. P.M. P.M.-| P.M.-|

TAB

0 0 0-0-0 0-0-0 0-0-0

68

P.M.-| P.M.-| P.M.-| P.M.-|

TAB

0-0-0 1-1-1-1-1-1-1-1 0-0 0-0-0 0-0-0

70

P.M.-| P.M.-| P.M.-| P.M.-|

TAB

0-0-0 1-1-1-1-1 0-0 0-0-0 0-0-0

72

TAB

0 0 0 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

74

TAB

0 0 0 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

76

TAB

0 0 0 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

78

TAB

0 0 0 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

80

TAB

0 0 0 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

82

TAB

0 0 0 1 1 1 1 1 1 1 1 0 (0) (0) (0)

Build-Up To Chorus

87

let ring

TAB

6 8 6 8 10 8 10 8 5 3 5 3

7 7 7 7 10 10 10 10 5 5 5 5

90

let ring

TAB

3 1 3 3 5 5 6 8 6 8 10 8 10 8

3 3 3 3 5 5 7 7 7 7 10 10 10 10

Chorus

93

let ring

TAB

5 3 5 5 3 3 1 3 3 5 5 6 8 6 8

5 5 5 5 5 5 3 3 3 3 5 5 7 7 6 7 7

96

let ring

TAB

8 8 5 3 5 3 3 1 3 3 5 5

10 10 10 10 10 5 5 5 5 5 3 3 3 3 5 5

99

let ring

TAB

6 8 6 8 10 8 10 8 5 3 5 3

7 7 7 7 10 10 10 10 5 5 5 5 5

102

let ring

TAB

3 1 3 3 5 5 6 8 6 8 10 8 10 8

3 3 3 3 5 5 7 7 7 7 10 10 10 10

105

let ring

TAB

5 5 5 5 5 3 3 3 3 3 5 5 6 7 7 6 7 7

108

let ring

TAB

10 10 10 10 10 10 5 5 5 5 5 5 3 3 3 3 3 5 5

Breakdown

111

P.M. P.M. P.M.

TAB

0 0 0 0 0 0 0 0 0 0

112

P.M. P.M.

TAB

0 0 0 0 0 13 17 15 14 15 13 17 13 15 14 15 17

113

P.M. P.M. P.M.

TAB

0 0 0 0 0 0 0 0 0 0

114

P.M. P.M.

TAB 0 0 0 0 0 18-17 18 19 17-18 17

115

P.M. P.M. P.M.

TAB 0 0 0 0 0 0 0 0 0

116

P.M. P.M.

TAB 0 0 0 0 0 13-17 15 14 15 13-17-13 15 14 15 17

117

P.M. P.M. P.M.

TAB 0 0 0 0 0 0 0 0 0

118

P.M. P.M.

TAB 0 0 0 0 0 18-17 18 19 17-18 17 0 0 0

121

The image shows a musical score for guitar. The top staff is a treble clef staff with a melody consisting of four measures. Each measure contains a quarter rest followed by a quarter note. The notes are G4, A4, B4, and C5. The bottom staff is a guitar tab staff, currently empty, with the letters 'T', 'A', and 'B' stacked vertically on the left side. The entire score is enclosed in a large left-facing curly bracket.