

What It Takes

City Lights

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

Moderate ♩ = 100

E-Gt

The first system of music is in 4/4 time and begins with a treble clef and a key signature of two sharps (D# and F#). It features a melody line with chords and a guitar tab below. The tab includes fret numbers (7, 5, 3) and 'X' marks for muted strings. A dynamic marking of *ff* is present.

The second system continues the melody and guitar accompaniment. The guitar tab shows fret numbers 3, 5, and 3, along with 'X' marks for muted strings.

The third system continues the melody and guitar accompaniment. The guitar tab shows fret numbers 7, 5, 3, and 5, along with 'X' marks for muted strings.

The fourth system concludes the piece with a final chord and a double bar line. The guitar tab shows fret numbers 3, 5, 3, and 5, along with 'X' marks for muted strings.

5

TAB

7	7	7	7	7	7	7	7	9	10	9	10	10
5	5	5	5	5	5	5	5	7	8	7	10	10
											10	10

6

TAB

8	8	8	8	7	7	7	7	5	5	5	5	8	8	8	8
8	8	8	8	7	7	7	7	5	5	5	5	8	8	8	8
				7	7	7	7	5	5	5	5	8	8	8	8

7

TAB

7	7	7	7	7	7	7	7	9	10	9	10	10
5	5	5	5	5	5	5	5	7	8	7	10	10
											10	10

8

TAB

8	8	8	8	7	7	7	7	5	5	5	5	10	10	10	10
8	8	8	8	7	7	7	7	5	5	5	5	10	10	10	10
				7	7	7	7	5	5	5	5	10	10	10	10

9

TAB

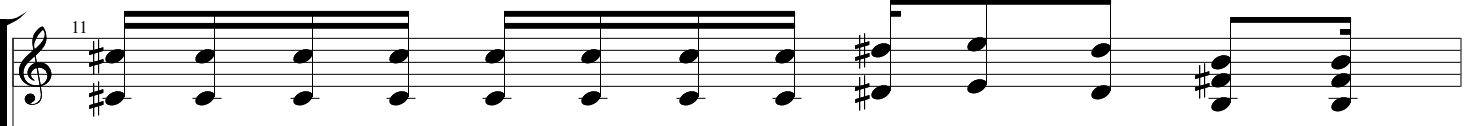
7	7	7	7	7	7	7	7	9	10	9	10	10
5	5	5	5	5	5	5	5	7	8	7	10	10
											10	10

10

TAB

8	8	8	8	7	7	7	7	5	5	5	5	8	8	8	8
8	8	8	8	7	7	7	7	5	5	5	5	8	8	8	8
				7	7	7	7	5	5	5	5	8	8	8	8


11



TAB

7	7	7	7	7	7	7	7	7	9	10	9	10	10
5	5	5	5	5	5	5	5	5	7	8	7	10	10
												10	10


12



TAB

8	8	8	8	7	7	7	7	5	5	5	5	10	10	10	10
8	8	8	8	7	7	7	7	5	5	5	5	10	10	10	10
8	8	8	8	7	7	7	7	5	5	5	5	10	10	10	10

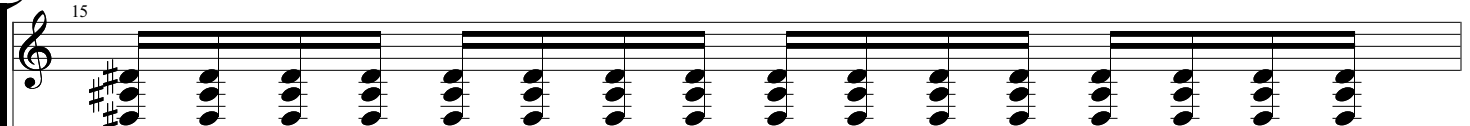
13



TAB

8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

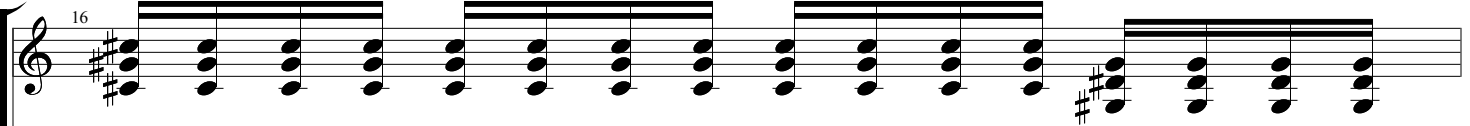
15



TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2


16



TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	

17



TAB

8	8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10	10	10	10	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
8	8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10	10	10	10	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
8	8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10	10	10	10	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

19

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

20

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7

21

TAB 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

B 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

22

TAB 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5

B 5 X X X X 5 5 5 5 3 X X X X 3 3 3 3

23

TAB 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

B 1 X X X X 1 1 1 1 3 X X X X 3 3 3 3

24

TAB 7 7 7 7 5 5 3 5 5 3

25

TAB 3 3 3 3 5 5 5 5 3 3 3

26

TAB 7 7 7 7 7 7 7 7 9 10 9 10 10

27

TAB 8 8 8 8 7 7 7 7 5 5 5 5 8 8 8 8

28

TAB 7 7 7 7 7 7 7 7 9 10 9 10 10 10

29

TAB 8 8 8 8 7 7 7 7 5 5 5 5 10 10 10 10

30

T
A
B

7 7 7 7 7 7 7 7 9 10 9
5 5 5 5 5 5 5 5 7 8 7 10 10

31

T
A
B

8 8 8 8 7 7 7 7 5 5 5 5 8 8 8 8
8 8 8 8 7 7 7 7 5 5 5 5 8 8 8 8

32

T
A
B

7 7 7 7 7 7 7 7 9 10 9
5 5 5 5 5 5 5 5 7 8 7 10 10

33

T
A
B

8 8 8 8 7 7 7 7 5 5 5 5 10 10 10 10
8 8 8 8 7 7 7 7 5 5 5 5 10 10 10 10

34

T
A
B

8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10
8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

36

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

44

Musical notation for measure 44: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: F#2, G2, A2, B2, A2, G2, F#2, E2.

T
A
B

10 0 0 10 0 0 10 0 8 0 10 0 8 0 7 0

45

Musical notation for measure 45: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: F#2, G2, A2, B2, A2, G2, F#2, E2.

T
A
B

8 0 0 8 0 0 8 0 7 0 0 7 0 0 7 0

46

Musical notation for measure 46: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: F#2, G2, A2, B2, A2, G2, F#2, E2.

T
A
B

10 0 0 10 0 0 10 0 8 0 10 0 8 0 7 0

47

Musical notation for measure 47: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: F#2, G2, A2, B2, A2, G2, F#2, E2.

T
A
B

8 0 0 8 0 0 8 0 7 0 0 7 0 0 7 0

48

Musical notation for measure 48: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: F#2, G2, A2, B2, A2, G2, F#2, E2.

T
A
B

10 0 0 10 0 0 10 0 8 0 10 0 8 0 7 0

49

T
A
B

8 0 0 8 0 0 8 0 7 0 0 7 0 0 7 0 10 0 0 10 0 0 10 0 10 8

fff

51

T
A
B

3-3 3 8-8 8 0-0 0

56

T
A
B

0-0 0-0 0-0 0-0 8 8 8 3-3 3

60

T
A
B

8 8 8 0-0 0

64

T
A
B

0-0 0-0 0-0 0-0 8 8 8 3-3 3

68

T
A
B

8-8-8 8-8-8 0-0-0 0-0-0

72

T
A
B

0-0-0-0-0-0-0 0-0-0-0-0-0-0 8-8-8-8-8-8-8 3 3