

Sometimes when we touch

Dan Hill
OST "Noting Hill "

Words & Music by Dan Hill

Standard tuning

♩ = 120

N-Gt

mf *mp* *mf*

T
A
B

f *mf* *f* *mf* *f* *mf*

T
A
B

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

14

f *mf* *f* *mf* *f* *mf*

TAB: 0 0 | 5 5 5 | 4 4 | (4) 2 | 4 4 2 2 4 | 4 4 2 2 4

TAB: 1 2 4 | 7 7 | 2 | (4) 4 | 4 4 0 | 4 4 0 4

TAB: 4 | 0 | 2 | (2) 2 | 2 | 0 4

18

f *mf* *f* *mf* *f* *mf*

TAB: 0 | 2 2 4 | 0 0 | (0) 0 | 0 0

TAB: 1 2 1 | 2 2 2 | 2 2 | (0) 0 | 0 0

TAB: 4 | 2 | 2 | 2 | (2) 2 | 2

21

f *mf* *f* *mf* *f* A.H. A.H.

TAB: 0 0 4 2 0 | (0) | 4 4 4 2 | 2 4 0

TAB: 2 5 4 | (7) | 4 4 | 4 2 | 4 0

TAB: 2 | 4 | 6 | (6) 6 | 4 4 | 2 4

24

mf *f* *mf* *f* *mf*

TAB: 4 4 4 0 | 0 | 2 2 2 | 4 4 0

TAB: 4 4 | 2 | (2) | 4 4 4 | 4 4 0

TAB: 4 | 4 | (4) | 4 4 | 4 4 6 6

27

f *mf* *f* *mf*

TAB: (2) | 2 4 | 0 0 0 | 4 4 0

TAB: (0) | 2 1 | 1 1 1 | (1) 6 4 6 4 0

TAB: (6) | 2 1 | 1 1 1 | 6 | (6)

30

f *mf* *f* *mf* *f* *mf* *f* *mf*

T (0) 0 0 2 4 4 4 5 2
 A 4 4 2 2 (2) 1 1 2 4 4 4 5 2
 B (6) 6 4 4 2 2 2 1 2 4 4 4 4

33

f *mf* *f* *mf* *f* *mf*

T 0 2 2 2 4 4 4 6 0 1 1 1
 A 4 4 4 4 4 4 6 2 1 1 1
 B (4) 4 4 4 6 6 6 2 1 1 1

36

f *mf* *f* *mf* *f* *mf*

T (0) 0 0 2 4 (4) 2 0 0 0 0 4 0 0 5 7
 A 2 2 2 2 (2) 2 2 2 2 2 5 0 0 5 0
 B 2 2 2 2 (2) 2 2 2 2 2 5 0 0 5 0

39

mp *mf*

T 7 5 4 4 2 2 4 2 0 5 5 4 5 5 2 1 2 2
 A 7 7 2 1 2 2 4 2 0 5 5 4 5 5 2 1 2 2
 B 4 2 2 1 2 2 4 2 0 5 5 4 5 5 2 1 2 2

42

f *mf* *f* *mf* *f* *mf*

T 0 0 (0) 2 0 0 2 0 4 2 0 0
 A 1 1 1 2 2 2 2 2 4 2 0 0
 B 2 2 2 (2) 4 4 6 4 4 6

45

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: (2) (0) (4) 2 2 1 1 | (2) 0 0 0 2 | (2) (2) (1) (2) 4 1 2 0 1

48

f *mf* *f* *mf*

TAB: 2 4 2 0 0 | 0 0 5 5 5 4 4 | 4 4 3 1 2 4 7 7 6 4 2

51

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: (4) (4) (2) 2 0 4 4 2 2 4 0 2 2 4 0 | (4) 4 2 4 4 1 1 2 1 0 2 2 2 4 0 | (2) 2 2 4 4 1 4 2 2 2 2 2 2 2

55

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: (0) (0) 0 0 4 5 2 0 0 2 | (0) 0 4 4 4 4 4 4 4 | (2) 2 4 2 2 4 1 (2) (4) (4) 0 4 2

58

f *mf*

TAB: 2 4 0 4 4 4 0 0 | 2 4 4 2 4 0

61

f *mf* *f* *mf*

TAB: 2 2 2 4 4 0 (2) 2 4 0 0 0
 (0) 2 4 1 1 1 4
 4 4 4 6 6 (6) 2 1 6

64

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 4 4 0 (0) 0 0 2
 (1) 6 4 6 4 4 (4) 4 4 2 2 (2) 1 1 2
 (4) 4 6 (6) 6 4 4 4 2 2 2 1 2
 (6) 6 6 (6) 6 4 4 4 2 2 2 1 2

67

f *mf* *f* *mf* *f* *mf*

TAB: 4 4 4 0 4 0 2 2 2 4 4 4 6
 0 2 (2) 4 4 4 6
 4 (4) 4 4 4 6

70

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 0 2 1 1 1 (0) 0 0 2 4 (4) 2 0 0 0 0
 2 1 1 1 2 2 2 2 2 2 2 2 2
 2 1 1 1 2 2 2 2 2 2 2 2 2

73

f *mf* *f* *mf*

TAB: 0 4 7 (7) 5 4 0 0 0 4
 0 5 7 (7) 5 5 7 7 0 7 0 7
 1 4 8 (8) 6 4 6 6 7 7 6 7 6 7

76

f *mf* *f* *mf* *f* *mf*

TAB: (4) 0 0 0 4 (4) 7 7 7 5 0
 7 7 6 7 (5) 7 7 7 5 4
 6 7 7 7 (7) 6 6 6 4 4
 7 7 7 7 6 6 6 6 6

78

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: (0)(4)(4)(6) 0 5 0 5 0 4 (0)(4)(6) 8 6 8 0 0 6 4

81

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 2-0-0-0 2 4 4 4 (4)(5) 4 4 2 2-1 4-2 4 2 1 0 1 0-0 2 2 2

85

f *mf* *f* *mf*

TAB: (0) 2 0 2 2 0 0 2 4 2 0 0 (2) 2 2 4 2 6 4 6

87

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: (2)(4) 2 2 1 1 (2) 1 0 4 0 6 6 (2) 5 (6) 6 7 (7) 7 6 6

90

f *mf* *f* *mf* *f* *mf*

TAB: 4 4 6 4 2 4 0 0 0 5 5 5 4 4 4 4 2 6 4 0 7 7 4 4

95

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: (4) 2, (4) 4, (2) 2, 4 4 2 2 4, 0, 1 1 0, 2 2 4 0, 4 4 2

97

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: (0) 0, (0) 0, (2) 2, 0 2 4, 0 0 4 2 0 2, (2) 0 4 2, (2) 2, (4) 1 4

100

f *mf* *f* *mf* *mf* *f* *mf*

A.H. A.H.

TAB: 2 4, 2 4, 0, 4 4 4 0, (2) 0 0 0, 4 2, 0 0 0

103

f *mf* *f* *mf*

TAB: 2 4, 2 4, 4 4, (2) 0 2 4, (0) 2 4, (6) 2 1, 0 0 0, 1 1 1 4, 6

106

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: (1) 6, (4) 4, (6) 6, (0) 4 4, (4) 4 2 2, (2) 1 1 2, 0 0 2, (6) 6 4 4, 2 2, 2 1 2

