

Born To Lead

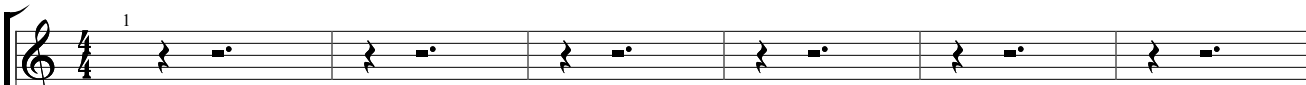
Falling In Reverse
Tabbed by Dkm817 (PowerSourceTheBand)

Dropped C

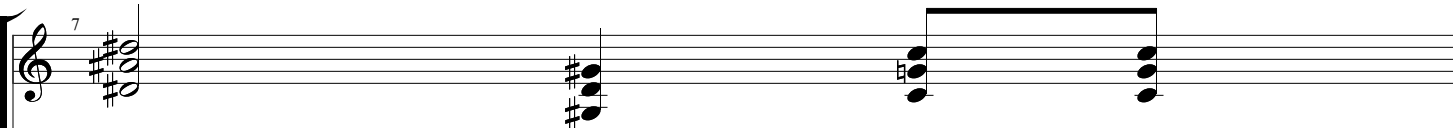
- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

Moderate ♩ = 87

E-Gt



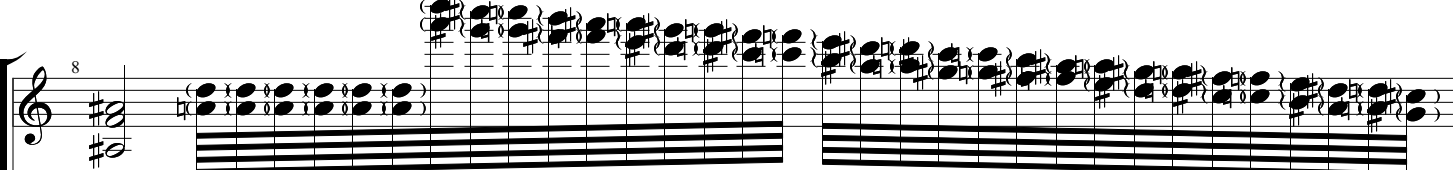
T
A
B



T
A
B

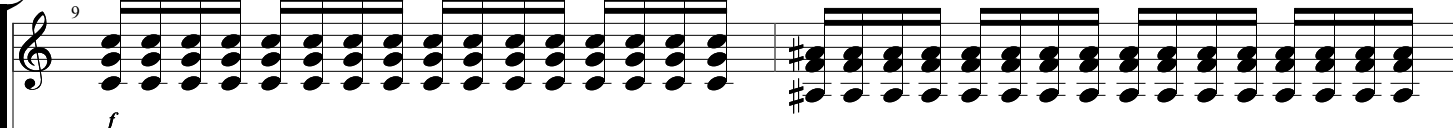
10 3 7 7
10 3 7 7
8 1 5 5

Pickslide



T
A
B

(0)-(0)-(0)-(0)-(0)-(0) (24)(23)(22)(21)(20)(19)(18)(17)(16)(15)(14)(13)(12)(11)(10)(9)-(8)-(7)-(6)-(5)-(4)-(3)-(2)-(1)
(0)-(0)-(0)-(0)-(0)-(0) (24)(23)(22)(21)(20)(19)(18)(17)(16)(15)(14)(13)(12)(11)(10)(9)-(8)-(7)-(6)-(5)-(4)-(3)-(2)-(1) (14)(13)
5 5 (14)(13)
3 3 (14)(13)



T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

11

T	10	10	10	10	10	10	10	3	3	3	3	7	7	7	7	5	5	5	5	5	5	5	5	10
A	10	10	10	10	10	10	10	3	3	3	3	7	7	7	7	5	5	5	5	5	5	5	5	
B	8	8	8	8	8	8	8	1	1	1	1	5	5	5	5	3	3	3	3	3	3	3	3	

4

13

P.M.

T	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

14

P.M.

T	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

15

P.M.

P.M.

P.M.

T	10	8	8	8	8	8	8	8	8	8	8	8	8	8	3	7	5	5	5	5	5	5	5	5	5
A	10	8	8	8	8	8	8	8	8	8	8	8	8	1	7	5	5	5	5	5	5	5	5	5	5
B	8	8	8	8	8	8	8	8	8	8	8	8	8	1	5	5	5	5	5	5	5	5	5	5	5

16

P.M.

P.M.

P.M.

P.M.

P.M.

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5

25

TAB
 T 10-10-10-10-10-10-12-12 | 9-9-9-9-5-5-5-5 | 10-10-10-10-10-10-12-12
 A X-X-X-X-X-X-X-X | X-X-X-X-X-X-X-X | X-X-X-X-X-X-X-X
 B 8-8-8-8-8-8-10-10 | 7-7-7-7-3-3-3-3 | 8-8-8-8-8-8-10-10

28

TAB
 T 9-9-9-9-9-9-10-10 | 14-14-14-14-9-9-9-9 |
 A X-X-X-X-X-X-X-X | X-X-X-X-X-X-X-X |
 B 7-7-7-7-7-7-8-8 | 12-12-12-12-7-7-7-7

30

TAB
 T 10-10-10-10-3-3-3-3 | 10-10-10-10-12-12-10-10 |
 A X-X-X-X-X-X-X-X | X-X-X-X-X-X-X-X |
 B 8-8-8-8-1-1-1-1 | 8-8-8-8-10-10-8-8

32

P.M. -- | P.M. -- | P.M. -- | P.M. --

4 2/2

TAB
 T 9-9-9-9-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5
 A X-X-X-X-X-X-X-X | X-X-X-X-X-X-X-X |
 B 7-7-7-7-3-3-3-3 | 3-3-3-3-3-3-3-3 |

34

P.M. ----- 1

TAB
 T 7- |
 A 7- |
 B 5-5

35

Musical notation for measure 35, featuring a treble clef and a key signature of two sharps (F# and C#). The staff shows a descending eighth-note arpeggiated chord pattern over four measures. Below the staff, a dashed line indicates the 'P.M.' (pedal point) technique. The guitar tab below shows the bass line with a constant triple-pedal (3-3-3) pattern on the 5th fret across all four measures.

P.M.-----|

TAB
5
5
3 3

36

Musical notation for measure 36, continuing the descending eighth-note arpeggiated chord pattern from measure 35. The bass line changes to a constant triple-pedal (8-8-8) pattern on the 10th fret across three measures, followed by a change to a single-note (1-1-1-1-1-1) pattern on the 1st fret for the final measure. Pedal points (P.M.) are indicated for each measure.

P.M.-----| P.M.-----| P.M.-----|

TAB
10 3 7
10 3 7
8 8 8 8 8 8 8 8 8 8 8 8 1 1 1 1 1 1 5 5 5 5 5 5 5

37

Musical notation for measure 37, featuring a treble clef and a key signature of two sharps. The staff shows a descending eighth-note arpeggiated chord pattern over four measures. The bass line consists of constant triple-pedal patterns: 5-5-5 on the 5th fret for three measures, and 7-7-7 on the 7th fret for the final measure. Pedal points (P.M.) are indicated for each measure.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB
5 5 7 7 7
5 5 7 7 7
3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 5 5 5 5 7 7 7 5 5

39

Musical notation for measure 39, continuing the descending eighth-note arpeggiated chord pattern. The bass line consists of constant triple-pedal patterns: 5-5-5 on the 5th fret for three measures, and 5-5-5 on the 3rd fret for the final measure. Pedal points (P.M.) are indicated for each measure.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB
5
3 3

40

Musical notation for measure 40, continuing the descending eighth-note arpeggiated chord pattern. The bass line consists of constant triple-pedal patterns: 8-8-8 on the 10th fret for three measures, and 1-1-1 on the 1st fret for the final measure. Pedal points (P.M.) are indicated for each measure.

P.M.-----| P.M.-----| P.M.-----|

TAB
10 3 7
10 3 7
8 8 8 8 8 8 8 8 8 8 8 8 8 1 1 1 1 1 1 5 5 5 5 5 5 5

41

P.M.-----

T	5		
A	5		
B	3	3-3	3 3 1 0 0

43

P.M.----- P.M.-----

T	5							
A	5					7		7
B	3	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-5	5-5-5-5-5-5-5-5-5-5-7	2				3 3 1 0 0

45

P.M.-----

T											10		
A											10		
B	8	8-8									10	(10)	/

46

T	10	10	10	10	10	10	12	12			9	9	9	9	5	5	5	5			10	10	10	10	10	12	12	
A	X	X	X	X	X	X	X	X			X	X	X	X	X	X	X	X			X	X	X	X	X	X	X	
B	8	8	8	8	8	8	10	10			7	7	7	7	3	3	3	3			8	8	8	8	8	8	10	10

49

T	9	9	9	9	9	9	9	10	10			14	14	14	14	9	9	9	9
A	X	X	X	X	X	X	X	X	X			X	X	X	X	X	X	X	X
B	7	7	7	7	7	7	7	8	8			12	12	12	12	7	7	7	7

51

TAB 10 10 10 10 3 3 3 3 10 10 10 10 12 12 10 10
 X X X X X X X X X X X X X X X X
 8 8 8 8 1 1 1 1 8 8 8 8 10 10 8 8

53

P.M. -1 P.M. -1 P.M. -1 P.M. -1

TAB 9 9 9 9 5 5 5 5 0 0 0 0
 X X X X 3 3 3 3 3 3 3 3
 7 7 7 7 3 3 3 3 3 3 3 3

55

T T T T T T T T T T T

TAB 22-17-15 22-17-15 22-18-15 22-18-15 19-15-12 19-15-12 19-15-12 19-15-12 19-15-12 19-15-12 19-15-12 10

56

P.H.

full

TAB 0 5 0 7 5 3 2 5

59

TAB 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

61

TAB

3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

63

P.M.

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

64

P.M.

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

65

P.M.

P.M.

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

66

P.M.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

67

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

68

TAB 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3
7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3
5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1

69

TAB 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5
7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

70

TAB 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2
1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

71

P.M.

TAB 7
7
5 5

72

P.M.

TAB 5
5
3 3

73

P.M. P.M.

TAB 3 2
3 2
1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0

94

TAB 9 9 9 9 9 9 9 9 9 9 9 9 10 10 10 10
X X X X X X X X X X X X X X X X
7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8

95

TAB 14 14 14 14 14 14 14 14 9 9 9 9 9 9 9 9
X X X X X X X X X X X X X X X X
12 12 12 12 12 12 12 12 7 7 7 7 7 7 7 7

96

TAB 10 10 10 10 10 10 10 10 3 3 3 3 3 3 3 3
X X X X X X X X X X X X X X X X
8 8 8 8 8 8 8 8 1 1 1 1 1 1 1 1

97

TAB 10 10 10 10 10 10 10 10 12 12 12 12 10 10 10 10
X X X X X X X X X X X X X X X X
8 8 8 8 8 8 8 8 10 10 10 10 8 8 8 8

98

TAB 9 9 9 9 9 9 9 9 2 0 3 2 3 2 5 3
X X X X X X X X X X X X X X X X
7 7 7 7 7 7 7 7 7 7 8 8 8 8 10 10

99

TAB 10 10 10 10 10 10 10 10 10 10 10 10 12 12 12 12
X X X X X X X X X X X X X X X X
8 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10

100

P.M. - - | P.M. - - | P.M. - - | P.M. - -

T
A
B

9 9 9 9 9 9 9 9 5 5 5 5 5 5
X X X X X X X X 3 3 3 3 3 3 3 3
7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3

101

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10 12 12 12 12
X X X X X X X X X X X X X X X X
8 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10

102

P.M. + | P.M. + | P.M. + | P.M. +

T
A
B

9 9 9 9 9 9 9 9 5 5 5 5 5 5 14 14 14 14 14 14 14 14 9 9 9 9 9 9 9 9
X X X X X X X X 5 5 5 5 5 5 X X X X X X X X X X X X X X X X
7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 12 12 12 12 12 12 12 7 7 7 7 7 7 7 7

104

T
A
B

10 10 10 10 10 10 10 10 10 3 3 3 3 3 3 3 3
X X X X X X X X X X X X X X X X X X
8 8 8 8 8 8 8 8 8 1 1 1 1 1 1 1 1

105

T
A
B

10 10 10 10 10 10 10 10 10 12 12 12 12 10 10 10 10
X X X X X X X X X X X X X X X X
8 8 8 8 8 8 8 8 8 10 10 10 10 8 8 8 8

106

P.M. † P.M. † P.M. † P.M. †

TAB

9	9	9	9	9	9	9	9	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	7	7	7	3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	0	0	0	0	0	0	0	0

108

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

110

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5	
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

112

TAB

7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

113

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

115

T
A
B