

Standard tuning

Moderate ♩ = 93

A-Bass

1

T  
A  
B

6

T  
A  
B

12

T  
A  
B

16

T  
A  
B

19

*f*

T  
A  
B

22

T  
A  
B

25

T  
A  
B



56

*f*

TAB

0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

Detailed description: This system contains measures 56, 57, and 58. The music is in 5/4 time. Each measure consists of a bass line with eighth notes and a guitar tab line with open strings (0). A dynamic marking of *f* is placed below the first measure.

59

TAB

0 0 0 0 0 | 0 0 0 0 0 || 0 0 0 0

Detailed description: This system contains measures 59, 60, and 61. Measures 59 and 60 are in 5/4 time, while measure 61 is in 4/4 time. The notation follows the same pattern of eighth notes in the bass line and open strings in the guitar tab.

62

TAB

0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

Detailed description: This system contains measures 62, 63, and 64. The music is in 5/4 time. Each measure consists of a bass line with eighth notes and a guitar tab line with open strings (0).

65

TAB

0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

Detailed description: This system contains measures 65, 66, and 67. The music is in 5/4 time. Each measure consists of a bass line with eighth notes and a guitar tab line with open strings (0).

68

TAB

0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

Detailed description: This system contains measures 68, 69, and 70. The music is in 5/4 time. Each measure consists of a bass line with eighth notes and a guitar tab line with open strings (0).

71

TAB

0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

Detailed description: This system contains measures 71, 72, and 73. The music is in 5/4 time. Each measure consists of a bass line with eighth notes and a guitar tab line with open strings (0).

74

TAB

0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

Detailed description: This system contains measures 74, 75, and 76. The music is in 5/4 time. Each measure consists of a bass line with eighth notes and a guitar tab line with open strings (0).

77

fff f fff f fff f

TAB 0 0 0 0 0 3 (3) 3 (3) 3 (3)

82

fff f fff f fff f fff f fff f fff

TAB 0 (0) 0 0 (0) 0 0 3 3 (3) 3

89

f fff f fff f fff f fff f fff

TAB (3) 0 (0) 0 0 (0) 0 0 0 4 (4) 2

97

f fff f fff f fff f fff

TAB (2) 0 4 (4) 2 (2) 2 (2)

104

fff f fff f fff

TAB 2 (2) 2 (2) 2