

Standard tuning

Moderate ♩ = 200

♩ = 85

S-Gt

1

f

T
A
B

	2#	2#3	2#	2#3	2#3	2#3	2#3	2#4	2#4
	5	5	5	5	5	5	5	5	5

♩ = 75 ♩ = 85

9

T
A
B

	2#	2#	2#3	(3)2#3	(3)2#3	(3)2#3	2#4	(3)2#4	(3)2#4	(3)2#4
	5	5	5	5	5	5	5	5	5	5

♩ = 112 ♩ = 112 *accel.* - - - - -

19

T
A
B

	2#3	2#3	2#3	2#3	2#4	2#4	2#4	2#4	2#4	2#4
	5	5	5	5	5	5	5	5	5	5

accel. - - - - - ♩ = 123

21

T
A
B

	2#3	2#3	2#4	2#4	2#4	2#4	2#4	2#4	2#4
	6	6	6	6	6	6	6	6	6

22

T
A
B

	2#3	2#3	2#4	2#4	2#4	2#4	2#4	2#4	2#4
	6	6	6	6	6	6	6	6	6

23

T
A
B

24

T
A
B

25

T
A
B

28

T
A
B

31

T
A
B

34

ff

TAB

3	3	0	0	11	11	9	12	12	12
3	3	2	2	12	12	11	14	14	12
4	4	2	2	11	11	11	14	14	13

36

TAB

11	11	9	12	12	12
12	12	11	14	14	12
11	11	11	14	14	13

37

TAB

11	11	9	12	12	12
12	12	11	14	14	12
11	11	11	14	14	13

38

f

TAB

11	11	9	9	9	7
11	11	10	9	9	8
11	11	11	9	9	9

39

TAB

2	0	3	3	2	0	2	3	3	0	2	0	3	3	2
2	1	3	3	2	2	2	3	3	2	2	1	3	3	2
2	0	4	4	2	2	2	4	4	2	2	0	4	4	2

42

TAB

0	2	3	3	0	2	0	3	3	2	0	2	3	3	0
2	3	3	3	2	3	1	3	3	3	2	3	3	3	2
2	2	4	4	2	2	0	4	4	2	2	2	4	4	2

45

TAB

2	0	3	3	2	0	2	3	3	3	0	5	5	3	3
3	1	3	3	3	2	2	3	3	3	2	5	5	5	5
2	0	4	4	2	2	2	4	4	2	2	5	5	5	5

48

ff

TAB

3	3	0	0	11	11	9	12	12	12	12
3	3	2	2	12	12	11	14	14	14	12
4	4	2	2	11	11	11	14	14	14	13

50

TAB

11	11	9	12	12	12
12	12	11	14	14	12
11	11	11	14	14	13

51

TAB

11	11	9	12	12	12
12	12	11	14	14	12
11	11	11	14	14	13

52

f *ff*

TAB 11 11 9 9 9 7 8 7 8

f *ff* *f* *ff* *f* *ff* *f* *ff*

TAB (8) 12 8 (8) 0 8 (8) 8 7 8 (8) 12 8

f *ff* *f* *ff* *f* *ff* *f* *ff*

TAB (8) 12 10 (8) 12 13 (13) 12 12 (12) 12 11

f *ff* *f* *ff*

TAB (11) 10 11 11 9 11 (9) 12 11 (12) 11 9 11

f *ff* *f* *ff* *f*

TAB (9) 11 11 11 8 10 10 8 8 10 (8) 10 10

68

ff f ff

TAB

10	10	8	11	11	10	8	7	8
11	11	10	11	11	11	10	8	10
10	10	10	12	12	10	10	9	10

f ff f ff f ff f ff

TAB

(8)	12	8	(8)	0	8	(8)	8	7	8	(8)	12	8
(10)	13	10	(10)	12	10	(10)	10	8	10	(10)	13	10
(10)	14	10	(10)	12	10	(10)	10	9	10	(10)	14	10

f ff f ff f ff f ff

TAB

(8)	0	8	(8)	12	13	(13)	12	13	(13)	17	13
(10)	12	10	(10)	13	15	(15)	13	15	(15)	18	15
(10)	12	10	(10)	14	15	(15)	14	15	(15)	19	15

79

f ff f

TAB

(13)	17	13	(13)	12	5	3	1	1
(15)	17	15	(15)	15	13	5	1	1
(15)	17	15	(15)	17	14	5	2	1

85

f ff

TAB

0	2	0	3	3	2	0	2	3	3	0
2	3	1	3	3	2	2	2	3	3	2
2	2	0	4	4	2	2	2	4	4	2

88

TAB

2	0	3	3	2	0	2	3	3	0	2	0	3	3	2
3	1	3	3	3	2	3	3	3	2	3	1	3	3	3
2	0	4	4	2	2	2	4	4	2	2	0	4	4	2

91

TAB

0	2	3	3	0	2	0	3	3	2	0	2	3	3	0
2	3	3	3	2	3	1	3	3	3	2	3	3	3	2
2	2	4	4	2	2	0	4	4	2	2	2	4	4	2

94

TAB

5	5	3	3	3	3	0	0
5	5	5	5	5	5	2	2
5	5	5	5	5	4	4	2

96

ff

TAB

11	11	9	12	12	12
12	12	11	14	14	12
11	11	11	14	14	13

97

TAB

11	11	9	12	12	12
12	12	11	14	14	12
11	11	11	14	14	13

98

TAB

99

TAB

TAB

TAB

110

TAB

116

T
A
B

♩ = 117

126

T
A
B

136

T
A
B

144

T
A
B

149

T
A
B

157

T	1	3	3	0	(0)
A	2	4	5	2	(2)
B	0	2	6	3	(3)

162

T	0	1	3	0	1	3	0
A	1	2	4	1	2	4	1
B	2	3	5	2	3	5	2

169

T	1	3	2	0	2	0	(0)	0
A	2	4	2	2	4	2	(2)	2
B	3	5	4	16	7	2	(2)	2

174

T	(0)	4	(4)	5	(5)	0	(0)	8	7	8
A	(2)	0	(0)	2	(2)	1	(1)	10	8	10
B	(2)	14	(14)	14	(14)	14	(14)	10	9	10

ff

T	(8)	12	8	(8)	0	8	(8)	8	7	8	(8)	12	8
A	(10)	13	10	(10)	12	10	(10)	10	8	10	(10)	13	10
B	(10)	14	10	(10)	12	10	(10)	10	9	10	(10)	14	10

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Musical notation system 1: Treble clef, key signature of one sharp (F#). Dynamics: *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*.
 TAB: (8) 0 8 (8) 12 13 (13) 12 13 (13) 17 13
 (10) 12 10 (10) 13 15 (15) 13 15 (15) 18 15
 (10) 12 10 (10) 14 15 (15) 14 15 (15) 19 15

Musical notation system 2: Treble clef, key signature of one sharp (F#). Dynamics: *f*, *ff*, *f*.
 TAB: (13) 13 12 5 3 1 1
 (15) 17 15 (15) 15 13 5 5 1 1
 (15) 17 15 (15) 17 14 5 4 2 1

Musical notation system 3: Treble clef, key signature of two sharps (F#, C#). Measure 197.
 TAB: 0 2 0 3 3 2 0 2 3 3 0 2 3 0
 2 3 1 3 3 3 2 3 3 3 2 3 3 2
 2 2 0 4 4 2 2 2 4 4 2 2 4 4 2

Musical notation system 4: Treble clef, key signature of two sharps (F#, C#). Measure 200.
 TAB: 2 0 3 3 2 0 2 3 3 0 2 0 3 3 2
 3 1 3 3 3 2 3 3 3 2 3 1 3 3 3
 2 0 4 4 2 2 2 4 4 2 2 0 4 4 2

Musical notation system 5: Treble clef, key signature of two sharps (F#, C#). Measure 203.
 TAB: 0 2 3 3 0 2 0 3 3 2 0 2 3 3 0
 2 3 3 3 2 3 1 3 3 3 2 3 3 3 2
 2 2 4 4 2 2 2 4 4 2 2 2 4 4 2

206

TAB

5	5	5	5	3	3	3	0	0
5	5	5	5	5	4	4	2	2

208

ff

TAB

11	11	9	12	12	12
12	12	11	14	14	14
11	11	11	14	14	13

209

TAB

11	11	9	12	12	12
12	12	11	14	14	14
11	11	11	14	14	13

210

TAB

11	11	9	12	12	12
12	12	11	14	14	14
11	11	11	14	14	13

$\text{♩} = 85$

211

TAB

11	11	9	9	9	7	14	(14)
11	11	10	9	9	8	15	(15)
11	11	11	9	9	9	16	(16)
					9	16	(16)
						17	(17)
						19	(19)

f

Musical score for guitar with a treble clef staff and a guitar tablature staff. The score consists of 10 measures. The first measure has a treble clef and a key signature of one sharp (F#). The first two measures are marked *ff* and the next two *f*. The last two measures are marked *ff* and *f*. The tablature staff shows fret numbers for each string: (14), (15), (16), (17), (19) for the first measure; 13, 15, 15, 15, 17, 18 for the second; (13), (15), (15), (15), (17), (18) for the third; (13), (15), (15), (15), (17), (18) for the fourth; 14, 15, 16, 16 for the fifth; (14), (15), (16), (16) for the sixth; and (14), (15), (16), (16) for the seventh. The tablature staff is labeled "TAB" on the left.