

IT

Standard tuning

Moderate ♩ = 150

S-Gt

Musical notation for measures 1-6. The staff shows a sequence of notes with dynamics: *ff*, *f*, *mf*, and *ff*. A first finger (1) is indicated at the start. A triplet of eighth notes is marked with '3'. Below the staff is a guitar tablature with fret numbers: 1, (1), (1), (1), (1), (1).

T
A
B

Musical notation for measures 7-14. Dynamics include *f*, *mf*, and *full*. A triplet of eighth notes is marked with '3'. The guitar tablature shows fret numbers: (1), (1), (1), (1), (1), (1), (1), (1).

T
A
B

Musical notation for measures 15-24. A triplet of eighth notes is marked with '3'. The guitar tablature shows fret numbers: (1), (1), (1), (1), (1), (1), (1), (1), (1), (1).

T
A
B

Musical notation for measures 25-34. Dynamics include *ff*, *f*, *mf*, and *full*. A triplet of eighth notes is marked with '3'. The guitar tablature shows fret numbers: 0, 2, 3, 9, 10, (10), (1), (1).

T
A
B

39

f *ff* *f* *mf* *ff* *f* *mf*

(0)-24 (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)

full

47

(1) (1) (1) (1) (1) (1) (1) (1) (1) (1)

57

(1) (1) (1) (1) (1) (1) (1) (1) (1) (1)

67

(1) (1) (1) (1) (1) (1) (1) (1) (1) (1)

77

ff *f* *mf*

(1) (1) (1) (1) (1) (1) (1) (1) (1) (1)

full

85

T
A
B

(1) (1) (1) (1) (1) (1) (1) (1) (1) (1)

95

T
A
B

(1) (1) (1) (1) (1) (1) (1) (1) (1) (1)

105

T
A
B

(1) (1) (1) (1) (1) (1) (1) (1) (1) (1)

115

T
A
B

(1) (0) (0) (0) (0) (0) (0) (0) (0)

12 (12) 12 (12) 14 (14) 12 (12) 14 (14)

10 (10) 16 (16) 10 (10) 16 (16)

17 17

(1) (1) (1) (1) (1) (1) (1) (1)

f *ff* *f* *ff* *f* *ff* *f* *ff*

(0)	0	(0)	(0)	(0)	0	(0)	(0)	(0)	0
(14)	16	(16)	14	(14)	12	(12)	14	(16)	12
(16)	17	(17)	16	(17)	16	(16)	16	(17)	16
(1)	(1)		17	(17)	15		20	(20)	(20)

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

(0)	(0)	(0)	0	(0)	(0)	(0)	0	(0)	(0)
(12)	0	(14)	12	(12)	0	(14)	12	(12)	0
(10)	14	(14)	12	(10)	14	(16)	12	(10)	14
(20)	(20)	(20)	10	(10)	16	17	10	(10)	16

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

(0)	0	(0)	(0)	(0)	0	(0)	(0)	(0)	0
(14)	12	(12)	14	(14)	12	(12)	0	(14)	12
(16)	10	(10)	16	(16)	10	(10)	16	(16)	10
			17				17		

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

(0)	(0)	(0)	0	(0)	(0)	(0)	0	(0)	(0)
(12)	0	(14)	12	(12)	0	(14)	12	(12)	0
(10)	14	(16)	12	(10)	14	(16)	12	(10)	14
	17		10		17		10		17

f

(0)
(14)
(16)