

ONE FOR THE VINE

Standard tuning

Moderate ♩ = 55

F-Bass

1

mp *f*

T
A
B

7

Detailed description: This block contains the first three measures of the bass line. Measure 1 is a whole rest. Measure 2 is a half rest. Measure 3 is a quarter rest. Measure 4 starts with a 4/4 time signature and contains a dotted quarter note G2, followed by an eighth rest, and then a quarter note G2. Dynamic markings *mp* and *f* are placed below the notes. A guitar tab below shows a fret 7 on the 7th string.

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

T
A
B

7 8 7 12 10 8 7 8 0 8 5

Detailed description: This block contains measures 4 through 8. Measure 4: dotted quarter G2, eighth rest, quarter G2. Measure 5: dotted quarter G2, eighth rest, quarter G2. Measure 6: dotted quarter G2, eighth rest, quarter G2. Measure 7: dotted quarter G2, eighth rest, quarter G2. Measure 8: dotted quarter G2, eighth rest, quarter G2. Dynamic markings *mp* and *f* alternate every measure. The guitar tab shows frets 7, 8, 7, 12, 10, 8, 7, 8, 0, 8, 5.

f *mp*

T
A
B

7 4 11 23 22 20 18 13

Detailed description: This block contains measures 9 through 11. Measure 9: dotted quarter G2, eighth rest, quarter G2. Measure 10: dotted quarter G2, eighth rest, quarter G2. Measure 11: dotted quarter G2, eighth rest, quarter G2. Dynamic markings *f* and *mp* alternate every measure. The guitar tab shows frets 7, 4, 11, 23, 22, 20, 18, 13.

f *mp*

T
A
B

12 10 8 8 0 8 5 7 10 7 12 19 17 15 17 18

Detailed description: This block contains measures 12 through 13. Measure 12: dotted quarter G2, eighth rest, quarter G2. Measure 13: dotted quarter G2, eighth rest, quarter G2. Dynamic markings *f* and *mp* alternate every measure. The guitar tab shows frets 12, 10, 8, 8, 0, 8, 5, 7, 10, 7, 12, 19, 17, 15, 17, 18.

f *mp* *f* *mp* *f*

T
A
B

17 15 13 13 10 8 10 7 10 7 11 9

Detailed description: This block contains measures 14 through 15. Measure 14: dotted quarter G2, eighth rest, quarter G2. Measure 15: dotted quarter G2, eighth rest, quarter G2. Dynamic markings *f* and *mp* alternate every measure. The guitar tab shows frets 17, 15, 13, 13, 10, 8, 10, 7, 10, 7, 11, 9.

16 *mp*

TAB 23 22 20 18 20 13 15 13 13 10 8

18

TAB 10 10 10 10 10 10 8 10 8 9 10 10 10 10 10 10 8 10 8 9

20 *f mp*

TAB 10 10 10 10 10 10 10 10 10 12 14 12 12 10 12 10 8 12 12 8 6

23

TAB 8 8 8 8 6 8 8 8 5 6 18 18 18 18

26 *f mp f mp*

TAB 13 13 10 12 10 12 10 8 8 0 8 5

28 *f mp f mp*

TAB 7 10 7 12 19 17 15 17 18 17 15 13 13 10 8 10

30

TAB: 7-10-7-9-11-23-22-20-18-20

32

TAB: 15-13-13-13-13-10-8-10-10-10-10-10-10-8-10-8-9

34

TAB: 10-17-15-13-15-13-14-15-15-15-15-15-12-14-12-12-10-12-10

37

TAB: 8-8-8-6-18-18-13-13-13-13-11-13-13-13-10-11-18-18-18-18

41

TAB: 16-13-11-11-8-8-6-5-6-3

44

TAB: 6-6-6-6-4-4-4-1-3-5-8-0-6-3-8-8

47

TAB 6 8 5 8 0 3 8 | 6 6 3 5 8 8 8 6 8 5

49

TAB 6 18 20 18 | 16 16 16 16 | 14 14 14 || 13 14 11 8 8

f *mp* *f*

52

TAB 8 9 6 6 8 8 | 8 9 6 6 8 8

mp *f* *mp* *f*

54

TAB 5 | 5 | 21 | 24 | 21 | 24

mp *f* *mp* *p*

61

TAB 5 | 6 | 8

f *p* *f* *p*

66

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

TAB: 10 10 8 5 (5) 3

72

p *f* *p* *f* *p* *f* *p*

TAB: 5 3 (3) 5-12-17 15 12-17 15

78

f

TAB: 15

83

$\text{♩} = 120$

mf *mp* *fff* *mp*

TAB: 14 14 14 14 14 14 14 14 14 14 12 12 12 12

85

fff *mp* *fff* *mp*

TAB: 12 12 12 12 12 12 12 12 12 12 12 12 12 12

87

fff *mp* *fff* *mp*

TAB: 12 12 12 12 12 12 12 12 12 12 12 12 12 12

89

fff mp fff mp

TAB: 12 12 12 12 12 12 12 | 12 12 12 12 12 12

91

fff mp fff mp

TAB: 12 12 12 12 12 12 12 | 12 12 12 12 12 12

93

fff mp

TAB: 12 12 12 12 12 12 | 11 11 11 11 11 9 11 11 11 9

95

fff mp

TAB: 11 11 11 11 11 11 11 11 11 11 11 11 9 11 9 9 6

97

fff mp

TAB: 6 6 6 6 6 4 6 4 4 6 6 6 6 6 6 6 6 6

99

fff mp

TAB: 6 6 6 6 6 || 10 8 8 8 8 10 8 8 5 8 8

101

TAB: 10 8-8-8-8-8 8-8-8-8-8 6-6-6-6-6-6 6-6-6-4-6-4

103

TAB: 6-6-6 6-6-6-6 3-3-3-3 15-15-15-13 15

105

TAB: 13-13-13-13 15-15-15-13 15 15-15-15-15-15-15-15-15

107

TAB: 17-17-17 15-15-15-15-15 15-15-15-15-12-12-12-9 (9)-9-9-14 14 15

f mp

110

TAB: (15)-15 12-12-9 (9)-14-14 15-12 15-15

f mp f mp f mp

114

TAB: 15 15 16 13 18 15

f mp f mp f mp f mp

118

f mp f mp f mp

TAB: 17 15 12 (12) 10 10 10 10 7 7 7 9

122

f mp f mp f mp f

TAB: (9) 9 9 14 14 15 (15) 15 12 12 9 (9) 14 14 15 12

126

mp f mp f

TAB: 15 15 15 15 16

129

mp f mp f mp f mp f mp

TAB: 13 18 15 17 15 14

133

f mp f mp f mp f mp

TAB: 13 15 15 14 20 20 20

136

f *mp* *f* *mp*

TAB: 21 18 20 21 23 21

138

f *mp* *f* *mp*

TAB: 23 20 21 23 21 18 20 21 23

141

f *mp* *f* *mp* *f*

TAB: (23) 0 0 0 (0) 0 0 0 23 (23)

145

mp *f* *mp* *f* *mp*

TAB: 4 3 3 1 2 4 3 3 1 2

147

f *mp* *f* *mp*

TAB: 4 3 6 4

150

f mp f mp

TAB: 4 3 3 1 2 | 4 3 3 1 2

152

f mp f mp f

TAB: 4 3 6 | 7

155

mp f mp f mp f mp f mp

TAB: 5 7 5 7 8 | 7

158

$\text{♩} = 85$ $\text{♩} = 55$

p

TAB: 7

163

mp f mp f mp f mp f mp f mp

TAB: 7 8 | 7 12 10 8 7 | 8 0 8 5

166

f mp f mp f mp f mp

TAB: 7 4 11 | 23 22 20 18 | 13

169

f mp

T 12 10 8 8 0 8 5 7 10 7 12 19 17 15 17
 A
 B 8 18

171

f mp f mp f

T 17 15 13 13 10 8 10 7 10 7 11
 A
 B 9

173

mp

T 23 22 20 18 20 15 10 8
 A
 B 13 13 13 13 10

175

T 10 10 10 10 10 10 8 10 8 9 10 10 10 10 10 10 8 10 8 9
 A
 B

177

f mp

T 10 10 10 10 10 10 10 12 14 12 12 10 12 10 8 6
 A
 B 12 12

180

f mp

T 8 8 8 8 6 8 8 8 5 6 18 18 18 18 10 8 8
 A
 B 13 13

Musical notation for measures 184-186. Bass clef, key signature of one sharp (F#). Measure 184 starts with a treble clef. TAB: 11-11-11-11-11-11-11-11 | 10-10-10-11-11-11-11-11 | 10-10-10-11-11-11-11-11

Musical notation for measures 187-188. Bass clef, key signature of one sharp (F#). Measure 187 starts with a treble clef. Measure 188 has a 3/4 time signature. TAB: 10-10-10-11-11-11-11-11 | 9-9-9-9-9-9-9-9-9-9-9

Musical notation for measures 189-190. Bass clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *f mp*. TAB: 8-8-8-0-8-0-8 | (8)-8-5-3-15 | 13-13-10-8-8-8

Musical notation for measures 191-192. Bass clef, key signature of one sharp (F#). Dynamics: *f mp*. TAB: (8)-8-5-3-10-8-0-8-0-8 | 8-8-5-3-15 | 13-13-10-8-8-8

Musical notation for measures 193-194. Bass clef, key signature of one sharp (F#). Dynamics: *f mp*, *f mp*, *f mp*. TAB: (8)-8-5-3-15-15 | 13-13-13-13-13 | 15-15-13-15

Musical notation for measures 195-196. Bass clef, key signature of one sharp (F#). TAB: 15-13-13-15-15-13-15-13

Musical notation for measures 196-198. Bass clef, key signature of one sharp (F#), 5/4 time signature. TAB: 15-15-13-13-13-13-13-13 | 13-15-15-15-15-15

197

T
A
B

198

T
A
B

200

T
A
B

204

T
A
B