

performed by Jim Kleban

Standard tuning

Moderate ♩ = 80

E-Gt

T
A
B

2

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

3
4
4

0 2 4 0 2 4 0 2 4 0 2 4 0 2 4

3

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

3
4
4

0 2 4 0 2 4 0 2 4 0 2 4 0 2 4

4

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

3
4
4

0 2 4 0 2 4 0 2 4 0 2 4 0 2 4

5

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB
0 2 4 0 2 4 0 2 4 0 2 4

6

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB
0 2 4 0 2 4 0 2 4 0 2 4

7

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB
0 2 4 0 2 4 0 2 4 0 2 4

8

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB
0 2 4 0 2 4 0 2 4 0 2 4

9

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB
0 2 4 0 2 4 0 2 4 0 2 4

10

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

0 2 4 0 2 4 0 2 4 0 2 4

11

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

0 2 4 0 2 4 0 2 4 0 2 4

12

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

0 2 4 0 2 4 0 2 4 0 2 4

13

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

0 2 4 0 2 4 0 2 4 0 2 4

14

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

0 2 4 0 2 4 0 2 4 0 2 4

15

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

3 3 3 3 3
4 4 4 4 4
0 2 4 0 2 4 0 2 4 0 2 4

16

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

3 3 3 3 3
4 4 4 4 4
0 2 4 0 2 4 0 2 4 0 2 4

17

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

3 3 3 3 3
4 4 4 4 4
0 2 4 0 2 4 0 2 4 0 2 4

18

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

3 3 3 3 3
4 4 4 4 4
0 2 4 0 2 4 0 2 4 0 2 4

19

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

3 3 3 3 3
4 4 4 4 4
0 2 4 0 2 4 0 2 4 0 2 4

20

mf f mf f mf f mf f

TAB 3 3 3 3 3
4 4 4 4 4
0 2 4 0 2 4 0 2 4 0 2 4

21

mf f mf f mf f mf f

TAB 3 3 3 3 3
4 4 4 4 4
0 2 4 0 2 4 0 2 4 0 2 4

22

mf f mf f mf f mf f

TAB 3 3 3 3 3
4 4 4 4 4
0 2 4 0 2 4 0 2 4 0 2 4

23

mf f mf f mf f mf f

TAB 3 3 3 3 3
4 4 4 4 4
0 2 4 0 2 4 0 2 4 0 2 4

24

mf f mf f mf f mf f

TAB 3 3 3 3 3
4 4 4 4 4
0 2 4 0 2 4 0 2 4 0 2 4

25

mf f mf f mf f mf f

TAB 3 3 3 3 3
4 4 4 4 4
0 2 4 0 2 4 0 2 4 0 2 4

26

mf f mf f mf f mf f

TAB 3 3 3 3 3
4 4 4 4 4
0 2 4 0 2 4 0 2 4 0 2 4

27

mf f mf f mf f mf f

TAB 3 3 3 3 3
4 4 4 4 4
0 2 4 0 2 4 0 2 4 0 2 4

28

mf f mf f mf f mf f

TAB 3 3 3 3 3
4 4 4 4 4
0 2 4 0 2 4 0 2 4 0 2 4

29

mf f mf f mf f mf f

TAB 3 3 3 3 3
4 4 4 4 4
0 2 4 0 2 4 0 2 4 0 2 4

30

mf f mf f mf f mf f

TAB

3	3	3	3	3
4	4	4	4	4
4	4	4	4	4
0	2	4	0	2
4	0	2	4	0
2	4	0	2	4

31

mf f mf f mf f mf f

TAB

3	3	3	3	3
4	4	4	4	4
4	4	4	4	4
0	2	4	0	2
4	0	2	4	0
2	4	0	2	4

32

mf f mf f mf f mf f

TAB

3	3	3	3	3
4	4	4	4	4
4	4	4	4	4
0	2	4	0	2
4	0	2	4	0
2	4	0	2	4

33

mf f mf f mf f mf f

TAB

3	3	3	3	3
4	4	4	4	4
4	4	4	4	4
0	2	4	0	2
4	0	2	4	0
2	4	0	2	4

34

mf f mf f mf f mf f

TAB

3	3	3	3	3
4	4	4	4	4
4	4	4	4	4
0	2	4	0	2
4	0	2	4	0
2	4	0	2	4

35

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

0 2 4 0 2 4 0 2 4 0 2 4

36

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

0 2 4 0 2 4 0 2 4 0 2 4

37

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

0 2 4 0 2 4 0 2 4 0 2 4

38

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

0 2 4 0 2 4 0 2 4 0 2 4

39

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

0 2 4 0 2 4 0 2 4 0 2 4

40

mf f mf f mf f mf f

TAB

3	3	3	3	3
4	4	4	4	4
4	4	4	4	4
0	2	4	0	2
4	0	2	4	0
2	4	0	2	4

41

mf f mf f mf f mf f

TAB

3	3	3	3	3
4	4	4	4	4
4	4	4	4	4
0	2	4	0	2
4	0	2	4	0
2	4	0	2	4

42

mf f mf f mf f mf f

TAB

3	3	3	3	3
4	4	4	4	4
4	4	4	4	4
0	2	4	0	2
4	0	2	4	0
2	4	0	2	4

43

mf f mf f mf f mf f

TAB

3	3	3	3	3
4	4	4	4	4
4	4	4	4	4
0	2	4	0	2
4	0	2	4	0
2	4	0	2	4

44

mf f mf f mf f mf f

TAB

3	3	3	3	3
4	4	4	4	4
4	4	4	4	4
0	2	4	0	2
4	0	2	4	0
2	4	0	2	4

45

mf f mf f mf f mf f

TAB

3	3	3	3	3
4	4	4	4	4
4	4	4	4	4
0	2	4	0	2
4	0	2	4	0
2	4	0	2	4

46

mf f mf f mf f mf f

TAB

3	3	3	3	3
4	4	4	4	4
4	4	4	4	4
0	2	4	0	2
4	0	2	4	0
2	4	0	2	4

47

mf f mf f mf f mf f

TAB

3	3	3	3	3
4	4	4	4	4
4	4	4	4	4
0	2	4	0	2
4	0	2	4	0
2	4	0	2	4

48

mf f mf f mf f mf f

TAB

3	3	3	3	3
4	4	4	4	4
4	4	4	4	4
0	2	4	0	2
4	0	2	4	0
2	4	0	2	4

49

mf f mf f mf f mf f

TAB

3	3	3	3	3
4	4	4	4	4
4	4	4	4	4
0	2	4	0	2
4	0	2	4	0
2	4	0	2	4

50

mf f mf f mf f mf f

TAB

3	3	3	3	3
4	4	4	4	4
4	4	4	4	4
0	2	4	0	2
4	0	2	4	0
2	4	0	2	4

51

mf f mf f mf f mf f

TAB

3	3	3	3	3
4	4	4	4	4
4	4	4	4	4
0	2	4	0	2
4	0	2	4	0
2	4	0	2	4

52

mf f mf f mf f mf f

TAB

3	3	3	3	3
4	4	4	4	4
4	4	4	4	4
0	2	4	0	2
4	0	2	4	0
2	4	0	2	4

53

mf f mf f mf f mf f

TAB

3	3	3	3	3
4	4	4	4	4
4	4	4	4	4
0	2	4	0	2
4	0	2	4	0
2	4	0	2	4

54

mf f mf f mf f mf f

TAB

3	3	3	3	3
4	4	4	4	4
4	4	4	4	4
0	2	4	0	2
4	0	2	4	0
2	4	0	2	4

55

mp *f* *mf* *f* *mp* *f* *mp* *f* *mp*

TAB: 4 4 4 4 4 4 4 4 4 4 7 0 7 0

♩ = 78

56

f *mp* *p* *mp* *p* *mp* *p* *mp* *p*

TAB: 2 2 2 2 2 2 2 7 7 7 7 7 7 9 9 2 2 0 0

57

mp *f* *mp* *f* *mp* *pp* *mp* *ppp* *mp* *ppp*

TAB: 5 0 0 5 5 5 5 0 0 5 0 5 9 1 6 3 3 1

58

f *mp* *p* *f* *mp* *f* *mp* *p* *mp* *f* *p* *mp*

TAB: 5-0-5-5 5 5 0-5 5-5 2 2 2 2 2 7 0 2 7 2 7 2 0

60

f *mp* *p* *mp* *p* *mp* *p* *mp* *p*

TAB: 2 2 2 2 2 2 2 7 7 7 7 7 7 9 9 2 2 0 0

61

f *p* *f* *ppp* *f* *pp*

T
A
B

7 2 2 2 7 7 7 7 7 7 6 3
5 1

62

f *mp* *f*

T
A
B

2 2 2 2 7 7 7 7 7

63

mp *p* *mp*

T
A
B

9 11 11 11 9 11 11 11

64

p *mp*

T
A
B

9 11 11 11 9 11 11 11

65

p *mp*

T
A
B

9 11 11 11 9 11 11 11

66

p *mp*

T
A
B

9 11 11 11 9 11 11 11

68

p mp

T
A
B

9 11 11 11 9 11 11

Detailed description: This block contains the musical notation for measure 68. The top staff is a treble clef staff with a key signature of one sharp (F#). The measure begins with a quarter rest, followed by a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. The notes G#4, A4, and B4 are beamed together. The dynamic markings *p* and *mp* are placed below the notes. The guitar TAB staff below shows fret numbers: 9 on the first string, 11 on the second, 11 on the third, 11 on the fourth, 9 on the fifth, 11 on the sixth, and 11 on the seventh.

69

p mp p mp f

T
A
B

9 11 11 9 11 11 9 11 11

Detailed description: This block contains the musical notation for measure 69. The top staff is a treble clef staff with a key signature of one sharp (F#). The measure begins with a quarter rest, followed by a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. The notes G#4, A4, and B4 are beamed together. The dynamic markings *p mp* are placed below the first group of notes. The second group of notes (F#4, G#4, A4, B4) is also beamed together, with dynamic markings *p mp f* below it. The guitar TAB staff below shows fret numbers: 9 on the first string, 11 on the second, 11 on the third, 9 on the fourth, 11 on the fifth, 11 on the sixth, 9 on the seventh, 11 on the eighth, and 11 on the ninth.