

The Battle of Epping Forest

Standard tuning

Moderate ♩ = 107

E-Bass

1

T
A
B

Detailed description: This system shows the first four measures of the piece. The top staff is a bass clef with a 7/4 time signature. A measure rest '1' is placed above the first measure. The notes are: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). The bottom staff is a guitar tab with three lines, labeled 'T', 'A', and 'B' from top to bottom. It contains four empty boxes corresponding to the four measures.

♩ = 107

5

T
A
B

Detailed description: This system shows measures 5 through 8. The tempo marking '♩ = 107' is placed above the first measure. A measure rest '5' is placed above the first measure. The notes are: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). The bottom staff is a guitar tab with three lines, labeled 'T', 'A', and 'B' from top to bottom. It contains four empty boxes corresponding to the four measures.

9

T
A
B

Detailed description: This system shows measures 9 through 12. A measure rest '9' is placed above the first measure. The notes are: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). The bottom staff is a guitar tab with three lines, labeled 'T', 'A', and 'B' from top to bottom. It contains four empty boxes corresponding to the four measures.

13

T
A
B

Detailed description: This system shows measures 13 through 16. A measure rest '13' is placed above the first measure. The notes are: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). The bottom staff is a guitar tab with three lines, labeled 'T', 'A', and 'B' from top to bottom. It contains four empty boxes corresponding to the four measures.

17

T
A
B

Detailed description: This system shows measures 17 through 20. A measure rest '17' is placed above the first measure. The notes are: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). The bottom staff is a guitar tab with three lines, labeled 'T', 'A', and 'B' from top to bottom. It contains four empty boxes corresponding to the four measures.

21

T
A
B

Detailed description: This system shows measures 21 through 24. A measure rest '21' is placed above the first measure. The notes are: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). The bottom staff is a guitar tab with three lines, labeled 'T', 'A', and 'B' from top to bottom. It contains four empty boxes corresponding to the four measures.

36

fff f fff f mf f ff fff f

TAB 2 2 2 2 3 4 3 4 2 4 2 4

37

ff fff ff fff f fff f

TAB 4 4 4 4 4 2 0

39

fff f fff f mf f ff fff f

TAB 2 2 2 2 3 4 3 4 2 4 2 4

40

fff f fff f fff

TAB 1 1 1 3 0

41

f fff f mf f ff fff f

TAB 2 2 2 2 3 4 3 4 2 4 2 4

42

fff f fff f fff

TAB 1 1 1 3 0

43

ff fff ff fff

TAB 2 2 4 2 2 2 4 2 2 2 4

45

TAB 2 2 4 2 2 2 4

47

TAB 2 2 4 2 2 2 4

49

TAB 2 2 4 2 2 4

51

TAB 2 2 4 2 2 4

53

TAB 2 2 4 2 2 2 2 4

55

TAB 2 2 4 2 2 4

57

TAB 2 2 4 2 2 2 3

59

Dynamic markings: *fff*, *f*, *fff*

TAB: 1 1 1

4 4 4 4 | 4 4 4 4

61

Dynamic markings: *f*, *fff*, *f*, *fff*

TAB: 1 1 1

4 4 4 4 | 4 4 4 4

63

Dynamic markings: *f*, *fff*, *f*, *fff*

TAB: 1

4 4 4 4

64

Dynamic markings: *f*, *fff*, *f*, *fff*

TAB: 1 1

4 4 4 4

65

Dynamic markings: *f*, *fff*

TAB: 1

4 4 4 4

66

Dynamic markings: *f*, *fff*, *f*, *fff*, *f*

TAB: 1 1 1

4 4 4 4 | 4 4 4 4

68

Dynamic markings: *fff*, *f*, *fff*, *ff*, *fff*

TAB: 1 1

4 4 4 4

69

TAB: 4 4 4 4

70

TAB: 4 4 4 4 | 2 2 9 7 7

72

TAB: 7 9 7 7 7 9 | 6 6 8 6 6

74

TAB: 6 8 6 6 6 8 | 9 9 7 9

76

TAB: 2 4 2 4 | 8 6 8 6 8 | 6 4 6 3

79

TAB: 4 2 4 2 4 | 2 4 2 4 | 8 6 8 6 8 | 6 4 6 3

83

TAB: 4 4 4 4 | 4 | 4 4 1 4 4

86

TAB: 4 1 4 4 4 4 1 3 1 1

88

TAB: 1 3 1 1 1 1 3 5 3 3

90

TAB: 3 5 3 3 3 3 5 1 1 3 3

92

TAB: 1 1 3 3 4 3 1 4

95

TAB: 3 2 1 1 3 1 1

97

TAB: 1 3 1 1 1 1 3 3 5 3 3

99

TAB: 3 5 3 3 3 3 5 1 1 3 1 1

101

TAB 1 3 1 1 1 3 2 2 4 2 2

Detailed description: This system shows measure 101. The top staff is a bass clef with a 7/8 time signature. The melody consists of eighth notes with various accidentals. The bottom staff is a guitar tab with fret numbers 1, 3, 1, 1, 1, 3, 2, 2, 4, 2, 2.

103

f *fff* *f*

TAB 2 4 2 2 2 4 2 (2)

Detailed description: This system shows measure 103. The top staff is a bass clef with a 7/8 time signature. The melody starts with eighth notes and then changes to a 4/4 time signature with half notes. Dynamics markings *f*, *fff*, and *f* are present. The bottom staff is a guitar tab with fret numbers 2, 4, 2, 2, 2, 4, 2, and a repeat sign with (2).

106

TAB (2)

Detailed description: This system shows measure 106. The top staff is a bass clef with a 7/8 time signature. The melody consists of eighth notes with various accidentals. The bottom staff is a guitar tab with the number (2).

108

mf

TAB 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9

Detailed description: This system shows measure 108. The top staff is a bass clef with a 7/8 time signature. The melody consists of eighth notes with various accidentals. The bottom staff is a guitar tab with fret numbers 11 and 9 repeated nine times.

109

TAB 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9

Detailed description: This system shows measure 109. The top staff is a bass clef with a 7/8 time signature. The melody consists of eighth notes with various accidentals. The bottom staff is a guitar tab with fret numbers 11 and 9 repeated nine times.

110

TAB 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9

Detailed description: This system shows measure 110. The top staff is a bass clef with a 7/8 time signature. The melody consists of eighth notes with various accidentals. The bottom staff is a guitar tab with fret numbers 11 and 9 repeated nine times.

111

TAB 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9

Detailed description: This system shows measure 111. The top staff is a bass clef with a 7/8 time signature. The melody consists of eighth notes with various accidentals. The bottom staff is a guitar tab with fret numbers 11 and 9 repeated nine times.

111

Musical notation for measures 111-112. The staff shows a sequence of chords: G#2, G#2, G#2, G#2, G#2, G#2, G#2, G#2, G#2. The guitar tab below indicates fret numbers 8, 8, 8, 8, 8, 8, 8, 8, 8.

113

Musical notation for measures 113-114. The staff shows a sequence of chords: G#2, G#2, G#2, G#2, G#2, G#2, G#2, G#2, G#2. The guitar tab below indicates fret numbers 9, 9, 9, 9, 9, 9, 9, 9, 9.

114

Musical notation for measures 114-115. The staff shows a sequence of chords: G#2, G#2, G#2, G#2, G#2, G#2, G#2, G#2, G#2. The guitar tab below indicates fret numbers 11, 11, 11, 11, 11, 11, 11, 11, 11.

115

Musical notation for measures 115-116. The staff shows a sequence of chords: G#2, G#2, G#2, G#2, G#2, G#2, G#2, G#2, G#2. The guitar tab below indicates fret numbers 8, 8, 8, 0, 7. Dynamics markings *f* and *mf* are present.

116

Musical notation for measures 116-117. The staff shows a sequence of chords: G#2, G#2, G#2, G#2, G#2, G#2, G#2, G#2, G#2. The guitar tab below indicates fret numbers 11, 11, 11, 11, 11, 11, 9, 11. A dynamic marking *f* is present.

117

Musical notation for measures 117-118. The staff shows a sequence of chords: G#2, G#2, G#2, G#2, G#2, G#2, G#2, G#2, G#2. The guitar tab below indicates fret numbers 7, 7, 7, 7, 7, 7, 7, 7, 7. Dynamics markings *ff* and *fff* are present.

118

Musical notation for measures 118-119. The staff shows a sequence of chords: G#2, G#2, G#2, G#2, G#2, G#2, G#2, G#2, G#2. The guitar tab below indicates fret numbers 7, 7, 7, 7, 7, 7, 7, 7, 7.

119

Musical notation for measure 119, bass clef. The staff contains a sequence of eighth notes with stems pointing up. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The TAB below shows a sequence of seven fret numbers: 7, 7, 7, 7, 7, 7, 7.

TAB 7 7 7 7 7 7 7

120

Musical notation for measure 120, bass clef. The staff contains a sequence of eighth notes with stems pointing up. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The TAB below shows a sequence of fret numbers: 7, 7, 7, 7, 7, 7, 7, 7, 7, 4. Dynamic markings *ff*, *fff*, and *ff* are placed under the notes.

ff *fff* *ff*

TAB 7 7 7 7 7 7 7 7 7 4

121

Musical notation for measure 121, bass clef. The staff contains a sequence of eighth notes with stems pointing up. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The TAB below shows a sequence of fret numbers: 4, 4, 4, 4, 4, 4, 4, 4, 4. Dynamic markings *fff*, *ff*, *fff*, *ff*, *fff*, and *f* are placed under the notes.

fff *ff* *fff* *ff* *fff* *f*

TAB 4 4 4 4 4 4 4 4 4

122

Musical notation for measure 122, bass clef. The staff contains a sequence of eighth notes with stems pointing up. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The TAB below shows a sequence of fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0. Dynamic markings *ff* and *fff* are placed under the notes.

ff *fff*

TAB 0 0 0 0 0 0 0 0 0

123

Musical notation for measure 123, bass clef. The staff contains a sequence of eighth notes with stems pointing up. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The TAB below shows a sequence of fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 2. Dynamic markings *ff*, *fff*, and *ff* are placed under the notes.

ff *fff* *ff*

TAB 2 2 2 2 2 2 2 2 2

124

Musical notation for measure 124, bass clef. The staff contains a sequence of eighth notes with stems pointing up. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The TAB below shows a sequence of fret numbers: 1, 1, 1, 3, 0. Dynamic markings *f* and *ff* are placed under the notes.

f *ff* *f* *ff*

TAB 1 1 1 3 0

125

Musical notation for measure 125, bass clef. The staff contains a sequence of eighth notes with stems pointing up. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The TAB below shows a sequence of fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 2.

TAB 2 2 2 2 2 2 2 2 2

126

mf f mf f mf f

f mf f

f

TAB: 3 3 3 0 2 2

129

♩ = 140 ♩ = 89

TAB: 2 2

134

fff f ff fff f

TAB: 1 0 1

142

fff f fff f fff

. . .

f

TAB: 3 0 3 2 1 0 1 3

149

fff f fff f fff

f fff f

TAB: 0 0 0 2 2 1

155

fff f fff f fff f fff fff fff

f

TAB: 1 0 0 0 0 7 0 7

160

fff *ff fff* *f* *fff* *f*

TAB 0 0-7 0-7

162

fff *f fff* *f* *fff* *f*

TAB (7) 0 0-7 (7) 0-7

164

fff *f* *fff* *ff* *f*

TAB (7) 0 0-7 (7) 0-7

166

fff *f* *ff* *f* *fff* *f*

TAB 1 0 1

169

fff *f* *fff* *f* *fff* *f*

TAB 3 0 3

3

171

fff *f* *fff* *f*

T
A
B (3) 2 1

173

fff *f* *fff* *f* *fff* *f*

T
A
B 0 1 3

176

fff *f* *fff* *f* *fff* *f*

T
A
B 0 0 0

179

fff *f* *fff* *f*

T
A
B 2 2

181

fff *f* *fff* *f*

T
A
B 1 1

♩ = 130
3

193

Measures 193-194: Bass clef, 4/4 time. Measure 193: Bass line with a triplet of eighth notes (G2, F2, E2) and a dotted quarter note (G2). Measure 194: Bass line with a triplet of eighth notes (G2, F2, E2) and a dotted quarter note (G2). Dynamics: *f* for the first triplet, *fff* for the second triplet. Fingering: 0, 7, 0, 0, 7, 2.

f *fff* *f* *fff*

TAB (0) 0 7 0 (0) 0 7 2

195

Measures 195-196: Bass clef, 4/4 time. Measure 195: Bass line with a quarter note (G2), a quarter note (F2), and a quarter note (E2). Measure 196: Bass line with a quarter note (G2), a quarter note (F2), and a quarter note (E2). Dynamics: *f* for the first measure, *fff* for the second measure. Fingering: (2), 4, 1, (1), 2, 4, 1, 2.

f *fff* *f* *fff*

TAB (2) 4 1 (1) 2 4 1 2

♩ = 140

197

Measures 197-198: Bass clef, 4/4 time. Measure 197: Bass line with a quarter note (G2), a quarter note (F2), and a quarter note (E2). Measure 198: Bass line with a quarter note (G2), a quarter note (F2), and a quarter note (E2). Dynamics: *f* for the first measure, *fff* for the second measure. Fingering: (2), 2, 4, 2, 2, 2.

f *fff* *ff* *fff*

TAB (2) 2 4 2 2 2

198

Measures 198-199: Bass clef, 4/4 time. Measure 198: Bass line with a quarter note (G2), a quarter note (F2), and a quarter note (E2). Measure 199: Bass line with a quarter note (G2), a quarter note (F2), and a quarter note (E2). Dynamics: *f* for the first measure, *fff* for the second measure. Fingering: (2), 4, 2, 2, 2, 4, 2.

f *fff* *fff*

TAB (2) 4 2 2 2 4 2

199

Measures 199-200: Bass clef, 4/4 time. Measure 199: Bass line with a quarter note (G2), a quarter note (F2), and a quarter note (E2). Measure 200: Bass line with a quarter note (G2), a quarter note (F2), and a quarter note (E2). Dynamics: *f* for the first measure, *fff* for the second measure. Fingering: (2), 2, 4, 2, 2, 2.

f *fff*

TAB (2) 2 4 2 2 2

200

f *fff* *f* *fff*

T
A
B (2) 4 2 2 4 2

3

201

f *fff*

T
A
B (2) 2 4 2 2 2 2

3

202

f *fff*

T
A
B (2) 4 2 2 4 2

3

203

f *fff*

T
A
B (2) 2 4 2 2 2 2

3

204

f *fff* *f* *fff* *f* *fff*

T
A
B (2) 4 2 2 4 2

3

3 3

205

f *fff*

4

T A B (2) 2 2 2 2

3 3

206

f *fff*

4

T A B (2) 2 2 2 4 2

3 3

207

f *fff*

4

T A B (2) 2 2 2 2

3 3

208

f *ff* *fff* *f* *fff*

4

T A B (2) 2 2 2 4 2

3 3

209

f *fff*

4

T A B (2) 2 2 2 2

210 ³

f *fff* *f* *fff* *f* *fff*

T
A
B (2) 4 4 2 2 2

211 ³

f *fff*

T
A
B (2) 4 2 2 2 2

212 ³

f *fff* *f* *fff* *f* *fff*

T
A
B (2) 4 2 2 3 4

213 ³

f *fff* *f*

T
A
B (4) 1

214 ³

fff *f* *fff*

T
A
B 4 2 4

228

3 3

ff fff ff f ff f fff

TAB: 6 6 4 (4) 4 2 4 2

230

f fff f fff

TAB: (2) 4 2 4 8

231

f fff fff ff fff

TAB: (8) 6 8 6 8 6

232

f fff ff f ff fff

3

TAB: (6) 4 6 3 4 (4) 2 4 2 4 2

234

f fff f fff

TAB: (2) 4 2 4 8

235

f *ff* *fff*

TAB (8) 6 8 6 8 6

3

236

f *fff* *f* *fff*

TAB (6) 4 6 3 4

3

237

f *fff* *f* *fff*

TAB (4) 4 4 4 4 (4) 4

3 3

239

f *fff*

TAB (4) 4 1 4 4 4 4

3

240

f *fff*

TAB (4) 4 4 4 4 1 1

3

3 3

241

f *fff*

TAB (1) 1 3 1 1 1 1

3 3

242

f *fff*

TAB (1) 3 1 1 1 3

3 3

243

f *fff*

TAB (3) 3 5 3 3 3

3 3

244

f *fff*

TAB (3) 5 3 3 3 5 1

3 3

245

f *ff* *f* *fff* *f* *ff* *fff*

TAB (1) 1 3 3 3

246

3

f *fff* *ff* *f* *fff* *f* *fff*

TAB (1) 3 3 4 (4) 3 1

248

3

f *fff* *f* *fff*

TAB (1) 4 3 (3) 2 1

250

3

f *fff*

TAB (1) 3 1 1 1 1

251

3

f *fff*

TAB (1) 3 1 1 1 1 3 3

252

3

f *fff*

TAB (3) 3 5 3 3 3

3 3

253

f *fff* *fff*

TAB (3) 5 3 3 3 5 1

3 3

254

f *fff*

TAB (1) 3 1 1 1 1

3 3

255

f *fff*

TAB (1) 3 1 1 1 3 2

3 3

256

f *fff*

TAB (2) 2 4 2 2 2

3 3

257

f *fff* *f* *fff* *fff*

TAB (2) 4 2 2 2 4 1

♩ = 115

258

f *fff* *f*

TAB (1) 4

260

TAB

263

fff

TAB 4 4

264

f *fff* *f* *fff* *ff* *fff*

TAB (4) 2 4 4 1 4 4

265

f *fff* *f* *ff*

TAB (4) 2 4 1 4 4

266

f *fff* *f* *fff* *ff* *fff*

TAB (4) 2 4 1 4 4

267

f *fff* *f* *ff*

TAB (4) 2 4 1 4 4

268

f *fff* *f* *fff* *ff* *fff*

TAB (4) 2 4 1 4 4

269

f *fff* *f* *ff* *fff*

TAB (4) 2 4 1 4 1

270

f *fff* *ff* *f* *ff*

TAB (1) 3 3 (3) 3 4

272

f *ff* *f* *ff* *fff*

TAB (4) 3 1 (1) 4 3

274

3 3 3

f *ff* *f* *ff* *f* *ff* *ff* *fff*

TAB (3) 2 2 (2) 4 1 4 2

276

3 3 3

f *ff* *f* *fff* *ff*

TAB (2) 4 1 4 2 (2) 2 4 4 2 4 2

278

3 3 3

f *ff* *f* *ff* *f* *ff* *f* *ff*

TAB (2) 1 2 (2) 1 2

280

3

f *ff* *f* *ff* *f*

TAB (2) 2 4 4 2 4

281

3 3

ff *f* *ff*

TAB (4) 2 2 4 4 2 4 2

282

f *ff* *f* *ff* *f* *ff*

3 3 3

T
A
B (2) 4 1 4 2 (2) 4 1 4 2

284

f *ff* *f* *fff*

3 3 3

T
A
B (2) 1 2 (2) 1 1

286

f *fff* *f* *fff* *f* *fff* *ff*

3 3 3 3

T
A
B (1) 3 3 (3) 3 4

288

f *ff* *f* *fff* *f* *ff* *f* *fff*

3 3 3 3

T
A
B (4) 3 1 (1) 4 3

290

f *fff*

3

T
A
B (3) 2 2 4

291

f *fff* *f* *fff*

TAB (4) 2 4 1 2 4 1 1

292

f *fff*

TAB (1) 4 2 4 2 4 1 6 7 4 11

293

f *fff* *f* *fff*

TAB (4) 2 4 1 2 4 1 1

294

f *fff*

TAB (1) 4 2 4 4 4 1 2 4

295

f *fff*

TAB (4) 2 4 1 2 4 0 4 0 0

296

f *fff*

TAB (0) 3 1 3 1 3 0 3 2

3

297

f *fff*

TAB (2) 0 4 2 2

3

298

f *fff*

TAB (2) 0 4 2 2

3

299

f *fff* *f* *fff* *f* *fff* *f* *fff*

TAB (2) 4 4 2 4 2 2

3

300

f *fff* *f* *fff* *f*

TAB (2) 4 4 2 4 4 4 4 2

3

301

fff *f* *fff* *f*

TAB (2) 2 2