

drugslut

User Defined

- ①=D ⑤=G
- ②=A ⑥=D
- ③=F ⑦=G
- ④=C

Moderate ♩ = 262

E-Gt7

T
A
B

T
A
B

T
A
B

T
A
B

Intro

T
A
B

10 10 9 (9) (9)

36

T
A
B

(9) 9 9 9 (9) 9 10 10 10 10 14 14 14 14 13 (13)
(9)

Rythm Changes

43

T
A
B

(13) (13) 9 10 (10) 7 9 10 10 9 9 9 9 9 9 9 9

50

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

54

T
A
B

9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 14 14 14 14 14 14 14 14 13 13 13 13 13 13 13 13

58

T
A
B

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 9 9 9 9 10 10 10 10 10 10 10 10

62

T
A
B

10 10 10 10 7 7 7 7 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10

Transition

65

Musical notation for measures 65-67. The guitar part consists of a sequence of fret numbers: 9-9-9-9-7-7-7-7-9-9-9-9-10-10-10-10, followed by 7-10-7-10-9-7-10-7, and finally 10-7-9-10.

Riff 1

68

Musical notation for measures 68-69. The guitar part consists of a sequence of fret numbers: 9-9-9-9-7-7-7-7-9-9-9-9-10-10-10-10, followed by 10-10-10-10-13-13-13-13-10-10-10-10-13-13-13-13.

70

Musical notation for measures 70-71. The guitar part consists of a sequence of fret numbers: 10-10-10-10-10-10-10-10-9-9-9-9-7-7-7-7, followed by 9-9-9-9-10-10-10-10-10-10-10-10-10-10-10-10.

72

Musical notation for measures 72-74. The guitar part consists of a sequence of fret numbers: 9-9-9-9-7-7-7-7-10-14-10-14, followed by 13-10-10-14-10-13-14, and finally 14-12-10-14-13-10-14-12.

Riff 2

75

Musical notation for measures 75-77. The guitar part consists of a sequence of fret numbers: 10-9-14-9-14-13-10-13, followed by 10-10-10-10-9-9-9-9-7-7-7-7, and finally 12-12-12-12.

78

Musical notation for measures 78-79. The guitar part consists of a sequence of fret numbers: 11-11-11-11-9-9-9-9-10-10-10-10-14-14-14-14, followed by 13-13-13-13-10-10-10-10-9-9-9-9-10-10-10-10.

80

TAB

13- 13- 13- 13- 10- 10- 10- 10- 9- 9- 9- 9- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 12- 12- 12- 12-

82

TAB

11- 11- 11- 11- 9- 9- 9- 9- 10- 10- 10- 10- 9- 9- 9- 9- 13- 13- 13- 13- 9- 9- 9- 9- 10- 10- 10- 10- 7- 7- 7- 7-

84

P.M. ---

TAB

0 14 0 0 9 7 9 10 10- 10- 10- 10- 9- 9- 9- 9- 7- 7- 7- 7- 12- 12- 12- 12-

86

TAB

11- 11- 11- 11- 9- 9- 9- 9- 10- 10- 10- 10- 14- 14- 14- 14- 13- 13- 13- 13- 10- 10- 10- 10- 9- 9- 9- 9- 10- 10- 10- 10-

88

TAB

13- 13- 13- 13- 10- 10- 10- 10- 9- 9- 9- 9- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 9- 9- 9- 9-

90

Fast stop

TAB

8- 8- 8- 8- 7 9 10 9 7 9 10 8 9 10 9 8 11 6 7 9

Riff 3

93

TAB

6-9 7-6

7-7-7-7 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9

97

TAB

9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9

101

TAB

9-9-9-9-9-9-10-10 10-10-10-10-7-7-7-7 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9

105

TAB

9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9

Groove

109

TAB

13 13 13 13 17-15 13-12

10-10-10-7-7-7-9-9-9 10-10-10-7-7-7-9-9-9

112

TAB

9-9-9 9-9-9 9-9-9 9-9-9 (9)-7-7-7-10 (10) 0-10-13 12

1 beat earlier

116

TAB

10 14 10 14 13 10 9 10 | 9 10 9 13 10 9 10 10 10 | 7 7 7 9 9 9 7 7 7 9 9 9

Detailed description: This block contains the musical notation for measure 116. It features a treble clef staff with a melody of eighth notes and a guitar tablature staff below it. The melody starts with a quarter rest, followed by eighth notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The tablature shows fret numbers: 10, 14, 10, 14, 13, 10, 9, 10, 9, 10, 9, 13, 10, 9, 10, 10, 10, 7, 7, 7, 9, 9, 9, 7, 7, 7, 9, 9, 9.

119

P.M. -- + P.M. -- + P.M.

TAB

9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 10 10

Detailed description: This block contains the musical notation for measure 119. It features a treble clef staff with a melody of eighth notes and a guitar tablature staff below it. The melody starts with a quarter rest, followed by eighth notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The tablature shows fret numbers: 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 7, 7, 7, 7, 10, 10. There are three 'P.M.' markings with a double dash and a plus sign below the staff.

Riff 4

122

TAB

9 10 13 9 10 13 9 10 13 13 13 13 13 10 10 10 10

Detailed description: This block contains the musical notation for measure 122. It features a treble clef staff with a melody of eighth notes and a guitar tablature staff below it. The melody starts with a quarter rest, followed by eighth notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The tablature shows fret numbers: 9, 10, 13, 9, 10, 13, 9, 10, 13, 13, 13, 13, 13, 10, 10, 10, 10. There are three '3' markings above the staff indicating triplets.

124

TAB

9 9 9 9 10 10 10 10 9 9 9 9 10 10 10 10 9 9 9 9 7 7 7 7

Detailed description: This block contains the musical notation for measure 124. It features a treble clef staff with a melody of eighth notes and a guitar tablature staff below it. The melody starts with a quarter rest, followed by eighth notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The tablature shows fret numbers: 9, 9, 9, 9, 10, 10, 10, 10, 9, 9, 9, 9, 10, 10, 10, 10, 9, 9, 9, 9, 7, 7, 7, 7.

126

TAB

9 10 13 9 10 13 9 10 13 13 13 13 13 10 10 10 10

Detailed description: This block contains the musical notation for measure 126. It features a treble clef staff with a melody of eighth notes and a guitar tablature staff below it. The melody starts with a quarter rest, followed by eighth notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The tablature shows fret numbers: 9, 10, 13, 9, 10, 13, 9, 10, 13, 13, 13, 13, 13, 10, 10, 10, 10. There are three '3' markings above the staff indicating triplets.

128

T
A
B

9 9 9 9 12 12 12 12 8 8 8 8 12 12 12 12 2 2 2 2

130

T
A
B

9 10 13 9 10 13 9 10 13 9 10 13 13 13 13 13 10 10 10 10

132

T
A
B

9 9 9 9 10 10 10 10 9 9 9 9 10 10 10 10 9 9 9 9 10 10 10 10

134

T
A
B

9 10 13 9 10 13 9 10 13 9 10 13 13 13 13 13 10 10 10 10

136

T
A
B

9 9 9 9 13 13 13 10 10 10 13 13 13 13 13 13

170

P.M. P.M. P.M. P.M.

T
A
B

4-4-4-4 3-3-3-3 2-1 2-3 5-5-5-5 2 3-5-5-5-5 2-3

173

P.M.-----| P.M. P.M.

T
A
B

5-5-5-5-4-4-4-4 3-3-3-3 2 2 5-5-5-5-4-4-4-4 3-3-3-3 1-2 4-4-4-4 1

176

P.M. P.M.

T
A
B

2 4-4-4-4 1 2 4-4-4-4 2 4-4-4-4-5-5-5-5 4-4-4-4 3-3-3-3 2-1

Harmony

179

P.M. P.M. P.M. P.M.

T
A
B

5 7 9-9-9-9 5 7 9-9-9-9 5 7 9-9-9-9-7-7-7-7 7-7-7-7 5

182

P.M. P.M. P.M. P.M.

T
A
B

5 9-9-9-9-7-7-7-7 7-7-7-7 4 5 7-7-7-7 4 5 7-7-7-7 4 5

185

P.M. P.M. P.M.

TAB 7-7-7-7 5 7-7-7-7-9-9-9-9 7-7-7-7 5-5-5-5 5-4 5-7 9-9-9-9 5

188

P.M. P.M.-----|

TAB 7-9-9-9-9 5-7 9-9-9-9-7-7-7-7 7-7-7-7 5-5 9-9-9-9-7-7-7-7 7-7-7-7

191

P.M. P.M. P.M.

TAB 4-5 7-7-7-7 4 5-7-7-7-7 4-5 7-7-7-7 5 7-7-7-7 5 7-7-7-7-9-9-9-9

194

P.M.

TAB 7-7-7-7 5-5-5-5 5-4

Breakdown 1 (Starts on bar 5 of 8)

199

TAB 1-1 1-1-1-1 1-1-1-1 1-1 1-1 1-1-1-1 1-1 1-1 1-1 1-1 1-1 1-1

202

T
A
B

1 1-1 2-2 2-2-2 2-2 2 2 2-2 2-2 2-2 2-2 2-2

206

T
A
B

2 2-2 2-2 2 5-4 2 1-1 1-1-1 1 1 1-1 1-1 1-1 1-1

209

T
A
B

5-5 5-5 5-5 2-2 2-2-2 2-2 2 2 2-2 2-2

213

Stop

T
A
B

2 2 2-2 2 2 2 2 2-2 2 5-4 2 1-1 1-1 1-1 1-1

216

T
A
B

1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1

Breakdown 2 (4 4 6)

219

Musical notation for measures 219-222. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes with stems pointing up, and the bass line consists of eighth notes with stems pointing down. The bass line is written in a simplified notation with numbers 1-1-1-1. The first measure has a whole rest in the treble. The second measure has a quarter rest in the treble. The third and fourth measures have quarter notes in the treble. The fifth measure has a quarter rest in the treble.

223

Musical notation for measures 223-226. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes with stems pointing up, and the bass line consists of eighth notes with stems pointing down. The bass line is written in a simplified notation with numbers 1-1-1-1. The first measure has a quarter rest in the treble. The second measure has a quarter note in the treble. The third measure has a quarter note in the treble. The fourth measure has a quarter note in the treble. The fifth measure has a quarter note in the treble. The sixth measure has a quarter note in the treble.

227

Musical notation for measures 227-230. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes with stems pointing up, and the bass line consists of eighth notes with stems pointing down. The bass line is written in a simplified notation with numbers 1-1-1-1. The first measure has a quarter note in the treble. The second measure has a quarter note in the treble. The third measure has a quarter note in the treble. The fourth measure has a quarter note in the treble. The fifth measure has a quarter rest in the treble. The sixth measure has a quarter rest in the treble. The seventh measure has a quarter rest in the treble. The eighth measure has a quarter rest in the treble.