

Practical Criticism

Hieronymus Bosch
Artificial Emotions

Words & Music by Hieronymus Bosch

Standard tuning

Moderate ♩ = 95

for more tabs e-mail me at dewswimmer@mail.ru

E-Gt

f
P.M.-----|

T
A
B 10 0 7 9 0 7 10 0 7 9 0 7 12 0 7 10 0 7 9 0 7 11 12 14

P.M.-----|

T
A
B 10 0 7 9 0 7 10 0 7 9 0 7 12 0 7 10 0 7 9

P.M.-----|

T
A
B 10 0 7 9 0 7 10 0 7 9 0 7 12 0 7 10 0 7 9 0 7 11 12 14

P.M.-----|

T
A
B 10 0 7 9 0 7 10 0 7 9 0 7 12 0 7 10 0 7 9 0 7 11 12 14

5

P.M.-----

T
A
B

10 0 7 9 0 7 10 0 7 9 0 7 12 0 7 10 0 7 9 0 7 11 12 14

6

P.M.-----

T
A
B

10 0 7 9 0 7 10 0 7 9 0 7 12 0 7 10 0 7 9 0 7 11 12 14

7

T
A
B

12 11 12 14 14 13 11 12 14 15 12 11 12 14 14

8

T
A
B

12 11 12 14 14 13 11 12 14 15 12 11 12 14 14

$\text{♩} = 120$

9

T
A
B

10 10 10 7 7 10 10 10 7 7 10 10 10 7 7

10

T
A
B

12 12 12-9 8 12 12 12-9 8 12 12 12-9 8 10 10 10-7 8 10 10 10-7 8 10 10 10-7 8

12

T
A
B

9 9 9-7 7 9 9 9-7 7 9 9 9-7 7 9 9 9-7 7

13

P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

17 17 17 19 17 17 17 19 17 17 17 19 17 17 17 19 17 20 (20)

14

P.M.----- P.M.----- P.M.-----

T
A
B

17 18 19 19 17 18 17 18 18 17 18 19 19 18 17 22 (22)

15

P.M.

TAB

13 8 10 10 8 17 13 15 14 15 13 20 17 18 17 18 17 19 16 18 16 18 16

16

P.M.

TAB

16 19 18 13 16 15 10 13 12 7 10 9 13 16 15 10 13 12 7 10 9 4 7 6

$\text{♩} = 95$

17

TAB

9 8 5 4 | 9 12 11 8 | 0 2 3 3 2 | 0 2 3 2 1

7 6 3 2 | 7 10 9 6 | 0 2 3 3 2 | 0 2 3 2 1

heavy palm muting

20

P.M.

TAB

0 2 3 3 2 12 14 13 10 9 | 0 2 3 3 2 | 0 2 3 2 1

heavy palm muting

22

P.M.-----|

T	14						9			9							
A	13						8			12							
B	0	2	3	3	2	12	11	8	7	7	6	3	2	7	10	9	6

heavy palm muting

25

P.M.-----|

T	0						14			13			10			9						
A	2						0			2			1			0						
B	0	2	3	3	2	0	2	3	2	1	0	2	3	3	2	14	13	10	9	7		

heavy palm muting

27

P.M.-----|

T	0						14			13			10			9						
A	2						0			2			1			0						
B	0	2	3	3	2	0	2	3	2	1	0	2	3	3	2	14	13	10	9	7		

29

P.M.-----|

T	10						10			12			10			9								
A	0						0			0			0			0								
B	10	0	7	9	0	7	10	0	7	9	0	7	12	0	7	10	0	7	9	0	7	11	12	14

30

P.M.-----

T
A
B

10 0 7 9 0 7 10 0 7 9 0 7 12 0 7 10 0 7 9 0 7 11 12 14

31

P.M.-----

T
A
B

10 0 7 9 0 7 10 0 7 9 0 7 12 0 7 10 0 7 9 0 7 11 12 14

32

P.M.-----

T
A
B

10 0 7 9 0 7 10 0 7 9 0 7 12 0 7 10 0 7 9 0 7 11 12 14

33

T
A
B

12 11 12 14 14 13 11 12 14 15 12 11 12 14 14

34

T
A
B

12 11 12 14 14 13 11 12 14 15 12 11 12 14 14

♩ = 120

35

T
A
B

10—10—10—7—7 10—10—10—7—7 10—10—10—7—7

36

T
A
B

12 12 12-9—8 12 12 12-9—8 12 12 12-9—8 10 10 10-7—8 10 10 10-7—8 10 10 10-7—8

38

T
A
B

9—9—9—7—7 9—9—9—7—7 9—9—9—7—7

39

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

17—17—17—19—17 17—20—17—17—19—17 17—17—17—19—17 17—17—17—19—17 17—17—20—(20)

40

P.M.-----+ P.M.-----+ P.M.-----+ -----+
 17 18 19 19 17 17 20 17 18 17 18 17 18 19 19 18 17 22 (22)

41

P.M.-----+
 13 8 10 10 10 8 17 13 15 14 15 13 20 17 18 17 18 17 19 16 18 18 16

42

P.M.-----+
 16 19 18 13 16 15 10 13 12 7 10 9 13 16 15 10 13 12 7 10 9 4 7 6

♩ = 95

43

T
A
B

9	8	5	4	9	12	11	8	0	2	3	3	2	0	2	3	2	1
7	6	3	2	7	10	9	6	0	2	3	3	2	0	2	3	2	1

heavy palm muting

46

P.M.-----|

T
A
B

0—2—3 14—13—10—9 0—2—3 3—2—0—2—3 2—1

heavy palm muting

48

P.M.-----|

T
A
B

0—2—3 14—13—10—9 9—8—5—4 9—12—11—8 7—6—3—2 7—10—9—6

heavy palm muting

51

P.M.-----|

T
A
B

0—2—3 3—2—0—2—3 2—1 0—2—3 3—2—12 14—13—10—9

heavy palm muting

53


P.M.-----|

T
A
B

0—2—3 3—2—0—2—3 2—1 0—2—3 3—2—12 14—13—10—9

♩ = 100

55




P.M.-----|

TAB

10 7 7 7 9 9 7 6 7 10 7 0 9 7 0 7 0 6

Detailed description: This system shows measure 55. The top staff is a treble clef with a 4/4 time signature. The melody consists of eighth notes: G4 (10), A4 (7), B4 (7), C5 (7), D5 (9), E5 (9), F5 (7), G5 (6), A5 (7), B5 (10), C6 (7), D6 (0), E6 (9), F6 (7), G6 (0), A6 (7), B6 (0), C7 (6). The bottom staff is a guitar tab with the same sequence of fret numbers.

56




P.M.-----|

TAB

10 7 7 7 9 9 7 6 7 10 8 7 0 7 0 10 7 0 9

Detailed description: This system shows measure 56. The top staff is a treble clef with a 4/4 time signature. The melody consists of eighth notes: G4 (10), A4 (7), B4 (7), C5 (7), D5 (9), E5 (9), F5 (7), G5 (6), A5 (7), B5 (10), C6 (8), D6 (7), E6 (0), F6 (7), G6 (0), A6 (10), B6 (7), C7 (0), D7 (9). The bottom staff is a guitar tab with the same sequence of fret numbers.

57




P.M.-----|

TAB

6 5 7 6 10 9 7 6 8 7 5 7

Detailed description: This system shows measure 57. The top staff is a treble clef with a 4/4 time signature. The melody consists of eighth notes: G4 (6), F4 (5), G4 (7), F4 (6), G4 (10), F4 (9), G4 (7), F4 (6), G4 (8), F4 (7), G4 (5), F4 (7). The bottom staff is a guitar tab with the same sequence of fret numbers.

58




P.M.-----|

TAB

6 5 7 6 10 9 11 9 10 9 11 10 9

Detailed description: This system shows measure 58. The top staff is a treble clef with a 4/4 time signature. The melody consists of eighth notes: G4 (6), F4 (5), G4 (7), F4 (6), G4 (10), F4 (9), G4 (11), F4 (9), G4 (10), F4 (9), G4 (11), F4 (10), G4 (9). The bottom staff is a guitar tab with the same sequence of fret numbers.

59



P.M.-----|

TAB

10 7 7 7 9 9 7 6 7 10 7 0 9 7 0 7 7 0 6

Detailed description: This system shows measure 59. The top staff is a treble clef with a 4/4 time signature. The melody consists of eighth notes: G4 (10), A4 (7), B4 (7), C5 (7), D5 (9), E5 (9), F5 (7), G5 (6), A5 (7), B5 (10), C6 (7), D6 (0), E6 (9), F6 (7), G6 (0), A6 (7), B6 (7), C7 (0), D7 (6). The bottom staff is a guitar tab with the same sequence of fret numbers.

60

P.M.-----

T
A
B

10 7 7 7 9 9 7 6 7 10 8 7 0 7 0 10 7 0 9

61

P.M.-----

T
A
B

6 7 5 6 7 6 8 7 10 9 7 6 8 7 5 7

62

P.M.-----

T
A
B

6 7 5 6 7 6 8 7 10 9 7 11 9 7 10 9 7 11 10 9 (9)

flanger on

64

P.M.-----

T
A
B

5 7 8 7 9 6 7 7 8 7 8 5 5 7 8 7 9 6 7 7 7 9 8

65

P.M.-----

T
A
B

5 7 8 5 7 8 6 7 9 5 7 7 9 10 7 7 9 6 9 10 7 7 9 6

66

P.M.

T
A
B

5 7 8 7 9 6 7 7 8 7 8 5 5 7 8 7 9 6 7 7 8 7 9

67

P.M.

T
A
B

5 7 8 5 7 8 6 7 9 5 7 7 9 10 7 7 9 6 9 10 7 7 9 6

68

P.M.

T
A
B

5 7 8 7 9 6 7 7 8 7 8 5 5 7 8 7 9 6 7 7 8 7 9

69

P.M.

T
A
B

5 7 8 5 7 8 6 7 9 5 7 7 9 10 7 7 9 6 9 10 7 7 9 6

70

P.M.

T
A
B

5 7 8 7 9 6 7 7 8 7 8 5 5 7 8 7 9 6 7 7 8 7 9

71

P.M.

T
A
B

5 7 8 5 7 8 6 7 9 5 7 7

flanger off

72

P.M.-----|

T
A
B

9 10 7 7 9 6 9 10 7 7 9 6

73

P.M.-----|

T
A
B

9 10 7 7 9 6 9 10 7 7 9

74

P.M.-----|

T
A
B

9 10 7 7 9 6 9 10 7 7 9 6

75

P.M.-----|

T
A
B

9 10 7 7 9 6 9 10 7 7 9

76

P.M.-----|

T
A
B

10 0 7 9 0 7 10 7 7 9 7 12 0 7 10 0 7 9 7 7 6 7

77

P.M.-----|

T
A
B

10 0 7 9 0 7 10 7 7 9 7 12 0 7 10 0 7 9 7 7 6 7

