

Riff Three

28

Musical notation for measures 28-31. The staff shows a treble clef with a key signature of one sharp (F#). Measure 28 starts with a slash and a sharp sign. The melody consists of eighth notes and quarter notes. The bass line is a steady eighth-note pattern. The guitar tab below shows a slash and sharp sign, followed by fret numbers 8 and 6, and a sequence of zeros representing open strings.

T
A
B

8 6 0-0-0-0-0-0-0-0-0-0 8-7 8-7 9-8 8 6 0-0-0-0-0-0-0-0-0-0

32

Musical notation for measures 32-34. The staff shows a treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line remains a steady eighth-note pattern. The guitar tab shows fret numbers 8, 7, 6, 7, 9, 8, and a sequence of zeros.

T
A
B

8 7 6 7 9 8 8 6 0-0-0-0-0-0-0-0-0-0 8 7 8 7 9 8

35

Musical notation for measures 35-37. The staff shows a treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line remains a steady eighth-note pattern. The guitar tab shows fret numbers 8, 6, 7, 6, 9, 8, and a sequence of zeros.

T
A
B

8 6 0-0-0-0-0-0-0-0-0-0 7 6 7 6 9 8 8 6 0-0-0-0-0-0-0-0-0-0

38

Musical notation for measures 38-40. The staff shows a treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line remains a steady eighth-note pattern. The guitar tab shows fret numbers 8, 7, 8, 7, 9, 8, and a sequence of zeros.

T
A
B

8 7 8 7 9 8 8 6 0-0-0-0-0-0-0-0-0-0 8 7 6 7 9 8

41

Musical notation for measures 41-43. The staff shows a treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line remains a steady eighth-note pattern. The guitar tab shows fret numbers 8, 7, 8, 7, 9, 8, and a sequence of zeros.

T
A
B

8 6 0-0-0-0-0-0-0-0-0-0 8 7 8 7 9 8 8 6 0-0-0-0-0-0-0-0-0-0

64

T
A
B

0 0 0 6 0 6 7 0 0 0 0 0 0 0 0 0 0 0 0 0 7 6

68

T
A
B

0 0 6 8 0 0 9 8 0 0 8 0 0 8 7 9 8 0 0 8 7 7 0 0 6

Riff Five

72

T
A
B

0 0 0 8 0 8 7 2 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 7 7 7 7 8 8 8 8

75

T
A
B

0 0 0 0 0 0 8 0 0 0 0 0 0 0 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

78

T
A
B

8 8 8 8 7 7 7 7 8 8 8 8 0 0 0 0 0 0 0 0 8 0 0 0 0 0 0 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8

81

TAB

0-0-0-0-0-0 10-9 8-7 0-0-0-0-0-0-0-0-0-0-0-0 8-8-8-8-7-7-7-7 8-8-8-8

84

TAB

0-0-0-0-0-0 8 0-0-0-0-0-0-0-0 8 0-0-0-0-0-0-0-0-0-0-0-0

87

TAB

8-8-8-8 7-7-7-7 8-8-8-8 0-0-0-0-0-0-0 8 0-0-0-0-0-0-0 8

Riff Six - Verse One

90

TAB

0-0-0-0-0-0 10-9 8-7 9 7-7-7-7-7-7-7-7-7-7 8 7-7-7-7-7-7-7 7-8-7

93

TAB

11-10 9-9-9-9-9-9-9-9 11-13-12-9 11-11-10-7 8-8-10 9 7-7-7-7-7-7-7-7-7-7

111

T
A
B

7-7-7-7-7-7-0-0 8-8-8-8 7-7-7-7-0-0-0-0 8-8-8-8 7-7-7-7-7-7-0-0 8-8-8-8

114

Fill

T
A
B

7-7-7-7-0-0-0-0 8-8-8-8 2-2 2-2-2-2 0-0 1-1-1

Riff Seven

119

T
A
B

2-3 3 3 2 9 8 0 0 6 7 0 0 0 0 0 0

124

T
A
B

0 0 8 9 8 0 0 0 0 9 8 0 0 8 7 0 0 8 8 6 7 0 0 8

128

T
A
B

0 0 0 0 0 0 9 8 0 0 8 7 0 0 8 9 8 0 0 0 0 9 8

132

T
A
B

Riff Six - Verse Two

137

T
A
B

140

T
A
B

143

T
A
B

146

T
A
B

165

T
A
B

0 0 6 8 7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 7 6

169

T
A
B

0 0 6 8 0 0 9 8 7 0 0 8 6 0 0 8 6 5 0 0 0 0 0 0

173

T
A
B

0 0 0 0 0 0 0 0 0 0 7 6 0 0 6 8 0 0 9 8 7 0 0 8 6

177

T
A
B

0 0 6 8 7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 6

181

T
A
B

0 0 6 8 0 0 9 8 7 0 0 8 6 0 0 8 6 5 0 0 0 0 0 0

185

T
A
B

0 0 0 0 0 0 0 0 0 7 6 0 0 6 8 0 0 9 8 7 0 0 8 6

189

Riff Eight - Build

T
A
B

0 0 8 0 6 5 9 8 7 0 0 8 0 0 8 6 5 2 0 0 0 0 0 0

193

T
A
B

0 0 0 0 0 0 0 0 4 3 2 1 0 0 4 3 2 1 2 0 0 0 0 0 0 0

197

T
A
B

0 0 0 0 0 0 2 0 0 0 0 0 0 0 4 3 2 1 0 0 4 3 2 1 0 0 0 0 0 0 0 0

201

Riff Eight - Kick In

T
A
B

2 3 3 4 4 5 0 0 0 0 0 0 4 3 2 1 0 0 4 3 2 1 0 0 0 0 0 0 0 0

205

TAB
0-0-0-0-0-0 0-0-0-0-0-0 4-2 3-1 0-0 4-2 3-1 0-0-0-0-0-0

209

TAB
2-3 3-4 4-5 0-0-0-0-0-0 4-2 3-1 0-0 4-2 3-1 0-0-0-0-0-0

213

TAB
0-0-0-0-0-0 0-0-0-0-0-0 4-2 3-1 0-0 4-2 3-1 0-0-0-0-0-0

217

TAB
2-3 3-4 4-5 0-0-0-0-0-0 4-2 3-1 0-0 4-2 3-1 0-0-0-0-0-0

221

TAB
0-0-0-0-0-0 0-0-0-0-0-0 4-2 3-1 0-0 4-2 3-1 0-0-0-0-0-0

Riff Seven

225

T
A
B

2 3 3 4 4 5 | 2 9 8 0 0 8 7 0 0 8 9 8 | 0 0 0 0 0 0 0 0 0 0 6 5 0 0 6 7 8

229

T
A
B

0 0 0 0 9 8 0 0 8 7 0 0 8 9 0 0 8 2 0 0 0 0 0 0

233

T
A
B

9 8 0 0 8 7 0 0 8 9 8 0 0 0 0 9 8 7 6

Riff Nine

236

T
A
B

0 0 8 7 0 0 8 9 0 0 8 2 0 1 1 4 3 0 0 0 0 0 0 0 2 1

240

T
A
B

0 0 0 0 0 0 2 0 1 1 4 3 0 0 0 0 0 0 0 0 0 0 0 0

244

T
A
B

Riff Nine - Bass Solo

248

T
A
B

252

T
A
B

256

T
A
B

Fill

260

T
A
B

284

T
A
B

0-1 3-2-4 3 6-7 8-7 7-8 0-1 3-2-4 3 6-7 8-7 7-8

288

T
A
B

0-1 3-2-4 3 6-7 8-7 7-8 0-1 3-2-4 3 6-7 8-7 7-8

292

T
A
B

0-1 3-2-4 3 6-7 8-7 7-8 0-1 3-2-4 3 6-7 8-7 7-8

296

T
A
B

0-1 3-2-4 3 6-7 8-7 7-8 0 0 3 3 0 0 3 3 0 0 3 3 0 0

$\text{♩} = 120$

$\text{♩} = 120$

304

T
A
B

0 0 3 3 0 0 3 3 0 0 3 3 0 0

312

T
A
B

318

T
A
B

324

T
A
B

330

T
A
B

336

T
A
B

342

T
A
B

348

T
A
B

354

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A
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360

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A
B

366

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A
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372

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A
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378

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A
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384

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390

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396

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402

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408

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414

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420

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426

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432

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438

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444

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450

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456

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462

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468

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474

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480

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486

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492

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498

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504

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510

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516

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522

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528

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534

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540

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546

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552

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558

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A
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564

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A
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570

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A
B

576

T
A
B

582

T
A
B

588

T
A
B

594

T
A
B

600

T
A
B

This system contains a musical staff with a treble clef and a 3/4 time signature. It features six measures of music, each containing a quarter rest followed by a quarter note. The notes are G4, A4, B4, C5, D5, and E5. Below the staff is a guitar tablature system with six empty lines.

606

T
A
B

This system contains a musical staff with a treble clef and a 3/4 time signature. It features six measures of music, each containing a quarter rest followed by a quarter note. The notes are G4, A4, B4, C5, D5, and E5. Below the staff is a guitar tablature system with six empty lines.

612

T
A
B

This system contains a musical staff with a treble clef and a 3/4 time signature. It features six measures of music, each containing a quarter rest followed by a quarter note. The notes are G4, A4, B4, C5, D5, and E5. Below the staff is a guitar tablature system with six empty lines.

618

T
A
B

This system contains a musical staff with a treble clef and a 3/4 time signature. It features six measures of music, each containing a quarter rest followed by a quarter note. The notes are G4, A4, B4, C5, D5, and E5. Below the staff is a guitar tablature system with six empty lines.

624

T
A
B

This system contains a musical staff with a treble clef and a 3/4 time signature. It features six measures of music, each containing a quarter rest followed by a quarter note. The notes are G4, A4, B4, C5, D5, and E5. Below the staff is a guitar tablature system with six empty lines.

630

T
A
B

This system contains a musical staff with a treble clef and a 3/4 time signature. It features six measures of music, each containing a quarter rest followed by a quarter note. The notes are G4, A4, B4, C5, D5, and E5. Below the staff is a guitar tablature system with six empty lines.

636

T
A
B