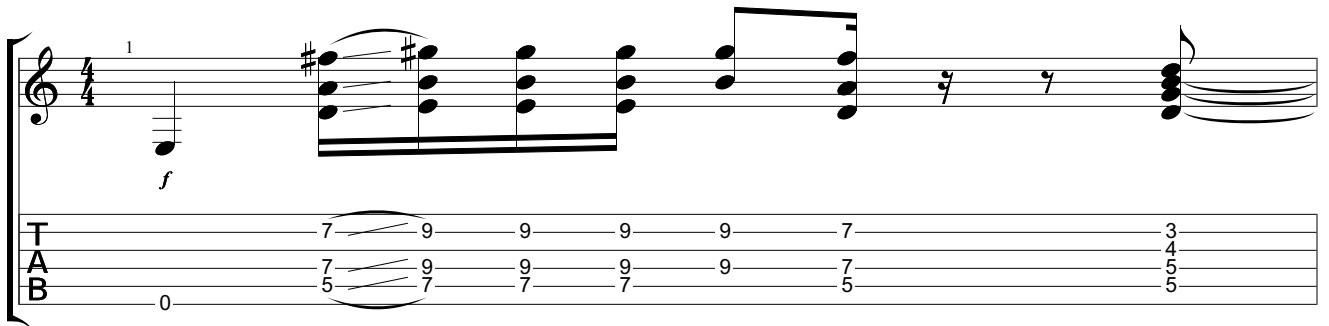


Standard tuning

Moderate ♩ = 98

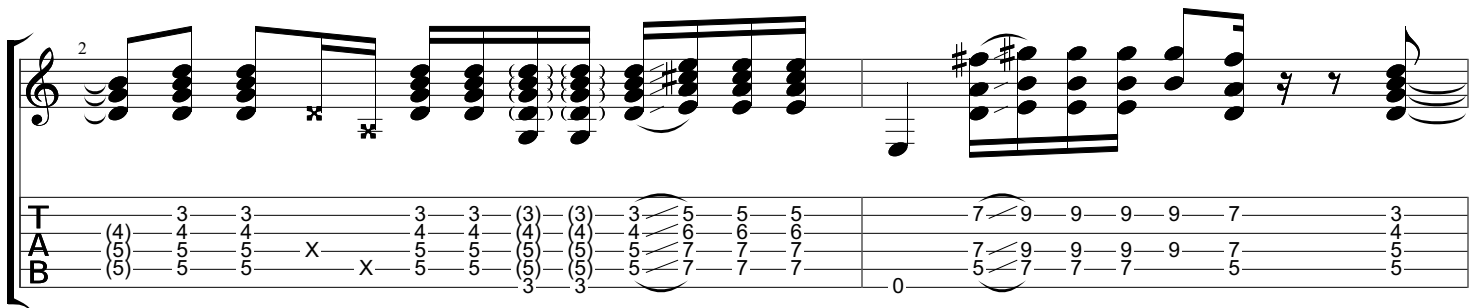
E-Gt



1

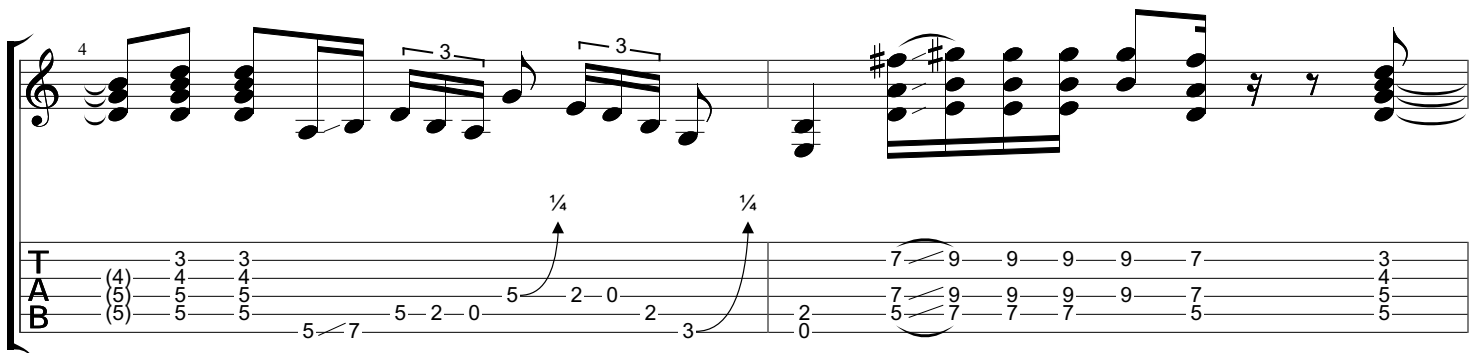
*f*

T 7 9 9 9 9 7 3  
A 7 9 9 9 9 7 4  
B 0 5 7 7 7 5 5



2

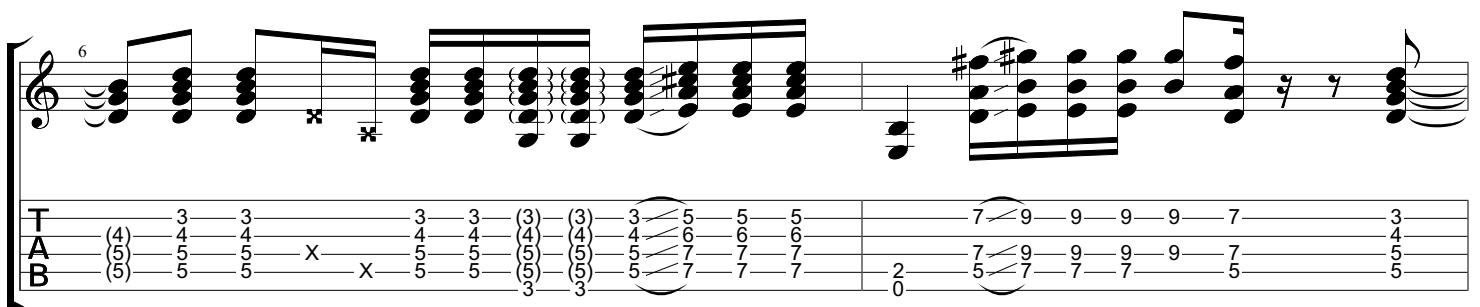
T 3 3 3 3 (3) (3) 3 5 5 5 7 9 9 9 9 7 3  
A (4) 4 4 4 4 (4) (4) 4 6 6 6 7 9 9 9 9 7 4  
B (5) 5 5 5 X X 5 5 (5) (5) 5 7 7 7 7 9 9 9 9 7 5 5



4

T 3 3 3 3 (3) (3) 3 5 5 5 7 9 9 9 9 7 3  
A (4) 4 4 4 4 (4) (4) 4 6 6 6 7 9 9 9 9 7 4  
B (5) 5 5 5 5 5 5 (5) (5) 5 7 7 7 7 9 9 9 9 7 5 5

1/4 1/4



6

T 3 3 3 3 (3) (3) 3 5 5 5 7 9 9 9 9 7 3  
A (4) 4 4 4 4 (4) (4) 4 6 6 6 7 9 9 9 9 7 4  
B (5) 5 5 5 X X 5 5 (5) (5) 5 7 7 7 7 9 9 9 9 7 5 5

Verse

8

TAB (4)3(5)3(5)5 X X 2-5 2 8/7/6/7 0 8/7/6/7 0 2-5 2 8/7/6/7 0 5/6/7/7 5

12

TAB 2-5 2 8/7/6/7 0 7/9/10/10 2-5 2

15

TAB 8/7/6/7 0 3/4/5/5 2/3/4/4 1/2/3/3 3/1/2/2 4-5-4-2 5-2 8/7/6/7 0

18

TAB 2-5 2 8/7/6/7 0 5/6/7/7 0 (5/6/7/7) 2-5 2 8/7/6/7 0 3/4/5/5 3

22

TAB (3)4(5)3 2 5 2 8/7/6/7 0 3/4/5/5 2/3/4/4 1/2/3/3

**PreChorus**

24

*mp pp mf mp f pp*

TAB: 3 1 2 2 0 | 4 4 4 2 | (2) 3 4 4 4 | (4) (4) (2) 2

26

*mp f p f p*

TAB: (2) 3 4 4 1 | (1) 3 2 3 3 | (4) (4) (2) (3) (3) (1)

**Chorus**

28

*f*

TAB: 11 13 13 13 13 11 7 9 10 10

29

*f*

TAB: (7) 7 7 X 7 7 (7) (7) 7 9 9 9 | (9) 9 9 (9) (9) 9 11 11 11 | (10) 10 10 (10) (10) 10 12 12 12

30

*f*

TAB: 11 13 13 13 13 11 7 9 10 10

31

T  
A  
B

(7)	7	7		7	7	(7)	(7)	7	9	9	9
(9)	9	9	x	9	9	x	(9)	9	11	11	11
(10)	10	10		10	10	(10)	(10)	10	12	12	12

32

T  
A  
B

	11	13	13	13	13	11	7
	12	14	14	14	14	12	9
2	10	12	12	12	12	10	10

33

T  
A  
B

(7)	7	7		7	7	(7)	(7)	7	9	9	9
(9)	9	9	x	9	9	x	(9)	9	11	11	11
(10)	10	10		10	10	(10)	(10)	10	12	12	12

34

Verse

T  
A  
B

	11	13	13	13	13	11	7	(7)	7	7		8	8
	12	14	14	14	14	12	9	(9)	9	9	x	7	7
2	10	12	12	12	12	10	10	(10)	10	10	x	6	6
							10	10	10	10		7	7
												0	0

37

T  
A  
B

	8	5	(5)	8
	7	6	(6)	7
	6	7	(7)	6
	7	7	(7)	7
	7	5	(5)	7

41

TAB (7) 8 7 6 5  
(9) 2 5 2 7 9 8 7  
(10) 0 10 9 8 8

**PreChorus**

43

*mp* *pp* *mf* *mp* *f* *pp*

TAB 3 2 (2) 2  
1 1 3 4 4  
2 2 4 4 4 4  
2 2 2 (4) (4) (2) 2

45

*mp* *f* *p* *f* *p*

TAB (2) 1 (1)  
3 4 2 3 3  
(4) 4 4 3 3  
(4) 4 1 (3) 2 3 3  
(2) 1 (1)

**Chorus**

47

*f* *mf* *f*

TAB (1)  
11 13 13 13 13 11 7  
2 12 14 14 14 12 9  
0 10 12 12 12 10 10

48

TAB (1)  
(7) 7 7 X X 7 7 (7) (7) 7 9 9 9  
(9) 9 9 9 9 9 9 (9) (9) 9 11 11 11  
(10) 10 10 10 10 10 (10) (10) 10 12 12 12

49

(1)

T	11	13	13	13	13	11	7
A	12	14	14	14	14	12	9
B	10	12	12	12	12	10	10

50

(1)

T	(7)	7	7	X	X	7	7	(7)	(7)	7	9	9	9
A	(9)	9	9	X	X	9	9	(9)	(9)	9	11	11	11
B	(10)	10	10	X	X	10	10	(10)	(10)	10	12	12	12

51

(1)

T	11	13	13	13	13	11	7
A	12	14	14	14	14	12	9
B	10	12	12	12	12	10	10

52

(1)

T	(7)	7	7	X	X	7	7	(7)	(7)	7	9	9	9
A	(9)	9	9	X	X	9	9	(9)	(9)	9	11	11	11
B	(10)	10	10	X	X	10	10	(10)	(10)	10	12	12	12

53

(1)

T	11	13	13	13	13	11	7
A	12	14	14	14	14	12	9
B	10	12	12	12	12	10	10

Bridge/Solo

Musical notation for measures 54-56. Measure 54 starts with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes and some notes marked with 'x' for muted. Dynamic markings include *p*, *pp*, *mf*, and *pp*. A  $\frac{1}{4}$  note symbol is placed above the staff. Below the staff are guitar tabs for Treble (T) and Bass (B) clefs, with fret numbers in parentheses. Measure 54 ends with a double bar line and a repeat sign.

Musical notation for measures 57-59. Measure 57 continues the melodic line with dynamic markings of *mf* and *pp*. Measure 58 has *mf* and *pp*. Measure 59 has *mf* and *pp*. The guitar tabs show fret numbers for T and B clefs.

Musical notation for measures 60-62. Measure 60 has dynamic markings of *mf*, *f*, and *p*. Measure 61 has *pp*. Measure 62 has *mp*, *f*, and *fff*. The guitar tabs show fret numbers for T and B clefs.

Musical notation for measures 63-66. Measure 63 has dynamic markings of *f* and *mf*. Measures 64-66 continue the melodic line with various dynamics. The guitar tabs show fret numbers for T and B clefs.

Musical notation for measures 67-70. Measure 67 has dynamic markings of *f* and *mf*. Measures 68-70 continue the melodic line. The guitar tabs show fret numbers for T and B clefs.

PreChorus

71

TAB (6) 5  
(7) 6  
(5) 7

4 2 (4) 4 4 3 4 4 (4) 4 4 3 4 1

74

TAB (4) 3  
(1) 3 2 3 3 (3) 3 3 2 3 2 (3) 4 4 3 4 4

77

TAB (4) 4 4 3 4 1 (4) 3 3 2 3 3 2 3 3 3 2 3 3 3 2 3 3 1

Chorus

80

TAB 7 9 9 9 9 7 3 3 3 3 3 (3) (3) 3 5 5 5  
7 9 9 9 9 7 4 4 (4) (4) 4 4 6 6 6  
5 7 7 7 7 5 5 (5) 5 5 X X 5 5 (5) (5) 5 7 7 7

82

TAB 7 9 9 9 9 7 3 3 3 3 3 (3) (3) 3 5 5 5  
7 9 9 9 9 7 4 4 (4) (4) 4 4 6 6 6  
5 7 7 7 7 5 5 (5) 5 5 X X 5 5 (5) (5) 5 7 7 7



84

T 7 9 9 9 9 7 3 3 3 3 3 (3) (3) 3 5 5 5  
 A 7 9 9 9 9 7 4 4 4 4 4 (4) (4) 4 6 6 6  
 B 0 5 7 7 7 5 5 (5) 5 5 5 X X 5 5 (5) (5) 5 7 7 7

86

T 7 9 9 9 9 7 3 3 3 3 3 (3) (3) 3 5 5 5  
 A 7 9 9 9 9 7 4 4 4 4 4 (4) (4) 4 6 6 6  
 B 0 5 7 7 7 5 5 (5) 5 5 5 X X 5 5 (5) (5) 5 7 7 7

88

T 7 9 9 9 9 7 3 3 3 3 3 (3) (3) 3 5 5 5  
 A 7 9 9 9 9 7 4 4 4 4 4 (4) (4) 4 6 6 6  
 B 0 5 7 7 7 5 5 (5) 5 5 5 X X 5 5 (5) (5) 5 7 7 7

90

T 7 9 9 9 9 7 3 3 3 3 3 (3) (3) 3 5 5 5  
 A 7 9 9 9 9 7 4 4 4 4 4 (4) (4) 4 6 6 6  
 B 0 5 7 7 7 5 5 (5) 5 5 5 X X 5 5 (5) (5) 5 7 7 7

92

T 7 9 9 9 9 7 3 3 3 3 3 (3) (3) 3 5 5 5  
 A 7 9 9 9 9 7 4 4 4 4 4 (4) (4) 4 6 6 6  
 B 0 5 7 7 7 5 5 (5) 5 5 5 X X 5 5 (5) (5) 5 7 7 7

94

T  
A  
B

Outro

96

T  
A  
B

100

T  
A  
B

106

T  
A  
B