

43

T
A
B

4 3 3 3 3 3 2 3 2 2 2 2 2 1

44

T
A
B

4 3 3 3 3 3 2 3 3 2 3 2 1 2 3 2 1-1-1-1

45

T
A
B

4 3 3 3 3 3 2 3 2 2 2 2 2 1

46

T
A
B

4 3 3 3 3 3 2 3 3 2 3 2 1 2

47

T
A
B

4 3 3 3 3 3 2 3 2 2 2 2 2 1

48

T
A
B

4 3 3 3 3 3 2 3 3 2 3 2 1 2 3 2 1-1-1-1

49

T
A
B

4 3 3 3 3 3 2 3 2 2 2 2 2 1

50

T
A
B

4 3 3 3 3 3 2 3 3 2 3 2 1 2

51

T
A
B

4 3 3 3 3 3 2 3 2 2 2 2 2 1

52

T
A
B

4 3 3 3 3 3 2 3 3 2 3 2 1 2 3 2 1-1-1-1

Pretty certain these are actually triplet sixteenths, not 32nds

Behold Mimas...

53

T
A
B

5 4 7 3 5 4 7 3 2 1 5 4 7 3

59

T
A
B

5 4 7 3 2 1

One race smaller...

63

Musical notation for measure 63, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with triplet markings. The bass line includes a 'P.M.' (pedal point) instruction. The guitar tab below shows the fretting sequence: 3 3 3 2 2 2 5 5 5 1 4 3 2 3 5 5 5 1.

T
A
B

3 3 3 2 2 2 5 5 5 1 4 3 2 3 5 5 5 1

64

Musical notation for measure 64, continuing the melody from measure 63. It includes a 'P.M.' instruction and a 'S.H.' (sharpened harmonic) instruction. The guitar tab shows fretting: 3 3 3 2 2 2 5 5 5 1 0 0 4 3 5.

T
A
B

3 3 3 2 2 2 5 5 5 1 0 0 4 3 5

65

Musical notation for measure 65, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with triplet markings. The bass line includes a 'P.M.' instruction. The guitar tab below shows the fretting sequence: 3 3 3 2 2 2 5 5 5 1 4 3 2 3 5 5 5 1.

T
A
B

3 3 3 2 2 2 5 5 5 1 4 3 2 3 5 5 5 1

66

Musical notation for measure 66, continuing the melody from measure 65. It includes a 'P.M.' instruction and a 'S.H.' instruction. The guitar tab shows fretting: 3 3 3 2 2 2 5 5 5 1 0 0 4 3 5.

T
A
B

3 3 3 2 2 2 5 5 5 1 0 0 4 3 5

67

Musical notation for measure 67, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with triplet markings. The bass line includes a 'P.M.' instruction. The guitar tab below shows the fretting sequence: 3 3 3 2 2 2 5 5 5 1 4 3 2 3 5 5 5 1.

T
A
B

3 3 3 2 2 2 5 5 5 1 4 3 2 3 5 5 5 1

68

P.M.-----| S.H.-----|

T
A
B

3 3 3 2 2 2 5 5 5 1 0 4 3 5

Earth's gravity...

69

P.M.-----| S.H.-----| P.M.-----| S.H.-----|

T
A
B

5 5 4 4 4 5 5 4 4 4 5 4 4 4 5

71

P.M.-----| S.H.-----| P.M.-----| S.H.-----|

T
A
B

5 5 4 4 4 5 5 4 4 4 5 4 4 4 5

73

P.M.-----| S.H.-----| P.M.-----| S.H.-----|

T
A
B

5 5 4 4 4 5 5 4 4 4 5 4 4 4 5

135

T
A
B 3 3 3 2 2 2 1 1 1 2 2 2 1 1 1 1 1 1 1 1 1 1 1

136

T
A
B 3 3 3 2 2 2 1 1 1 2 2 2 1 1 1 1 1 1 0 0 0 0 0

137

T
A
B 15 13 12 12 12 15 13 12 12 12 15 13 12 12 12 12 13 15 12 13 15

138

T
A
B 15 13 12 12 12 15 13 12 12 12 15 13 12 15 13 12 15 13 12 15 13 12

139

T
A
B 15 13 12 12 12 15 13 12 12 12 15 13 12 12 12 12 13 15 12 13 15

140

T
A
B — 15 — 13 — 12 — 12 — 12 — 15 — 13 — 12 — 12 — 12 — 15 — 13 — 12 — 15 — 13 — 12 — 15 — 13 — 12

141

T
A
B — 15 — 13 — 12 — 12 — 12 — 15 — 13 — 12 — 12 — 12 — 15 — 13 — 12 — 12 — 12 — 12 — 13 — 15 — 12 — 13 — 15

142

T
A
B — 15 — 13 — 12 — 12 — 12 — 15 — 13 — 12 — 12 — 12 — 15 — 13 — 12 — 15 — 13 — 12 — 15 — 13 — 12

143

T
A
B — 15 — 13 — 12 — 12 — 12 — 15 — 13 — 12 — 12 — 12 — 15 — 13 — 12 — 12 — 12 — 12 — 13 — 15 — 12 — 13 — 15

144

T
A
B 15—13—12—12—12—15—13—12—12—12 15—13—12—15—13—12 15—13—12—15—13—12

♩ = 140

145

P.M.----- P.M.----- P.M.-----

T
A
B 4 4 5 5 6 4 3 1 1 2 2 3 3 4 3 4 4 3 4 4

147

P.M.----- P.M.-----

T
A
B 4 5 5 6 4 3 1 1 2

148

P.M.----- P.M.-----

T
A
B 2 3 3 4 3 4 4 3 4 4 1 2 2 1 2 2

149

mp *f*

T
A
B 7 6 5 6 5 4 17 7 6 5 7 6 5

153

T
A
B 7 6 5 7 6 5 7 6 5 7 6 5 7 6 5

156

T
A
B

7 6 5 7 6 5 7 6 5 7 6 5 7 6 5 7 6 5

159

$\text{♩} = 140$

T
A
B

7 6 5 7 6 5 7 6 5 7 6 5 7 6 5 7 6 5

162

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

T
A
B

7 6 8 7 6 8 7 6 8 7 6 8 7 6 8 7 6 9 8

166

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

T
A
B

7 6 8 7 6 8 7 6 8 7 6 8 7 6 8 7 6 9 8

170

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

T
A
B

7 6 8 7 6 8 7 6 8 7 6 8 7 6 8 7 6 9 8

206 $\text{♩} = 105$ $\text{♩} = 90$ *mf*

TAB

2	2	2	2	2	2	2	2	2	2	14	15	16	14	15	16	14	15	16	14	15	16	14	15	(16)	(14)
2	2	2	2	2	2	2	2	2	2																

208 *f*

TAB

12	13	15	12	13	15	12	13	15	12	13	15	12	13

209

TAB

13	14	16	14	15	17	15	16	18	16	17	19	17	18

210 *mf*

TAB

13	14	16	14	15	17	15	16	18	16	17	19	17	18	(19)	(18)

211 *f* P.M.

TAB

5	5	4	4	1	1	5	5	4	4	1	1	5	5	4	4
5	5	4	4	1	1	5	5	4	4	1	1	5	5	4	4

212

P.M.-----|

TAB

1 1 6 5 6 5 4 3 4 3

213

mf

TAB

14 15 16 14 15 16 14 15 16 14 15 16 14 15 (16) (14)

214

f

TAB

12 13 15 12 13 15 12 13 15 12 13 15 12 13

215

TAB

13 14 16 14 15 17 15 16 18 16 17 19 17 18

216

mf

TAB

13 14 16 14 15 17 15 16 18 16 17 19 17 18 (20) (19)

217

f

TAB 4 6 3 4 6 3 4 6 | 3 5 6 6 5 4 3 4 3

Choir

♩ = 120

♩ = 90

219

TAB | | 3 2 5 2 4 4 2 5 3 1 2 1

222

TAB 3 2 5 2 4 4 2 5 3 1 2 1 2 3

223

TAB 3 2 5 2 4 4 2 5 3 1 2 1

224

TAB 3 2 5 2 4 4 2 5 3 1 2 1 2 3 | 2 1 3 2 1 0 1

226

P.M. P.M. P.H.

TAB: 3 2 5 2 4 4 5 3 3 1 2 1

227

P.M. P.M. P.H. P.M. P.H.

TAB: 3 2 5 2 4 4 5 3 3 1 2 1 2 2 3

228

P.M. P.M. P.H.

TAB: 3 2 5 2 4 4 5 3 3 1 2 1

229

P.M. P.M. P.H. P.M. P.H.

TAB: 3 2 5 2 4 4 5 3 3 1 2 1 2 3 || 2 1 3 2 1 0 1

♩ = 92
Outro

♩ = 70

238

TAB

12	11	9	8	9	8	11	12	7	7	7	7	2
								5	5	5	5	2
												0

245

TAB

(2)	
(2)	
(0)	