

Cloud Ten

John Petrucci

Standard tuning

Moderate ♩ = 150

E-Gt

The first measure of the piece is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation shows a quarter rest on the first beat, followed by a dotted quarter note on the second beat. The guitar tab below shows the corresponding fretting: the first string is fretted at the 1st fret, and the other strings are open.

3

Measures 3 and 4. Measure 3 contains a triplet of eighth notes: G4 (16th fret), A4 (14th fret), and B4 (13th fret). Measure 4 contains a triplet of eighth notes: C5 (14th fret), D5 (16th fret), and E5 (14th fret). The guitar tab for measure 3 shows fretting: 16-14-13-14-16. The guitar tab for measure 4 shows fretting: 12-16-14-13-14-16. A dynamic marking of *f* (forte) is present.

4

Measures 5 and 6. Measure 5 contains a triplet of eighth notes: F#5 (17th fret), G5 (16th fret), and A5 (14th fret). Measure 6 contains a triplet of eighth notes: B5 (12th fret), C6 (14th fret), and D6 (12th fret). The guitar tab for measure 5 shows fretting: 16-14-13-14-16. The guitar tab for measure 6 shows fretting: 12-14-16-17-16-14-12. A trill marking 'T' is placed above the 17th fret in measure 6.

5

Measures 7 and 8. Measure 7 contains a triplet of eighth notes: G5 (16th fret), A5 (14th fret), and B5 (13th fret). Measure 8 contains a triplet of eighth notes: C6 (14th fret), D6 (16th fret), and E6 (14th fret). The guitar tab for measure 7 shows fretting: 16-14-13-14-16. The guitar tab for measure 8 shows fretting: 12-16-14-13-14-16.

6

Measures 9 and 10. Measure 9 contains a triplet of eighth notes: F#6 (19th fret), G6 (16th fret), and A6 (14th fret). Measure 10 contains a triplet of eighth notes: B6 (12th fret), C7 (14th fret), and D7 (12th fret). The guitar tab for measure 9 shows fretting: 12-14-16-19-16-14-12. A trill marking 'T' is placed above the 19th fret in measure 9. The guitar tab for measure 10 shows fretting: 16-14-13-14-16.

7

TAB

16 — 14 — 13 — 14 — 16 — 12 — 14 — 16 — 14 — 12

8

TAB

16 — 14 — 13 — 14 — 16 — 12 — 14 — 16 — 17 — 16 — 14 — 12

9

TAB

16 — 14 — 13 — 14 — 16 — 12 — 14 — 16 — 14 — 12

10

TAB

16 — 14 — 13 — 14 — 16 — 12 — 14 — 16 — 19 — 16 — 14 — 12

11

TAB

16 — 14 — 13 — 14 — 16 — 12 — 14 — 16 — 14 — 12

12

TAB

16 — 14 — 13 — 14 — 16 — 12 — 14 — 16 — 17 — 16 — 14 — 12

13

TAB

16 — 14 — 13 — 14 — 16 — 12 — 14 — 16 — 14 — 12

14

TAB

16 — 14 — 13 — 14 — 16 — T — 12 — 14 — 16 — 19 — 16 — 14 — 12

16 — 14 — 13 — 14

15

TAB

16 — 14 — 13 — 16 — 14 — 12 — 12 — 12 — 12

9 — 9 — 8 — 8 — 9 — 9

7 — 7 — 6 — 6 — 7 — 7

0 — 0 — 7 — 7 — 6 — 6 — 7 — 7

17

TAB

9 — 9 — 8 — 8 — 9 — 9

7 — 7 — 6 — 6 — 7 — 7

9 — 9 — 8 — 8 — 9 — 9

5 — 5 — 7 — 7 — 6 — 6 — 7 — 7

11 — 11 — 9 — 9 — 8 — 8 — 9 — 9

9 — 9 — 7 — 7 — 6 — 6 — 7 — 7

20

TAB

9 — 9 — 8 — 8 — 9 — 9

0 — 0 — 7 — 7 — 6 — 6 — 7 — 7

9 — 9 — 8 — 8 — 9 — 9

7 — 7 — 7 — 7 — 6 — 6 — 7 — 7

9 — 9 — 8 — 8 — 9 — 9

7 — 7 — 7 — 7 — 6 — 6 — 7 — 7

23

TAB

11-11-13-13-8-8-9-9	13-13-11-11-13-13	13-13-11-11-13-13
9-9-11-11-6-6-7-7	0-0-11-11-9-9-11-11	9-9-11-11-9-9-11-11

26

TAB

13-13-11-11-13-13	14-14-13-13-11-11-13-13	13-13-11-11-13-13
7-7-11-11-9-9-11-11	12-12-11-11-9-9-11-11	0-0-11-11-9-9-11-11

29

TAB

13-13-11-11-13-13	13-13-11-11-13-13	14-14-16-16-11-11-13-13
9-9-11-11-9-9-11-11	7-7-11-11-9-9-11-11	12-12-14-14-9-9-11-11

32

TAB

6-6-6-6-6-6-14	14-13-13-13-11-11-9	0-0
4-4-4-4-4-4-12	12-11-11-11-9-9-7	7-7-5

34

TAB

9-9	12-9-9-11-11	(11)-9-9-9	12-9-9-11-11
9-7			

38 *mf* *f*

TAB (11) 13 9 8 8 9 11 (11) 11

40

TAB 11 8 9 (9) 11 13 (11) 11 16

42 *mf* *f*

TAB 19 16 16 19 19 (19) 17 17 16 19 16 16 19 19 (19) 21 17 16 (11) (11) (11) (11)

46 $\frac{1}{2}$

TAB 16 17 18 18 18 16 17 19 21 19 16 $\frac{1}{2}$ (11) (11) (11)

49 *mf* *f*

TAB 18 16 14 16 14 16 (16) 18 16 16 14 14 16 13 (11) (11) (11)

52

T
A
B

14 14 16 14 14 13

53

T
A
B

13-14-13-14-13-14-13-14-13-14-13-14-13-14-13-14-13-14-13-14-13-16

54

T
A
B

0-4-5-0-5-7-0-7 | 9-0-10-0-12-0-14-0 | 16-0-17-0-19-0

57

T
A
B

16-14-13-14-16 | 12-16-14-13-14-16 | 12-14-16-14-12

58

T
A
B

16-14-13-14-16 | 12-14-16-17-16-14-12 | 16-14-13-14

59

T
A
B

16-14-13-14-16 | 12-16-14-13-14-16 | 12-14-16-14-12

60

T
A
B

61

T
A
B

62

T
A
B

63

T
A
B

P.M.-----

65

T
A
B

P.M.-----

68

T
A
B

P.M.-----

71 P.M.-----|

TAB

11 9 9 8 9 9	18 16 17 16 16 17 16	16 16 17 16 16 17 16
--------------	----------------------	----------------------

74

TAB

14 16 17 16 16 17 16	19 16 17 16 16 17 16	18 16 17 16 16 17 16
----------------------	----------------------	----------------------

77

TAB

16 16 17 16 16 17 16	14 16 17 16 16 17 16	19 16 16 16 17 16
----------------------	----------------------	-------------------

80

TAB

14 11 14 14 14 14 17	14 14 16 14 14 14 19
----------------------	----------------------

82

TAB

9 5 5 6 5 5 12 9 11 9 10 9	11 7 7 8 7 7 14 11 12 11 12 11
----------------------------	--------------------------------

84

TAB

12 9 9 11 11	(11) 9 9 9	12 9 9 11 11	(11) 13 9 8
--------------	------------	--------------	-------------

mf f

88

T
A
B

8 9 11 (11) 11

90

T
A
B

13 11 16 19 16 16 19 19 (19) 17 17 16

93

mf *f*

T
A
B

19 16 16 19 19 (19) 21 17 16 (16) 17 18 18

96

$\frac{1}{2}$

T
A
B

18 16 17 19 21 19 16 18 16 14 16

99

mf *f*

T
A
B

14 16 (16) 18 16 16 14 14 16 13 14 14 14 13

102

mf f

TAB
13- 14- 13- 14- 13- 14- 13- 14- 13- 14- 13- 14- 13- 14- 13- 14- 13- 14- 13- 14- 13- 14- 13- 14- 13- 16

103

TAB
0- 4- 5- 0- 5- 7- 0- 7- 9- 0- 10- 0- 12- 0- 14- 0- 16- 0- 17- 0- 19- 0

106

TAB
16- 14- 13- 14- 16- 12- 16- 14- 13- 14- 16- 12- 14- 16- 14- 12-

107

T
TAB
16- 14- 13- 14- 16- 12- 14- 16- 17- 16- 14- 12- 16- 14- 13- 14-

108

TAB
16- 14- 13- 14- 16- 12- 16- 14- 13- 14- 16- 12- 14- 16- 14- 12-

109

T
TAB
16- 14- 13- 14- 16- 12- 14- 16- 19- 16- 14- 12- 16- 14- 13- 14-

110

T
A
B

16 — 14 — 13 — 14 — 16 — 12 — 14 — 16 — 14 — 12

111

T
A
B

16 — 14 — 13 — 14 — 16 — 12 — 14 — 16 — 17 — 16 — 14 — 12 — 16 — 14 — 13 — 14

112

T
A
B

16 — 14 — 13 — 14 — 16 — 12 — 14 — 16 — 14 — 12

113

T
A
B

16 — 14 — 13 — 14 — 16 — 14 — 13 — 14 — 16 — 14 — 13 — 14 — 16 — 14 — 13 — 14 — 13 — (13)

114

T
A
B

11 — (11) — 13 — 14 — 11 — 9 — (9) — 11 — 13 — (13) — 12 — 14 — (14) — 16 — 17

Musical notation system 1 (measures 119-121):

Staff 1 (Melody): Treble clef, key signature of one sharp (F#). Measure 119 starts with a whole note F#4. Measure 120 has a half note F#4 and a half note G4. Measure 121 has a whole note G4. A slur covers the last two notes of measure 121.

Staff 2 (TAB): Shows fret numbers 16, (16), 17, 19, 19, 16, (16), 19, 21, (21), 16, (16), 16, 14, 17. A 3/4 note accent is placed over the 16 in the second system, and another 3/4 note accent is placed over the 16 in the third system.

Musical notation system 2 (measures 122-124):

Staff 1 (Melody): Treble clef, key signature of one sharp (F#). Measure 122 starts with a quarter note F#4, followed by quarter notes G4, A4, B4, C5. Measure 123 has quarter notes D5, C5, B4, A4. Measure 124 has quarter notes G4, F#4, E4, D4. A slur covers the last two notes of measure 124.

Staff 2 (TAB): Shows fret numbers 17, 19, 19, 16, 16, 17, 19, 14, 17, 16, 14, 16, 14, 11, 9, 11, 11, 12, 12, 12, 9, 11, 9, 11, 0. A "full A.H." (full artificial harmonics) instruction is placed above the 12-12-12-9 sequence.

Musical notation system 3 (measures 125-125):

Staff 1 (Melody): Treble clef, key signature of one sharp (F#). Measure 125 starts with a quarter note F#4, followed by quarter notes G4, A4, B4, C5. A triplet of quarter notes D5, C5, B4 is shown. The measure ends with quarter notes A4, G4, F#4, E4. A slur covers the last two notes of measure 125.

Staff 2 (TAB): Shows fret numbers (0), 7, 9, 11, 9, 9, 11, 9, 9, 11, 11, 13, 11, 9, 11, 12, (12), (12). Triplet markings are placed over the 11-11-13 and 11-9-11 sequences.

Musical notation system 4 (measures 126-126):

Staff 1 (Melody): Treble clef, key signature of one sharp (F#). Measure 126 starts with a quarter note F#4, followed by quarter notes G4, A4, B4, C5. A slur covers the last two notes of measure 126.

Staff 2 (TAB): Shows fret numbers 12, 16, 14, 13, 14, 13, 17, 16, 14, 17, 16, 14, 16, 14, 17, 16, 14, 16, 16.

Musical notation system 5 (measures 127-127):

Staff 1 (Melody): Treble clef, key signature of one sharp (F#). Measure 127 starts with a quarter note F#4, followed by quarter notes G4, A4, B4, C5. A slur covers the last two notes of measure 127.

Staff 2 (TAB): Shows fret numbers 14, 16, 17, 14, 17, 19, 16, 17, 19, 21, 17, 19, 21, 21, 21.

128

T
A
B

21—19—17—19—21—19—17—16—17—19—17—16—19—17—16—14—16—17—16—14

129

T
A
B

16—14—13—14—16—14—13—11—13—14—13—11—14—13—11—13—14—13—11—11—12—14—12—11

130

T
A
B

14—12—11—12—14—12—11—9—11—12—11—9—12—11—9—11—12—11—9—7—9—11—9—7

131

T
A
B

9—10—9—12—9—10—9—11—9—10—9—12—9—10—9—11

132

T
A
B

9—10—9—12—9—10—9—11—9—10—9—12—17—12—14—12

133

T
A
B

10—12—11—14—10—12—11—12—10—12—11—14—10—12—11—12

134

T
A
B

10 12 11 14 10 12 11 12 10 12 11 14 19 14 17 14

135

T
A
B

12 14 12 16 12 14 12 17 12 14 12 16 12 14 12 17

136

T
A
B

12 14 12 16 12 14 12 17 12 14 12 16 12 14 12 17

137

T
A
B

12 21 19 21 19 17 19 17 16 17 16 17 19

138

T
A
B

17 16 17 16 14 16 17 14 16 17 16 14 17 16 14 16

139

T
A
B

11 9 8 9 8 11 8 11 9 12

140

T
A
B

141

T
A
B

142

T
A
B

143

T
A
B

147

T
A
B

Musical notation system 1: Treble clef, 4/4 time signature. Measure 141. Notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Fingering: 14# (G#), 13 (A), 11 (B), 16 (C), 19 (B), 16 (A), 16 (G#), 19 (F#), 19 (E), (19) (D), 17 (C), 17 (B), 16 (A).

Musical notation system 2: Treble clef, 4/4 time signature. Measure 152. Notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3, F#3, E3, D3. Dynamics: *mf*, *f*. Fingering: 19 (G#), 16 (A), 16 (B), 19 (C), 19 (B), (19) (A), 21 (G#), 17 (F#), 16 (E), (16) (D), 17 (C), 18 (B), 18 (A).

Musical notation system 3: Treble clef, 4/4 time signature. Measure 153. Notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3, F#3, E3, D3. Fingering: 18 (G#), 16 (A), 17 (B), (17) (C), 19 (B), 21 (A), 19 (G#), (19) (F#), 12 (E), 9 (D), 9 (C), 11 (B), 11 (A), (11) (G#), 9 (F#), 9 (E), 9 (D).

Musical notation system 4: Treble clef, 4/4 time signature. Measure 159. Notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3, F#3, E3, D3. Fingering: 12 (G#), 9 (A), 9 (B), 11 (C), 11 (B), 11 (A), 13 (G#), 10 (F#), 9 (E), 11 (D), 9 (C), 8 (B), 9 (A), 14 (G#), (14) (F#), 14 (E).

Musical notation system 5: Treble clef, 4/4 time signature. Measure 162. Notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3, F#3, E3, D3. Fingering: 16 (G#), 16 (A), 16 (B), 16 (C), 16 (B), (16) (A), 16 (G#), 18 (F#), 20 (E), 17 (D), 19 (C), 16 (B), 17 (A), 16 (G#), 19 (F#), 19 (E), 19 (D).

Musical notation for measures 165-167. The staff shows a melodic line with slurs and vibrato marks. The guitar tab below indicates fret numbers: (19) 17 17 (17) 16 17 19 | 19 16 16 19 19 | 19 21 17 16.

Musical notation for measures 168-170. Measure 168 starts with a sharp sign. Measure 169 includes a 'full' vibrato mark. Measure 170 has three 3/4 vibrato marks. The guitar tab shows: 16 17 19 19 21 | 23 23 23 23 23.

Musical notation for measures 170-171. The staff features a melodic line with vibrato marks. The guitar tab shows: 23 23 16 17 16 19 17 16 18 16 14 18 16 14 17 (17) 16.

Musical notation for measures 171-173. The staff includes dynamic markings *mf* and *f*. The guitar tab shows: 14 16 (16) 18 16 16 14 | 14 16 16 13 | 14 14 16 14 14 13.

Musical notation for measures 174-176. The staff features a triplet pattern and dynamic markings *mf* and *f*. The guitar tab shows: 13 14 13 14 13 14 13 14 13 14 13 14 13 14 13 14 13 14 13 14 13 14 13 16.

175

T
A
B

178

T
A
B

179

T
A
B

180

T
A
B

181

T
A
B

182

T
A
B

183

T
A
B

184

T
A
B

185

T
A
B

186

T
A
B

187

T
A
B

193

T T T T T T T T T
 232319-17-16- 232319-17-16- 232319-17-16-

T
 A
 B

17 2 (2)
 0 (0)