

Chopin, Frederic - Mazurkas - Ron Lubetsky, M.D. (Op.

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Chopin : Mazurka, Op. 33 No. 2- Vivace

♩ = 120,000000

Chopin: Op. 33 No. 2



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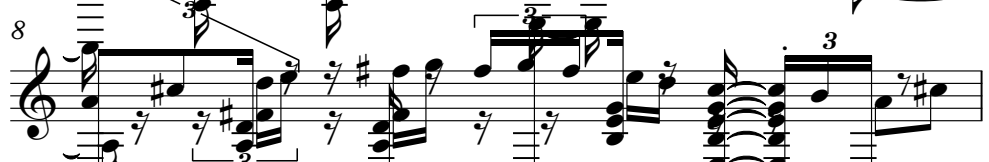
Chopin: Op. 33 No. 2



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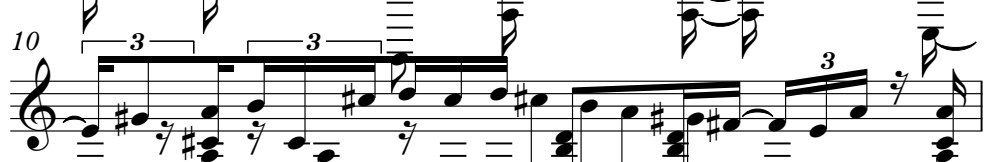
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The image displays a page of musical notation for Chopin's Op. 33 No. 2, covering measures 12 through 22. Each measure is presented on a separate line, with the measure number (12-22) printed at the beginning of each line. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The music features a complex texture with frequent triplets and sixteenth-note patterns. The right hand plays a melodic line with many triplets, while the left hand provides a rhythmic accompaniment with chords and single notes. The piece concludes with a final chord in measure 22.

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Chopin: Op. 33 No. 2

The image displays a page of musical notation for Chopin's Op. 33 No. 2, specifically measures 34 through 45. The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several triplet markings (indicated by a '3' above a bracket) and slurs. The piece is characterized by its intricate, flowing lines and delicate touch. The page number '4' is located at the top left.

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Chopin: Op. 33 No. 2

The image displays a page of musical notation for Chopin's Op. 33 No. 2, covering measures 46 through 56. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as complex chords and triplets. The left hand part is characterized by dense, often octaved chords and triplets, while the right hand features more melodic lines with grace notes and slurs. The page is numbered 5 in the top right corner.

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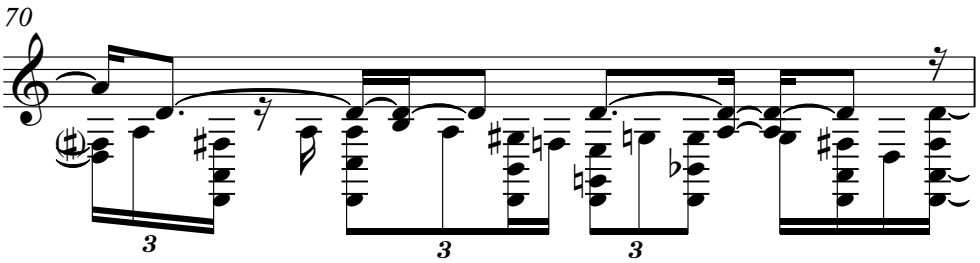
Chopin: Op. 33 No. 2

69



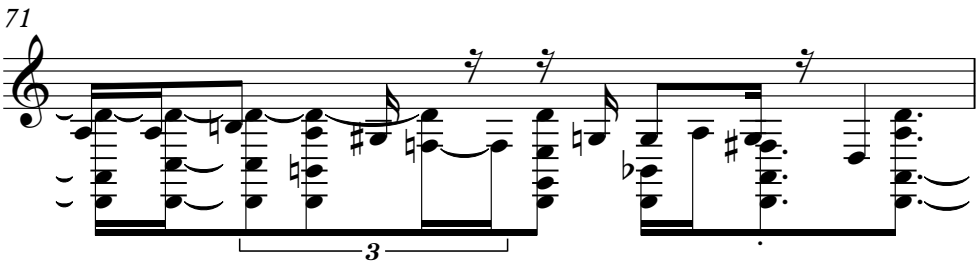
Chopin: Op. 33 No. 2

70



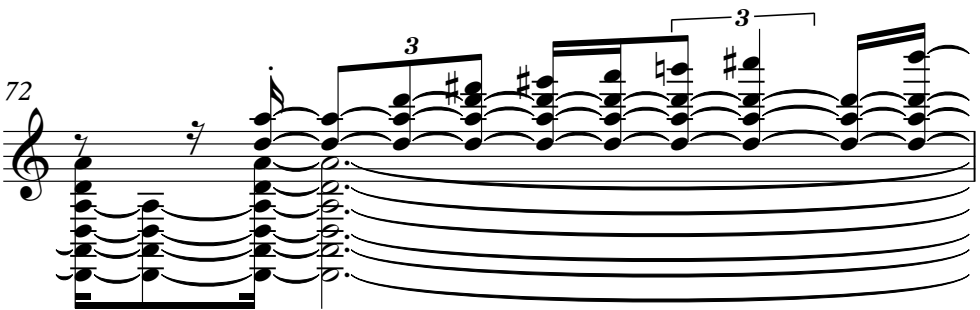
Chopin: Op. 33 No. 2

71



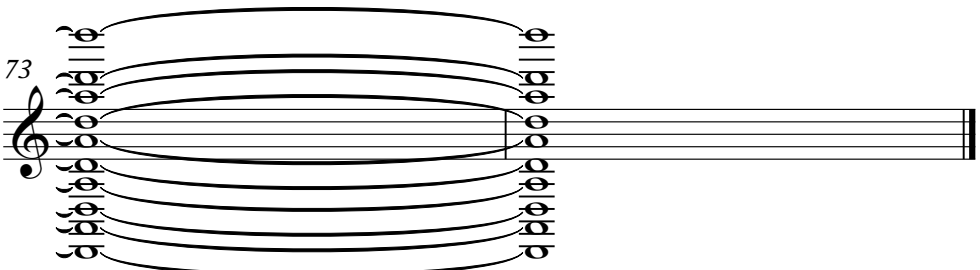
Chopin: Op. 33 No. 2

72



Chopin: Op. 33 No. 2

73



Chopin: Op. 33 No. 2

Chopin, Frederic - Mazurkas - Ron Lubetsky, M.D. (Op.

♩ = 120,000000

The image displays a musical score for Chopin's Mazurka Op. 33 No. 2, arranged by Ron Lubetsky, M.D. The score is written for guitar and consists of 16 staves. The tempo is marked as ♩ = 120,000000. The music is in 4/4 time and features a complex rhythmic pattern with frequent triplets. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

Chopin: Op. 33 No. 2

This image shows a page of musical notation for Chopin's Op. 33 No. 2, covering measures 18 through 34. The score is written for piano and consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by its intricate texture, featuring frequent triplets and complex rhythmic patterns. The notation includes various note values, rests, and dynamic markings. The page is numbered '2' in the top left corner, and the title 'Chopin: Op. 33 No. 2' is centered at the top. The measure numbers 18, 19, 20, 22, 24, 26, 28, 30, 32, and 34 are clearly marked at the beginning of their respective staves.

35

36

37

39

40

41

43

45

47

49

V.S.

This image shows a page of a musical score for Chopin's Op. 33 No. 2, specifically measures 51 through 68. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by its intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. The notation includes various ornaments such as slurs, ties, and accents. The page is numbered '4' in the top left corner, and the title 'Chopin: Op. 33 No. 2' is centered at the top. The measures are numbered on the left side of the staff, starting from 51 at the top and ending at 68 at the bottom. The score is presented in a clean, black-and-white format, typical of a printed musical score.

69

Musical notation for measure 69. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a complex rhythmic pattern with slurs and a triplet of eighth notes at the end.

70

Musical notation for measure 70. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a complex rhythmic pattern with slurs and triplets of eighth notes.

71

Musical notation for measure 71. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a complex rhythmic pattern with slurs and a triplet of eighth notes.

72

Musical notation for measure 72. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a complex rhythmic pattern with slurs and triplets of eighth notes.