

Long Shot

Kelly Clarkson
All I Ever Wanted

Standard tuning

Moderate ♩ = 120

E-Gt

The guitar introduction consists of a single staff in 4/4 time with a key signature of one flat. It begins with a first fret barre (marked '1') and a forte dynamic marking ('f'). The melody is composed of eighth and quarter notes, starting with a D4 chord and moving through various chords including E4, F4, and G4.

Verse 1

Verse 1 is written on a single staff in 4/4 time. It starts with a fifth fret barre (marked '5') and a series of six measures of whole notes, each with a slash and a vertical line through it, indicating a muted sound. The notation then continues with eighth and quarter notes, including a repeat sign at measure 11.

Pre-Chorus

The pre-chorus is written on a single staff in 4/4 time. It begins at measure 19 with eighth and quarter notes, leading into a melodic phrase at measure 23.

Chorus

The chorus is written on a single staff in 4/4 time. It starts at measure 27 with a melodic line of eighth and quarter notes. The notation includes a first ending bracket at measure 39, which leads to a second ending bracket at measure 41. The piece concludes with a final melodic phrase.

Bridge

45

Musical notation for the Bridge section, measures 45-49. It consists of a single staff with a treble clef and a key signature of one flat. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. There is a whole rest in measure 46. The section ends with a double bar line.

Chorus

50

Musical notation for the Chorus section, measures 50-53. It consists of a single staff with a treble clef and a key signature of one flat. The melody starts with quarter notes G4, A4, B4, and C5. There is a whole rest in measure 51. The section ends with a double bar line.

54

Musical notation for the Chorus section, measures 54-57. It consists of a single staff with a treble clef and a key signature of one flat. The melody starts with quarter notes G4, A4, B4, and C5. There is a whole rest in measure 55. The section ends with a double bar line.

58

Musical notation for the Chorus section, measures 58-61. It consists of a single staff with a treble clef and a key signature of one flat. The melody starts with quarter notes G4, A4, B4, and C5. There is a whole rest in measure 59. The section ends with a double bar line.

Chorus 2

62

Musical notation for Chorus 2, measures 62-65. It consists of a single staff with a treble clef and a key signature of one flat. The melody starts with a whole rest in measure 62. There is a first ending bracket over measures 63-64. The section ends with a double bar line.

66

Musical notation for Chorus 2, measures 66-69. It consists of a single staff with a treble clef and a key signature of one flat. The melody starts with quarter notes G4, A4, B4, and C5. There is a whole rest in measure 67. The section ends with a double bar line.

Ending

70

Musical notation for the Ending section, measures 70-73. It consists of a single staff with a treble clef and a key signature of one flat. The melody starts with quarter notes G4, A4, B4, and C5. There is a first ending bracket over measures 71-72. The section ends with a double bar line.

74

Musical notation for the Ending section, measures 74-77. It consists of a single staff with a treble clef and a key signature of one flat. The melody starts with quarter notes G4, A4, B4, and C5. There is a whole rest in measure 75. The section ends with a double bar line.