

Standard tuning

Moderate ♩ = 130

**Intro**

S-Gt

*f mf f mf f mf f mf f mf f mf f mf*

Capo. fret 2

T	1	1	1	0	0	0	0	0	1	1
A	2	2	2	0	0	0	0	0	2	2
B	3	3	3	0	0	3	3	0	2	2

1 3 2 5 0 0

**Verse**

C G

*f mf f mf f mf f mf f mf f*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	1	1	1	1	1	1	0	0	0	0	0	0
A	3	3	3	3	3	3	0	0	0	0	0	0
B	0	0	0	0	0	0	2	2	2	2	2	2

1 3 3 3 3 3 3 3 2 0 2 0

G C F B? D? Am

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	0	0	0	0	1	1	1	1	0	0	0	1	1
A	0	0	0	0	0	0	0	0	2	2	2	2	2
B	0	0	0	0	2	2	2	2	0	3	0	0	0

3 2 2 3 3 2 3 2 2 5 6 0 0 0

Dm F C C G

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	1	1	1	1	1	0	1	1	1	1	0	0	0
A	3	3	3	2	2	0	0	0	0	0	0	0	0
B	0	0	0	0	3	0	2	2	2	2	0	0	0

0 1 3 3 3 3 3 2 2 3 3 3 2 2

15

G C F B? D? Am

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 0 0 1 1 1 1 1 1 0 0 0 0 1 1  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2  
 0 0 0 0 2 2 2 2 2 2 0 3 0 0 2 2  
 3 2 0 2 3 3 2 3 1 3 2 5 0 0

19

Dm F C C Refrain

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

1 1 1 1 1 0 1 1 1 1  
 3 3 3 2 2 0 2 2 2 2  
 0 2 0 2 0 0 0 2 2 2  
 0 0 0 0 1 3 3 3 3 3

22

G G C F

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2  
 0 0 0 0 0 0 0 0 2 2 2 2 2 2 3 3  
 3 2 2 2 3 2 2 3 1 3 1 3 1 3

26

C B Am E Dm F G C and so on... Bridge

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

1 1 1 0 1 1 1 0 1 1 1 1 1 1  
 0 0 2 1 3 3 2 0 0 0 2 2 2 2  
 3 2 0 2 0 2 3 0 3 2 0 2 3 3  
 3 2 0 0 0 1 3 3 3 3 1 1 1 1

30

TAB

1 1 1 1 1 1 1 1 1 1 1 1 1 1  
 2 2 0 2 2 2 2 2 2 2 2 2 0 0  
 3 3 2 2 3 3 3 3 3 3 0 0 0 0  
 1 1 3 3 1 1 1 1 1 1 3 3 3 3

34

TAB

T	3	3	0	0	1	1	1	1	3	3	3	3	3	3	3	3
A	2	2	1	1	2	2	2	2	0	0	0	0	0	0	0	0
B	0	0	2	2	3	3	3	3	0	0	0	0	0	2	2	2
	2	2	0	0	1	1	1	1	3	3	3	3	3	3	2	2

38

TAB