

Father of the Wolf

Amon Amarth

Deceiver of the Gods (2013)

Words & Music by Amon Amarth

Baritone

- ①= B ④= A
- ②= F# ⑤= E
- ③= D ⑥= B

Moderate ♩ = 182

Transcribed by Sam Brown

Intro

E-Gt

1

f

P.M.----| P.M.----| P.M.-----| P.M.----| P.M. P.M.

T
A
B

2 2 2 0 0 0 2 2 2 2 2 2 2 2 2 2

3

P.M.--| P.M.--| P.M.-----| P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.

T
A
B

0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 2 2

6

P.M. P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.-----| P.M.--| P.M. P.M.

T
A
B

2 2 2 2 2 2 2 2 7 5 5 6 5 5 4 5 5 4 5 5 4 5 4 5

PRESS F5 FOR NOTES

Main

9

P.M.--| P.M.--| P.M.-----| P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.

T
A
B

2 4 2 4 4 4 2 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

12

P.M. P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.--| P.M.----| P.M.--| P.M. P.M.

TAB

4 4 4 2 4 2 4 4 4

2 2 2 2 2 2 2 2 2 2 2

15

Verse I

P.M.--| P.M.--| P.M.----| P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.

TAB

4 2 2 2 2 2 1 2 2 1 2 2 1 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

18

P.M. P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.----| P.M.--| P.M. P.M.

TAB

4 4 4 2 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

21

P.M.--| P.M.--| P.M.----| P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.

TAB

2 4 2 4 4 4 7 5 5 6 5 5 4 5

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

24

P.M. P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.----| P.M.--| P.M. P.M.

TAB

5 4 5 5 4 5 5 2 4 2 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

27

P.M.--| P.M.--| P.M.----| P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.

TAB

2 4 4 4 4 4 4 4 4 2 4 2

30

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 4 4 4 | 4 2 2 2 2 2 1 2 | 2 1 2 2 1 2 1 2

B: 2 2 2 2 2

Chorus

33

TAB: 4 2 4 (4) 2 0 2 0 4 (4) 4 2 4

B: 2 0 2 (2) 0 2 2 (2) 2 0 2

38

TAB: (4) 7 7 7 (7) 4 2 4 (4)

B: (2) 5 5 5 (5) 2 0 2 (2)

43

TAB: 2 2 4 (4) 4 2 4 (4)

B: 0 0 2 (2) 2 0 2 (2)

Break

47

P.M. P.M. P.M. P.M.

TAB: 9 9 9 (9) 5 4 5 6 6 4 6 4 6

B: 7 7 7 (7) 4 4 4 4 4

51

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 5 4 5 6 6 4 5 7 5 4 6 7 9 8 9 6

B: 4 4 4 4 4 6 7 7 7 7 7 6

54

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 6 9 6 8 6 9 6 | 9 8 9 11 9 8 9 9 | 9 9 11 8 9 8 11 9

Verse II

57

P.M.--| P.M.--| P.M.-----| P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.

TAB 2 4 2 | 4 4 4 | 2 4 4

TAB 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2

60

P.M. P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.-----| P.M.--| P.M. P.M.

TAB 4 4 4 | 2 4 2 | 4 4 4

TAB 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2

63

P.M.--| P.M.--| P.M.-----| P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.

TAB 7 5 5 6 5 5 4 5 | 5 4 5 5 4 5 4 5 | 2 4 2

TAB 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2

66

P.M. P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.-----| P.M.--| P.M. P.M.

TAB 4 4 4 | 2 4 4 | 4 4 4

TAB 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2

69

P.M.--| P.M.--| P.M.-----| P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.

TAB 2 4 2 | 4 4 4 | 4 2 2 2 2 1 2

TAB 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2

Chorus

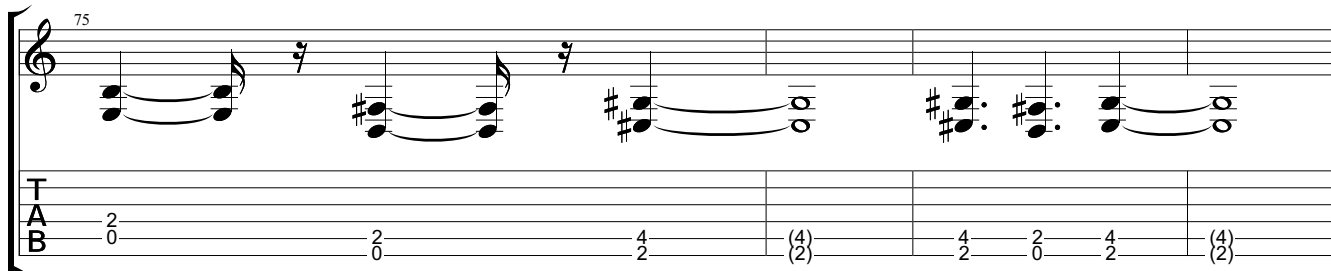
72



P.M. P.M. P.M. P.M.

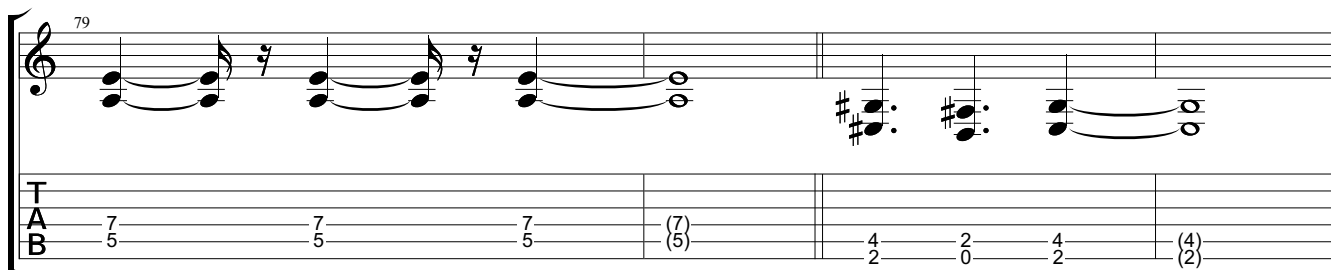
TAB 2 1 2 2 1 2 1 2 4/2 2/0 4/2 (4/2)

75



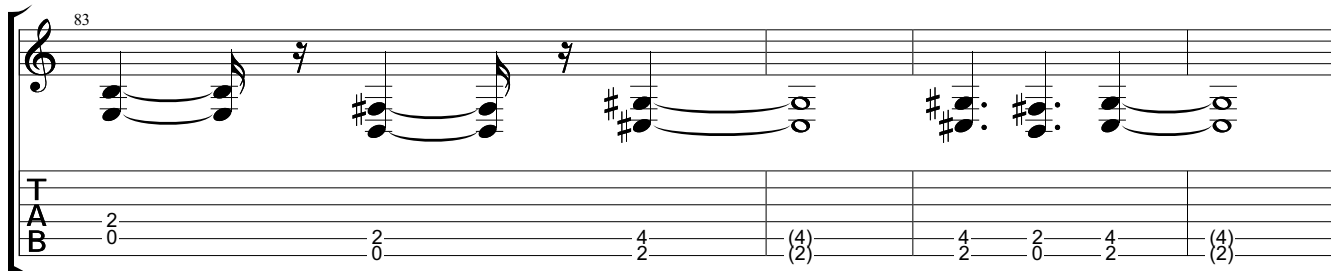
TAB 2/0 2/0 4/2 (4/2) 4/2 2/0 4/2 (4/2)

79



TAB 7/5 7/5 7/5 (7/5) 4/2 2/0 4/2 (4/2)

83

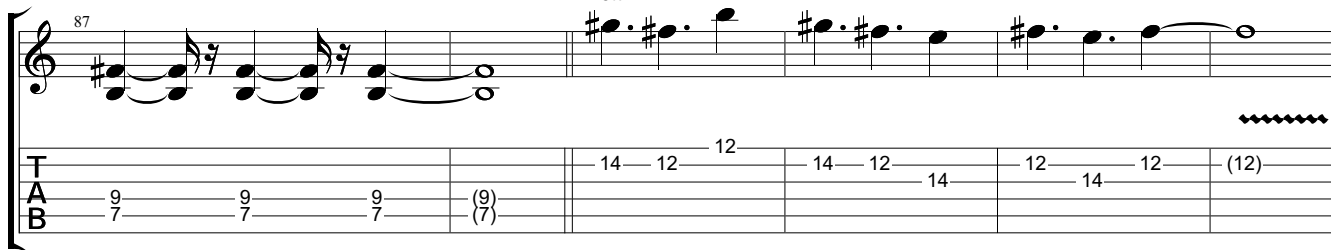


TAB 2/0 2/0 4/2 (4/2) 4/2 2/0 4/2 (4/2)

USE WAH IN THIS SECTION ON THE LEAD

Break II

87



TAB 9/7 9/7 9/7 (9/7) 14-12-12 14-12-14 12-14-12 (12)

USE WAH IN THIS SECTION ON THE LEAD

Verse III

Musical notation for Verse III, measures 93-98. The treble clef staff shows notes with accidentals. The guitar tab staff shows fret numbers: 12-14-14, 12-14-13, 14, 12-13-14, 14-12-12, 14-12-14.

Musical notation for Verse III, measures 99-104. The treble clef staff shows notes with accidentals. The guitar tab staff shows fret numbers: 12-14-12, (12), 12-14-14, 12-14-13, 14, 12-13.

USE WAH IN THIS SECTION ON THE LEAD

Musical notation for Verse III, measures 105-110. The treble clef staff shows notes with accidentals. The guitar tab staff shows fret numbers: 14-12-12, 14-12-14, 12-14-12, (12), 12-14-14, 12-14-13.

Bridge

Musical notation for Bridge, measures 111-116. The treble clef staff shows notes with accidentals. The guitar tab staff shows fret numbers: 14, 12-13. The P.M. section shows a 4-4 2-2 pattern repeated.

Singing

Musical notation for Singing, measures 117-122. The treble clef staff shows notes with accidentals. The guitar tab staff shows fret numbers: 2, 0, (2), (0), (2), 0-2, (2), 0, 4, 0. The P.M. section shows a 4-4 2-2 pattern repeated.

122

P.M.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5

125

P.M.

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

128

P.M.

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

131

P.M.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

134

P.M.

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Solo

137

P.M.

T
A
B

11 11 11 14 12 12 14 13 13 14 11 13 13 12 14

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

166

P.M.--| P.M.--| P.M.-----| P.M.--| P.M. P.M.

TAB (4) 7 5 5 6 5 5 4 5 5 4 5 5 4 5 5 4 2 2 0 4 2 (4) (2)

171

TAB 2 0 2 0 4 2 (4) 4 2 0 4 2 (4) (2)

175

Break

P.M. P.M. P.M. P.M.

TAB 9 7 9 7 9 7 (9) 5 4 5 6 6 4 6 4 6 4 6 4

179

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 4 5 6 6 4 5 7 5 4 6 7 9 7 8 7 9 7 6

182

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 6 9 6 8 6 9 6 9 8 9 11 9 8 9 9 9 9 11 8 9 8 11 9

185

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 4 5 6 6 4 6 4 6 4 6 5 4 5 6 4 4 4 4 4

