

Composure

August Burns Red

Messengers

Words & Music by August Burns Red

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 193

Intro

E-Gt

The score consists of four systems, each with a musical staff and a guitar tab. The key signature has one flat (Bb) and the time signature is 4/4. The first system (measures 1-2) starts with a dynamic marking of *f*. The second system (measures 3-4) continues the melody. The third system (measures 5-6) features a more complex rhythmic pattern. The fourth system (measures 7-8) concludes the intro. The guitar tabs use numbers 0-10 to indicate fret positions and include slurs and bar lines. Pedal point markings (P.M.) are placed below the staff notation.

1

f

P.M. - - - | P.M.

P.M. - - - | P.M.

3

P.M. - - | P.M.

P.M. - - | P.M.

P.M. - - | P.M.

6

P.M. - - | P.M.

P.M. - - | P.M.

P.M. - - | P.M.

9

P.M. - - | P.M.

P.M. - - | P.M.

P.M. - - | P.M.

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1/13

12

P.M.--| P.M. P.M.--| P.M. P.M.--| P.M.

TAB 7-8-0 7 10 7-8-0 8-8-8 10 8 7-8-0 8-8-8 10 8

Verse

15

P.M.--| P.M. P.M.-----| P.M.--| P.M.

TAB 7-8-0 8-8-8 10 8 7-8-0 8-8-8 8 7-8-0 7 0-0-0

18

P.M.--| P.M. P.M.--| P.M. P.M.--| P.M.

TAB 7-8-0 7 0-0-0 7-8-0 7 0-0-0 7-8-0 7 0-0-0

1. 21

P.M.--| P.M. P.M.--| P.M. P.M.--| P.M.

TAB 7-8-0 8-8-8 10 8 7-8-0 8-8-8 10 8 7-8-0 8-8-8 10 8

2. 24

P.M.--| P.M. P.M.--| P.M. P.M.--| P.M.

TAB 7-8-0 8-8-8 10 8 7-8-0 8-8-8 10 8 7-8-0 8-8-8 10 8

27

P.M.-----| P.M. P.M.-----| P.M.

TAB 7 8 0 8 8 8 10 8 7 8 0 8 8 8 10 8

$\text{♩} = 155$
Pre-Verse

29

P.M.-----| P.M. P.M.-----| P.M.-----|

TAB 0 0 0 7 8 7 0 5 5 5 5 7 0 0 0 7 8 7 0 8 8 8 8 7

31

P.M.-----|

TAB 7 8 7 0 10 10 9 9 7 7 9 9 7 7

32

P.M.-----| P.M. P.M.-----|

TAB 7 8 7 0 8 10 8 0 10 12 10 0 12 14 12 0 0 0 0 7 8 7 0 5 5 5 5 7

Verse

34

P.M.-----| P.M. P.M.-----| P.M.-----|

TAB 0 0 0 7 8 7 0 5 5 5 5 7 0 0 0 7 8 7 0 8 8 8 8 7

36

P.M.-----|

T
A
B

7-8-7-0-10-10-9-9-7-7-9-9-7-7

37

P.M.----| P.M. P.M.-----|

T
A
B

7-8-7-0-8-10-8-0-10-12-10-0-12-14-12-0-0-0-0-7-8-7-0-5-5-5-5-7

39

P.M.----| P.M.-----| P.M.-----|

T
A
B

0-0-0-7-8-7-0-8-8-8-8-7-7-8-7-0-10-10-9-9-7-7-9-9-7-7

41

P.M.----| P.M. P.M.-----|

T
A
B

7-8-7-0-8-10-8-0-10-12-10-0-12-14-12-0-0-0-0-7-8-7-0-5-5-5-5-7

43

P.M.-----+
P.M.-----+
P.M.-----+
T
A
B 0-0-0 7-8-7 0-8-8-8-8-7 7-8-7 0 10-10-9-9-7-7-9-9-7-7

45 Breakdown

P.M.-----+
T
A
B 7-8-7-0-8-10-8-0-10-12-10-0-12-14-12-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

47

P.M.-----+
T
A
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

49

P.M.-----+
T
A
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 (0) 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

52

P.M.-----+
T
A
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

54

P.M.

T
A
B

0 0

56

P.M.

T
A
B

0 0

58

P.M.

T
A
B

0 0

$\text{♩} = 165$
Bridge

60

T
A
B

6 6 6 6 6 5 (5) 5 5 8-10-8 10-11 10 10 10 10 10 8 8 8 8 8 8 8 5

7 7 7 7 7 6 (6) 6 6 8 8 8 8 8 8 8 5

0 0 0 0 0 0 (7) 7 7 8 8 8 8 8 8 8 5

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

63

T
A
B

(8) 8 8 8 8 6 6 6 6 6 5 (5) 5 5 8-10-8 10-11 10 10 10 10 10 8 8 8 8 8 5

(5) 5 5 8 7 6 6 6 6 6 6 (6) 6 6 8 8 8 8 8 8 8 5

(5) 5 5 8 8 7 7 7 7 7 7 (7) 7 7 8 8 8 8 8 8 8 5

(0) 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

66

TAB

10	10	10	10	10	8	(8)	8	8	8	7	8	12	12	12	15	15	15	14
8	8	8	8	8	5	(5)	5	5	5									
8	8	8	8	8	5	(5)	5	5										

69

TAB

(14)	14	14	14	14	15	14	15	17	17	17	17	15	15	17	(17)	17	17	17	17	17	17

72

TAB

12	12	12	15	15	15	14	(14)	14	14	14	14	15	14	15	17	17	17	17	15	15	17

75

TAB

(17)	17	17	17	17	17	17	12	12	12	15	15	15	14	(14)	14	14	14	14	15	14	15	17

78

TAB

17	17	17	15	15	17	(17)	17	17	17	17	17	17	17	17	17	17	17	17	12	12	12	15	15	15	14

81

actually bend 17 1/2 step

TAB (14) 14 14 14 14 15 14 15 17 17 17 17 15 15 17 18 18 18 18 18 17

84

Breakdown

TAB (17) 17 17 17 17 17 15 (15) 15 15 15 15 15 15 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

P.M.

88

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

P.M.

90

Bridge ♩ = 165

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-7-8-8-0

P.M.

92

TAB 7-8-8-10-7 8-7-8-7-0 0-0-0-0-0-0-0-0-7-8-8-0 7-8-8-7 8-10 8-10

P.M.

95

P.M.-----

P.M.-----

T
A
B

0-0-0-0-0-0-0-0-7-8-8-0 7-8-8-10-7-8-7-8-7-0 0-0-0-0-0-0-0-0-7-8-8-0

98

Breakdown

P.M.-----

T
A
B

7-8-8-7-8-10-8-10 0-0-0-0-0-0-0-0-0-0-0-0

100

P.M.-----

T
A
B

(0)-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0 (0)

103

P.M.-----

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0 (0)-0-0-0-0-0-0-0-0-0-0-0

105

Verse

$\text{♩} = 180$

P.M.-----

P.M.-----

P.M.-----

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0 8-10-10-8-10-0-0 0-0-0-0-0-0-0-0-0-0-7-8-0

109

P.M. P.M.

T
A
B

7-8-8-10-7-8-7-8-7-0 0-0-0-0-0-0-0-0-7-8-0 7-8-8-7-8-10-8-10

$\text{♩} = 180$

112

P.M. P.M. P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0-7-8-0 7-8-8-10-7-8-7-8-7-0 0-0-0-0-0-0-0-0-7-8-0

Guitar Solo

115

P.M.

T
A
B

7-8-8-7-8-10-8-10 0-0-0-0-0-0-0-0-3-3-3-3-3-3-3

117

P.M.

T
A
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3

119

P.M.

T
A
B

8-8-8-8-8-8-8-8-5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3

121

Musical notation: Treble clef, B-flat key signature. Measure 121: 16th-note eighth-note pattern. Measure 122: 16th-note eighth-note pattern.

P.M.: -----|

TAB: 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 | 0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3

**♩ = 155
Intrelude**

123

Musical notation: Treble clef, B-flat key signature. Measure 123: 16th-note eighth-note pattern. Measure 124: Quarter note G3, dotted quarter note F3. Measure 125: Quarter note G3, quarter note F3. Measure 126: Quarter note G3, quarter note F3. Measure 127: Quarter note G3, quarter note F3. Measure 128: Quarter note G3, quarter note F3.

P.M.: -----|

TAB: 8-8-8-8-8-8-8-8-5-5-5-5-5-5-5-5 | 0-0-0-0-7-8-7-0-0-0-0-0-0-0-0

125

Musical notation: Treble clef, B-flat key signature. Measure 125: Quarter note G3, quarter note F3. Measure 126: Quarter note G3, quarter note F3. Measure 127: Quarter note G3, quarter note F3. Measure 128: Quarter note G3, quarter note F3. Measure 129: Quarter note G3, quarter note F3. Measure 130: Quarter note G3, quarter note F3.

P.M.: -----|

TAB: 0-0-0-7-8-7-0-0-0-0-0-0-0-0 | 0-0-0-7-8-7-0-0-0-0-0-0-0-0

**♩ = 160
Breakdown**

127

Musical notation: Treble clef, B-flat key signature. Measure 127: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 128: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 129: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 130: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 131: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 132: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 133: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 134: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 135: Quarter note G3, quarter note F3, quarter note E3, quarter note D3.

P.M.: -----|

TAB: 7-8-7-0-8-10-8-0-10-12-10-0-12-14-12-0 | 0-0-0-0-0-0 0-0 0-0

129

Musical notation: Treble clef, B-flat key signature. Measure 129: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 130: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 131: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 132: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 133: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 134: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 135: Quarter note G3, quarter note F3, quarter note E3, quarter note D3.

P.M.: -----|

TAB: 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

Outro

132

P.M.

TAB

0-0-0-0-0-0-0-0 0-0-0 0-0-0-0-0-0-0-0 0-0-0 0-0-0

Detailed description: This system covers measures 132, 133, and 134. The treble clef staff shows a 7/8 time signature. Measure 132 contains two groups of eighth notes. Measure 133 contains a quarter note followed by eighth notes. Measure 134 contains eighth notes. The P.M. line is a dashed line with a bar line at the end. The TAB line shows fret numbers: 0-0-0-0-0-0-0-0 for measure 132, 0-0-0 for measure 133, and 0-0-0-0-0-0-0-0 for measure 134.

135

P.M.

TAB

0-0-0-0-0-0-0-0 0-0-0 0-0-0-0-0-0-0-0 0-0-0 0-0-0

Detailed description: This system covers measures 135, 136, and 137. The treble clef staff shows a 7/8 time signature. Measure 135 contains two groups of eighth notes. Measure 136 contains a quarter note followed by eighth notes. Measure 137 contains eighth notes. The P.M. line is a dashed line with a bar line at the end. The TAB line shows fret numbers: 0-0-0-0-0-0-0-0 for measure 135, 0-0-0 for measure 136, and 0-0-0-0-0-0-0-0 for measure 137.

138

P.M.

TAB

0-0-0-0-0-0-0-0 0-0-0 0-0-0-0-0-0-0-0 0-0-0 0-0-0

Detailed description: This system covers measures 138, 139, and 140. The treble clef staff shows a 7/8 time signature. Measure 138 contains two groups of eighth notes. Measure 139 contains a quarter note followed by eighth notes. Measure 140 contains eighth notes. The P.M. line is a dashed line with a bar line at the end. The TAB line shows fret numbers: 0-0-0-0-0-0-0-0 for measure 138, 0-0-0 for measure 139, and 0-0-0-0-0-0-0-0 for measure 140.

141

P.M.

TAB

0-0-0-0-0-0-0-0 0-0-0 3-3-3 8-8-8-8-8-8-8-8

Detailed description: This system covers measures 141, 142, and 143. The treble clef staff shows a 7/8 time signature. Measure 141 contains two groups of eighth notes. Measure 142 contains a quarter note followed by eighth notes. Measure 143 contains eighth notes. The P.M. line is a dashed line with a bar line at the end. The TAB line shows fret numbers: 0-0-0-0-0-0-0-0 for measure 141, 0-0-0 for measure 142, and 3-3-3 for measure 143. Measure 143 also has a second line of TAB numbers: 8-8-8-8-8-8-8-8.

144

P.M.

TAB

0-0-0 3-3-3-3-3-3-3 8-8-8 8-8-8 0-0-0-0-0-3-3-3

Detailed description: This system covers measures 144, 145, and 146. The treble clef staff shows a 7/8 time signature. Measure 144 contains two groups of eighth notes. Measure 145 contains a quarter note followed by eighth notes. Measure 146 contains eighth notes. The P.M. line is a dashed line with a bar line at the end. The TAB line shows fret numbers: 0-0-0 for measure 144, 3-3-3-3-3-3-3 for measure 145, and 8-8-8 for measure 146. Measure 146 also has a second line of TAB numbers: 8-8-8. Measure 146 also has a third line of TAB numbers: 0-0-0-0-0-3-3-3.

147

P.M.

TAB

8-8-8 8-8-8 0-0-0 3-3-3

Detailed description: This system covers measures 147, 148, and 149. The treble clef staff shows a 7/8 time signature. Measure 147 contains two groups of eighth notes. Measure 148 contains a quarter note followed by eighth notes. Measure 149 contains eighth notes. The P.M. line is a dashed line with a bar line at the end. The TAB line shows fret numbers: 8-8-8 for measure 147, 8-8-8 for measure 148, and 0-0-0 for measure 149. Measure 149 also has a second line of TAB numbers: 3-3-3.

149

P.M.

T
A
B

8 8 8 8 8 8 8 0 0 0 3 3 3 3 3 3

151

P.M.

T
A
B

8 8 8 8 8 8 0 0 0 0 3 3 3 8 8 8 8 8 8

154

P.M.

T
A
B

0 0 0 3 3 3 8 8 8 8 8 8 8

156

P.M.

T
A
B

0 0 0 3 3 3 3 3 3 8 8 8 8 8 8 0 0 0 0 0 0

159

P.M.

T
A
B

(0) (0) (0) (0) (0) (0) (0) 0 (0) (0)