

# Black Orchid

Avantasia  
The Mystery Of Time

Words & Music by Tobias Sammet

Tune down 1 step

①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=D

Moderate ♩ = 87

**Intro**

E-Gt

The score consists of four systems of music. Each system includes a treble clef staff with a 4/4 time signature and a corresponding guitar tablature. Measure 1 is marked with a forte 'f' dynamic. Measure 4 begins with a measure rest. Measure 6 includes a 'P.M.' (pick mute) instruction. Measure 11 also includes a 'P.M.' instruction. The tablature uses numbers 0-5 to indicate fret positions and includes techniques like triplets and slurs.

1

2

3

4

5

6

7

8

9

10

11

P.M.

P.M.

Verse

13

P.M.-----|

TAB

2		5	3	2	2	4
2		5	0	2	2	5
0	0-0-0-0-0-0-0-0	0-0-0-0-3	0	0	0	2

19

P.M.-----|

TAB

		2	2	4	4	5	2	2	4	4	5

22

Random notes

P.M.-----|

TAB

5	5	7	7	9	5	5	7	7	9	4	4	5	5	9	9	9
										4	4	5	5	9	9	9
										2	2	3	3	7	7	7

24

P.M.-----|

TAB

9	7	7							
9	7	7							
7	5	5							

12\

0-0-0-0 0-0-0-0 0-0-0-0

26

P.M.-----|

TAB

																12\

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 12\

28

P.M.----- P.H.

TAB 2 4 0 0 0 0 0 0 7

30

P.M.-----

TAB 0-0-0-0 0-0-0-0 12 X 4 4 5 5 9 9 9 9 7 7 7 5 5 12 12

**Pre-chorus**

33

P.M. - | P.M. - | P.M. - |

TAB 3 3 3 3 5 2 3 3 3 3 1 1 1 1 3 3 1 1

35

P.M. - | P.M. - |

TAB / 6 5 5 X 3 2 5 3 3 3 3 3 3 1 1 1 1 1 1

37

P.M. - |

TAB 5 2 3 3 / 6 5 5 6 5 2 2 0 3 3 3 5 5 3 3 2 0

40 **Chorus**

T  
A  
B

45

T  
A  
B

48

T  
A  
B

**Intro**  
52

T  
A  
B

55

T  
A  
B

**Verse**  
57

T  
A  
B

Random notes

64

Musical notation for measures 64 and 65. The melody consists of eighth notes with a sharp sign on the second measure. The guitar part is a simple two-finger pattern: 2-2-4-4-5 in the first measure and 5-5-7-7-9 in the second measure. Pedal points are marked 'P.M.' with dashed lines.

P.M.-----| P.M.-----|

TAB 2-2-4-4-5 2-2-4-4-5 5-5-7-7-9 5-5-7-7-9

66

Musical notation for measures 66, 67, and 68. Measure 66 features a complex chordal texture with many notes. Measures 67 and 68 have a simpler melody. The guitar part for measure 66 is a complex sequence: X-4-4-5, X-4-4-5, X-2-2-3, 5-5-9, 7-7-9, 7-7-9, 9-7-7, 9-7-7, 7-5-5. A barre is indicated at measure 67. Pedal points are marked 'P.M.' with dashed lines.

P.M.-----|

TAB X-4-4-5 X-4-4-5 X-2-2-3 5-5-9 7-7-9 7-7-9 9-7-7 9-7-7 7-5-5 12\ 0-0-0-0 0-0-0-0

69

Musical notation for measures 69 and 70. The melody consists of eighth notes. The guitar part is simple: 0-0-0-0 in both measures. Pedal points are marked 'P.M.' with dashed lines.

P.M.-----|

TAB 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 12\

71

Musical notation for measures 71 and 72. Measure 71 has a melody with a sharp sign. Measure 72 has a melody with a sharp sign and a double bar line. The guitar part for measure 71 is 0-2-2-4-4-3. Measure 72 has a complex chordal texture: 0-0-0-0, 0-0-0-0, 7-X-5-7. Pedal points are marked 'P.M.' with dashed lines.

P.M.-----|

TAB 0 2 2 4 4 3 0-0-0-0 0-0-0-0 7-X-5-7

73

Musical notation for measures 73 and 74. Measure 73 has a melody with a sharp sign. Measure 74 has a complex chordal texture. The guitar part for measure 73 is 0-0-0-0. Measure 74 has a complex chordal texture: 5-4, 7-5, (5)-2-2-3-3, 4-4-5-5, 4-4-5-5, 9-9-9, 9-9-9, 7-7-7. Pedal points are marked 'P.M.' with dashed lines.

P.M.-----|

TAB 0-0-0-0 5-4 7-5 (5)-2-2-3-3 4-4-5-5 4-4-5-5 9-9-9 9-9-9 7-7-7



89

TAB

3	6	6	3	6	4	6	6
1	4	4	1	1	3	4	6
		4					4
		4					2
		4					4

92

TAB

(6)	6	6	4	(4)
(6)	6	6	4	(4)
(4)	4	4	2	(2)

**Riff**

95

TAB

10-10-10	11-11-11	8-8-8	10-10-10
10-10-10	11-11-11	8-8-8	10-10-10
8-8-8	9-9-9	6-6-6	8-8-8

97

TAB

10-10-10	11-11-11	8-8-8	10-10-10
10-10-10	11-11-11	8-8-8	10-10-10
8-8-8	9-9-9	6-6-6	8-8-8

99

TAB

10-10-10	11-11-11	8-8-8	10-10-10
10-10-10	11-11-11	8-8-8	10-10-10
8-8-8	9-9-9	6-6-6	8-8-8

101

TAB

10-10-10	11-11-11	8-8-8	10-10-10
10-10-10	11-11-11	8-8-8	10-10-10
8-8-8	9-9-9	6-6-6	8-8-8
8-8-8	9-9-9	6-6-6	8-8-8

13

Bridge

103

TAB

3	X	8	8
3	X	8	8
1	X	6	6

8	X	4
8	X	4
6	X	2

105

TAB

3	X	8	8
3	X	8	8
1	X	6	6

4	X	8
4	X	8
2	X	6

107

TAB

3	X	8	8
3	X	8	8
1	X	6	6

8	X	4
8	X	4
6	X	2

109

TAB

3	X	6	8
3	X	6	8
1	X	4	6

6	X	8	8
6	X	8	8
4	X	6	6

11



You can improvise on Eb key

**Solo**

111

TAB

3	8	4	8
3	8	4	8
1	8	2	8

11

115

TAB

3	8	4	3	6	6	6
3	8	4	3	6	6	6
1	8	2	1	4	4	4

**Break**

118

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	6	(6)
8	8	8	8	8	8	8	8	8	8	8	8	8	8	6	(6)
8	8	8	8	8	8	8	8	8	8	8	8	8	8	4	(4)

**Chorus**

125

TAB

	8	8	X	8	8	3	6
	8	8	X	8	8	3	6
	8	8	X	8	8	1	4

11

130

TAB

6	3	6	6	3
6	3	6	6	3
6	1	4	4	1

133

T  
A  
B

137

T  
A  
B

140

T  
A  
B

143

T  
A  
B