

# Ashes Of The Oath

Axel Rudi Pell  
Oceans Of Time

Words & Music by Axel Rudi Pell

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

Slowly ♩ = 80

Please Read Score Information!

**A**

[5.2 Users: Lead II (sawtooth)]

**B**

*f* Si lentnight, we saw the rain bow in the sky *fff* *f* Filled with hope, ready to cry *fff*

TAB: 8-8-6 3-3-3 3-3-5-3-6 X 8-8-6 5-5-5-5 (5)

*f* Roaring thunder, and the moon was passing by. *fff* *f* Crack in the wall, light in the sky *fff*

TAB: 8-8-6-6 1-3 3-3-5-3-6 8-8-8-6-3-5-6-5 (5)

**C**

15

*f* Ear ly morn ing and the stran gers sailed a way, wedon't want a no ther day *fff*

TAB

8	8	6	8	1	3	3	3	5	3	6	6	6	8	6	10	8	6	(6)

19

*f* Wlooked for truth for the rea sons of our fate, on ly re ply we got was hate yeah

TAB

8	10	10	8	3	3	5	5	5	6	8	1	1	1	3	1	3	1	5	8

**D**

23

*fff*

TAB

(8)																			

E

30

*f* The blacklight's calling and the moon eclipsed the sun. *fff* *f* Endless dreams no where to run

5-10-10-8-10-7-7-7-3-5-3-6-10-10-8-3-6-3-5

T  
A  
B

34

*fff* *f* We tried to get out, we were lost under the gun. *fff* *f* In the shadows waiting for

(5)-8-10-8-10-10-1-3-3-3-5-3-6-6-6-8-8-6-6-8

T  
A  
B

F

38

dawn *f* Burning candles and the smoke filled up the air. *f* We called the fire, to help us

1  
∨

5-8-8-6-8-1-1-3-3-5-3-6-6-6-6-8-6-10-8

T  
A  
B

42

there Kings and queens, the illusions of our dreams. Surrounded by the fear that the

1  
✓

T	5	10-10-8	3-5	6-6-8-6-10	3	6-5-6-10-8	10-8
A							
B							

46

end is coming near *fff* All we need is the answer,

T	8-8-8-6-10	(10)	5-8	10-8-6-8-10
A				
B				

50

from the lost world of home And we pray till the morning

T	5-6	10-8-6-10	3-5	10-8-6-8-10
A				
B				

54 H

on the a shes from the oath. *fff* The a shes from the oath *fff*

TAB 5-5-6-6-8-6-5 (5) 3-5-6-6-6-5 (5) (5)

59 I

TAB

66

TAB

73 J

*f* Ear lymorn ing and the stran gersailed a way, *fff*

TAB 8-8-6-8 1-1 3-3-5-3-6

78

*f* wedon't want a no therday *fff* *f* Wlookedfortruth for the rea sons of our fate, the

TAB

1-1-3-1-5-3	5-(5)	8-10-10-8-3-3	5-5-6-8-10-6
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82

on ly re ply we got was hate *fff* *f* All we

**K**

TAB

6-6-6-8-8-6-9	7	(7)	3-6
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86

need is the an swer, from the lost world of home And we

TAB

10-8-6-8-10	3-6	10-8-6-8	3-6
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90

pray till the morn ing on the a shes from the oath. *fff* *f* Yeah! And we

**L**

TAB

10-8-6-8-10	5-5-6-6-8-6-5	(5)-13	3-6
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94

┌ 3 ─┐

search for to mor row, for our lives and our sins And our pray ing stilgoes on,

T	10—8—6—8—10	3—6	10—8—6—15	3—6	10—8—6—8—10
A					
B					

99

*fff* *f* *fff*

on the a shes from theoath. The a shes from theoath.

M

T	3—5—6—6—8—6—5	(5) 5—6—8—8—6—10	(10)	
A				
B				

104

T						
A						
B						

111

T						
A						
B						

N

118

Musical notation for measure 118, featuring a treble clef and a series of seven eighth notes with stems pointing up. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

125

Musical notation for measure 125, featuring a treble clef and a series of seven eighth notes with stems pointing up. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

132

Musical notation for measure 132, featuring a treble clef and a series of seven eighth notes with stems pointing up. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

O

P

139

Musical notation for measure 139, featuring a treble clef and a series of seven eighth notes with stems pointing up. A double bar line is present after the fourth note. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.



♩ = 160 Doubletime  
Q

146

T  
A  
B

R

153

T  
A  
B

S

160

T  
A  
B

T

167

T  
A  
B

174 U

T  
A  
B

181 V

T  
A  
B

188

T  
A  
B

195

T  
A  
B

202

T  
A  
B

This system contains musical notation for measures 202 through 208. The top staff is a treble clef with a series of eighth notes, each with a flag. The bottom staff is a guitar tablature with six lines, currently empty.

209

$\text{♩} = 74$   
W

T  
A  
B

This system contains musical notation for measures 209 through 215. The top staff is a treble clef with eighth notes with flags. A tempo marking  $\text{♩} = 74$  and a 'W' (ritardando) are placed above the staff. The bottom staff is a guitar tablature with six lines, currently empty.

$\text{♩} = 74$  *rall.* -----  $\text{♩} = 70$

216

T  
A  
B

This system contains musical notation for measures 216 through 222. The top staff is a treble clef with eighth notes with flags. A tempo change is indicated above the staff:  $\text{♩} = 74$  *rall.* -----  $\text{♩} = 70$ . The bottom staff is a guitar tablature with six lines, currently empty.