

Chopin, Frederic - Mazurkas - Ron Lubetsky, M.D. (Op.

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Chopin: Mazurka, Op. 50 No. 2- Allegretto

♩ = 120,000000

Chopin: Op. 50 No. 2

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Chopin: Op. 50 No. 2

13

Chopin: Op. 50 No. 2

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Chopin: Op. 50 No. 2

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Chopin: Op. 50 No. 2

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Chopin: Op. 50 No. 2

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Chopin: Op. 50 No. 2

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Chopin: Op. 50 No. 2

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Chopin: Op. 50 No. 2

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Chopin: Op. 50 No. 2

25

The image displays a page of musical notation for Chopin's Op. 50 No. 2, specifically measures 13 through 25. Each measure is presented on a grand staff (treble and bass clefs) with a label 'Chopin: Op. 50 No. 2' to its left. The notation includes various musical elements such as treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a complex texture with multiple voices, including a prominent melodic line in the right hand and a dense accompaniment in the left hand. Several measures contain triplet markings (indicated by a '3' over a bracket) and slurs. The piece concludes with a final cadence in measure 25.

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This image displays a page of musical notation for Chopin's Op. 50 No. 2, covering measures 27 through 37. The score is presented in a vertical layout with ten systems. Each system consists of a treble clef staff and a bass clef staff. The notation includes various musical elements such as eighth and sixteenth notes, rests, and accidentals. Measure numbers 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37 are clearly marked at the beginning of their respective systems. Performance instructions, including fingerings (e.g., '3', '6') and articulation (e.g., 'z'), are provided throughout the score. The key signature is one sharp (F#), and the time signature is 3/4.

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The image displays a page of musical notation for Chopin's Op. 50 No. 2, covering measures 38 through 50. The score is presented in a vertical layout with ten systems, each consisting of a treble and bass staff. Measure numbers 38, 40, 41, 43, 44, 45, 46, 47, 48, 49, and 50 are clearly marked at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Notably, there are two triplet markings (indicated by a '3' over a bracket) in measures 38 and 47. The piece is in a minor key, as evidenced by the presence of flat and sharp accidentals throughout the score.

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69 Chopin: Op. 50 No. 2

71 Chopin: Op. 50 No. 2

73 Chopin: Op. 50 No. 2

75 Chopin: Op. 50 No. 2

76 Chopin: Op. 50 No. 2

77 Chopin: Op. 50 No. 2

78 Chopin: Op. 50 No. 2

79 Chopin: Op. 50 No. 2

80 Chopin: Op. 50 No. 2

81 Chopin: Op. 50 No. 2


Chopin: Op. 50 No. 2

82



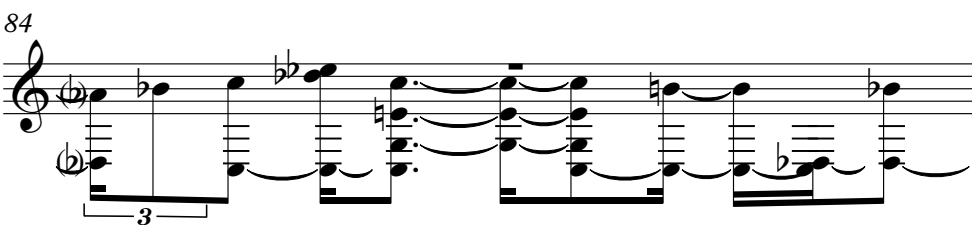
Chopin: Op. 50 No. 2

83



Chopin: Op. 50 No. 2

84



Chopin: Op. 50 No. 2

85




Chopin: Op. 50 No. 2

86



Chopin: Op. 50 No. 2

87



Chopin: Op. 50 No. 2

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♩ = 120,000000

3

6

8

10

12

13

15

17

19

V.S.

Detailed description: This is a musical score for a Mazurka by Frédéric Chopin, Op. 50 No. 2. The score is written in 4/4 time and features a complex, rhythmic melody. The tempo is marked as ♩ = 120,000000. The score consists of 19 measures, with measures 3, 6, 8, 10, 12, 13, 15, 17, and 19 containing triplets. The key signature is one flat (B-flat major or D minor). The score is arranged for a single melodic line, likely for guitar or piano. The notation includes various rhythmic values, slurs, and dynamic markings.

This image shows a page of musical notation for Chopin's Op. 50 No. 2, covering measures 21 through 36. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. Measure 36 features a sextuplet, indicated by a '6' above the notes. The piece concludes with a final cadence in measure 36.

38

40

43

45

47

49

50

52

54

56

V.S.

This image shows a page of musical notation for Chopin's Op. 50 No. 2, covering measures 58 to 76. The score is written for piano and consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by dense, intricate textures with frequent triplets and complex chordal structures. The notation includes various articulations such as slurs, accents, and fermatas. The page is numbered 4 in the top left corner, and the title 'Chopin: Op. 50 No. 2' is centered at the top. Measure numbers 58, 60, 62, 64, 66, 68, 69, 71, 74, and 76 are clearly marked on the left side of the page.

This image shows a page of musical notation for Chopin's Op. 50 No. 2, covering measures 77 through 87. The score is written in two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The notation includes various rhythmic values, accidentals, and articulation marks. Several measures contain triplet markings, indicated by a '3' and a bracket. Measure 77 starts with a treble staff containing a half note and a quarter note, and a bass staff with a half note and a quarter note. Measure 79 features a treble staff with a half note and a quarter note, and a bass staff with a half note and a quarter note. Measure 81 shows a treble staff with a half note and a quarter note, and a bass staff with a half note and a quarter note. Measure 82 has a treble staff with a half note and a quarter note, and a bass staff with a half note and a quarter note. Measure 83 contains a treble staff with a half note and a quarter note, and a bass staff with a half note and a quarter note. Measure 84 shows a treble staff with a half note and a quarter note, and a bass staff with a half note and a quarter note. Measure 85 has a treble staff with a half note and a quarter note, and a bass staff with a half note and a quarter note. Measure 87 concludes the page with a treble staff containing a half note and a quarter note, and a bass staff with a half note and a quarter note.