

The Great Mystery

Avantasia
The Mystery Of Time

Words & Music by Tobias Sammet

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 126

Note: I skipped parts with no guitar

Verse (1:05)

E-Gt

f
P.M.-----|

T	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	8	8	8	8	5	(5)	5	5
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	(5)	5	5
B																						3	(3)	3	3

T	(5)	5	5	(5)	5	5	(5)	5	8	(8)	8	8
A	(6)	6	5	(5)	5	6	(6)	6	8	(8)	8	8
B	(3)	3	3	(3)	3	3	(3)	3	6	(6)	6	6

T	8	8	8	8-9	8	8	8	8	10-10	10-10	10-10	10-10	12-12	12-12	12-12	12-12	12-12
A	9	9	8	8	8	8	8	8	10-10	10-10	10-10	10-10	12-12	12-12	12-12	12-12	12-12
B	6	6	6	6	6	6	6	6	8-8	8-8	8-8	8-8	10-10	10-10	10-10	10-10	10-10

♩ = 136

Chorus

T			5	5			4	5			2	2	2		0	0	0		3	0	3
A			5	5			4	5			2	2	2		0	0	0		3	0	3
B	3										2				0				3		

24

TAB

3	5	5	3	1	0			3	5	5	5	4	5
			X										

29

TAB

0	2	2	0	0	0	3	0	3	3	5	5	5	3	1	0
			3			1							X		

34

Piano part Verse (2:28) ♩ = 142

TAB

3	5	2	2	3	5	12	0	2	2	0	5	0	2	(2)	2	0	5	0	4
							0	2	2	0	5	0	2	(2)	2	0	5	0	5

39

TAB

0	2	2	0	5	0	2	5	7	0	2	2	0	5	0	2	(2)	2	0	5	0	4
							3	1	3	5						(2)	2	0	5	0	5

Not sure here

43

P.H. P.H. P.H. P.H. P.H.

TAB

0	2	2	0	5	0	3	(3)	6	6	5	3	3	0	2	2	0	5	0	2
							(3)						0	2	2	0	5	0	2

46

TAB (2) 2 0 5 0 4 | 0 2 2 0 5 0 2 | 5 7 | 0 2 2 0 5 0 2

B (2) 2 0 5 0 5 | 0 2 2 0 5 0 2 | 3 5 | 0 2 2 0 5 0 2

3 1

50

TAB (2) 2 0 5 0 4 | 0 2 2 0 5 0 3 | (3) | 2 3 0 3 2 2 3

B (2) 2 0 5 0 5 | 0 2 2 0 5 0 3 | (3) | 2 3 0 3 2 2 3

12

54

TAB 0 3 2 | | | 2 3 0 3 2 2 3 | 0 3 2 7 | 2

B 0 3 2 | | | 2 3 0 3 2 2 3 | 0 3 2 7 | 2

P.H.

$\text{♩} = 136$
Chorus

60

TAB 3 3 | 3 5 5 5 | 2 5 4 5 | 0 2 2 2 | 0 0 0

B 3 3 | 3 5 5 5 | 2 5 4 5 | 0 2 2 2 | 0 0 0

1 1 3

65

TAB 3 0 3 | 3 5 5 5 | 3 1 0 | | 3 5 5 5

B 3 0 3 | 3 5 5 5 | 3 1 0 | | 3 5 5 5

1 3 3 5 2 2 3 5

70

T
A
B

75

T
A
B

81

Piano part Bridge (05:12)

T
A
B

$\text{♩} = 110$

87

T
A
B

92

T
A
B

Solo

97

Musical notation for measures 97-99. The treble clef staff shows a melodic line with eighth notes. The guitar staff shows corresponding fret numbers. The guitar staff includes the letters "T" and "A" for tremolo and "B" for bends, along with rhythmic flags and a dashed line indicating a sustain.

P.M.-----| P.M.--| P.M.-----|

100

Musical notation for measures 100-103. The treble clef staff shows a melodic line with eighth notes. The guitar staff shows corresponding fret numbers. The guitar staff includes the letters "T" and "A" for tremolo and "B" for bends, along with rhythmic flags and a dashed line indicating a sustain.

P.M.--| P.M. P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----|

Orchestra Orchestra riff (06:50)

104

Musical notation for measures 104-108. The treble clef staff shows a melodic line with eighth notes. The guitar staff shows corresponding fret numbers. The guitar staff includes the letters "T" and "A" for tremolo and "B" for bends, along with rhythmic flags and a dashed line indicating a sustain.

P.M.--|

J=140

109

Musical notation for measures 109-111. The treble clef staff shows a melodic line with eighth notes. The guitar staff shows corresponding fret numbers. The guitar staff includes the letters "T" and "A" for tremolo and "B" for bends, along with rhythmic flags and a dashed line indicating a sustain.

P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

112

Musical notation for measures 112-114. The treble clef staff shows a melodic line with eighth notes. The guitar staff shows corresponding fret numbers. The guitar staff includes the letters "T" and "A" for tremolo and "B" for bends, along with rhythmic flags and a dashed line indicating a sustain.

P.M. P.M. P.M.-----|

115

P.M. P.M. P.M. P.M.

TAB 5 3 5 3 5 3 3 8 (8) 10 (6) 8 1 1 1 1 1 1 1 1

118

P.M. P.M.

TAB 1 1 1 1 1 1 1 1 6 4 4 6 2 2 2 2 4 4 6 4

121

P.M.

TAB 1 1 1 1 1 1 1 1 1 1 6 4 6 5 (4) 6 5 (4) 4 3 (2)

125

P.M.

TAB 1 1 1 1 1 1 1 1 1 1 6 4 6 4 4 2

128

P.M. P.M.

TAB 2 2 2 2 4 6 4 6 1 1 1 1 1 1 1 1 1 1 1 1

Piano part

131

TAB 6 4 3 (3) 3 (3)
6 4 3 (3) 3 (3)
4 2 2-2-2-2-2-2-2 1 (1) 1 (1)

♩ = 136

Chorus (08:24)

138

TAB 3 3 3 3 3 5 5 5 2 5 4 5 0 2 2 2 0 0 0
1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3

143

TAB 3 0 3 3 5 5 5 3 1 0 3 5 5 5 3 5 2 2 3 5 3 5 5 5
1 3

148

TAB 2 5 4 5 0 2 2 2 0 0 0 3 0 3 3 5 5 5
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

153

TAB 3 1 0 3 5 5 5 2 5 4 5 0 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

158

T
A
B

3 0 0 0 | 3 0 3 | 3 5 5 5 | 3 1 0 | 3 5 2 2 3 5

163

T
A
B

3 5 5 5 | 2 5 4 5 | 0 2 2 2 | 3 0 0 0 | 3 0 3

168

End

T
A
B

3 5 5 5 | 3 1 0 | 3 5 2 2 3 5 | 3 5 5 5 | 1 3 3 3

173

♩ = 136 *rall.* -----

T
A
B

3 2 3 | 3 2 3 | 6 6 | 6 6 | 4 4 | 4 4 | 8 8

1 | 1 | 4 | 4 | 2 2 | 2 2 | 6

rall. ----- ♩ = 90

180

T
A
B

(8) 3 (3) | (6) 3 (3) | (6) 1 (1) | / 3 (3) (3) (3)