

Camptown Races

Arranged by Ted Greene

Words & Music by Stephen Foster (1826-1864)

Standard tuning

Moderate ♩ = 120

E-Gt

f
let ring throughout

T	6	6	6	8	6	8	6	8	6
A	8	8	8	8	8	8	8	8	8
B	8	8	8	8	8	8	8	8	8

T	8	6	8	6	8	6	8	6	8
A	8	8	8	8	8	8	8	8	8
B	7	8	6	8	6	7	8	6	8

T	6	6	8	11	8	11	8	6	3	4	3	6	4	11	11	8	11	8	11	8
A	8	8	8	8	8	8	8	8	6	6	6	6	5	6	5	8	8	8	8	8
B	10	11	8	8	8	8	8	8	6	6	6	6	5	6	5	6	6	6	6	6

T	8	6	8	6	7	8	6	6	6	8	8	11	8	6	6	8	6	8	8	8
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	8	7	8	6	7	8	8	6	6	11	6	6	6	8	6	6	6	6	6	6

T	8	8	6	11	8	13	13	11	8	10	10	11	8	12	9
A	8	8	8	8	8	10	10	10	8	10	10	10	8	10	9
B	10	6	11	10	11	11	11	10	9	10	10	10	10	11	11

Musical notation for measures 11-12. The top staff shows a treble clef with a key signature of two flats (Bb, Eb) and a common time signature. Measure 11 starts with a double bar line and a '11' above the staff. The notation includes chords and melodic lines. The bottom staff shows guitar tablature for Treble (T), Alto (A), and Bass (B) clefs.

T	11	11	11	11	8	11	8	6	8	9	8	6	6
A	12	12	12	12	8	8	8	8	8	8	7	8	8
B	13	10	10	10	8	8	8	7	6	6	6	5	6
									8	6	6	8	6

Musical notation for measure 13. The top staff shows a treble clef with a key signature of two flats (Bb, Eb) and a common time signature. Measure 13 starts with a double bar line and a '13' above the staff. The notation includes a chord. The bottom staff shows guitar tablature for Treble (T), Alto (A), and Bass (B) clefs.

T	(8)
A	(5)
B	(6)