

Can't Help Falling in Love

Arranged by Ted Greene

Words & Music by Hugo Peretti, Luigi Creatore, and George David Weiss

Standard tuning

Moderate ♩ = 120

E-Gt

f
let ring throughout

T	12	15	16	8	9	10	7	8	12
A		12	16	7	9	9		5	12
B	10	14	16	7				7	12
									10

f
let ring throughout

T	10	7	7	9	10	11	8	9	10	12	13
A	7	7	7	9	10	11	7	9	9	10	
B	8	9	7	8	10	10	7	9	10	11	

f
let ring throughout

T	12	10	11	8	7	9	8	10
A	12	12	11	7	10	7	9	7
B	10	10	10	7	10	9	7	9

f
let ring throughout

T	8	9	10	7	13	12	10	7
A	9	9	9		12	12	7	9
B	0	0	0		12	10	8	10

Musical notation system 1 (measures 14-16):

Measures 14-16. Treble clef, key signature of one sharp (F#). Measure 14 starts with a treble clef and a key signature of one sharp. It features a triplet of eighth notes on the first string (8, 9, 7) and a triplet of eighth notes on the second string (5, 7, 8). Measure 15 continues with a triplet of eighth notes on the second string (7, 5, 5) and a quarter note on the first string (3). Measure 16 features a triplet of eighth notes on the first string (1, 2, 0) and a triplet of eighth notes on the second string (0, 0, 0).

Musical notation system 2 (measures 17-19):

Measures 17-19. Treble clef, key signature of one sharp (F#). Measure 17 starts with a treble clef and a key signature of one sharp. It features a triplet of eighth notes on the first string (7, 7, 10) and a triplet of eighth notes on the second string (14, 12, 11). Measure 18 continues with a triplet of eighth notes on the second string (10, 12, 11) and a quarter note on the first string (12). Measure 19 features a triplet of eighth notes on the first string (10, 12, 11) and a quarter note on the second string (16).

Musical notation system 3 (measures 20-22):

Measures 20-22. Treble clef, key signature of one sharp (F#). Measure 20 starts with a treble clef and a key signature of one sharp. It features a triplet of eighth notes on the first string (10, 11, 14) and a triplet of eighth notes on the second string (10, 12, 11). Measure 21 continues with a triplet of eighth notes on the second string (8, 10, 12) and a quarter note on the first string (7). Measure 22 features a triplet of eighth notes on the first string (9, 8, 6) and a quarter note on the second string (9).

Musical notation system 4 (measures 23-25):

Measures 23-25. Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 23 starts with a treble clef and a key signature of three flats (Bb, Eb, Ab). It features a triplet of eighth notes on the first string (7, 8, 8) and a triplet of eighth notes on the second string (8, 8, 9). Measure 24 continues with a triplet of eighth notes on the second string (12, 11, 11) and a quarter note on the first string (9). Measure 25 features a triplet of eighth notes on the first string (9, 10, 11) and a quarter note on the second string (11).

Musical notation system 5 (measures 26-28):

Measures 26-28. Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 26 starts with a treble clef and a key signature of three flats (Bb, Eb, Ab). It features a triplet of eighth notes on the first string (8, 9, 9) and a triplet of eighth notes on the second string (6, 9, 9). Measure 27 continues with a triplet of eighth notes on the second string (7, 8, 9) and a quarter note on the first string (11). Measure 28 features a triplet of eighth notes on the first string (11, 11, 9) and a quarter note on the second string (9).

29

TAB

7	6	7	6	6	6	9	13	11	10	10	11	9	13	11	10	10
6	9	6	9	8	6	7	6	6	8	10	10	9	11	10	10	10
6	9	9	8	6	7	6	6	8	10	10	10	9	11	10	10	10

32

TAB

9	13	11	13	13	9	9	11	9	11	7	9	6	3
15	15	10	10	10	10	10	11	8	11	(11)	9	6	3
16	11	12	10	10	13	11	10	10	11	(8)	9	6	3
13	11	12	10	10	13	11	10	10	11	11	9	6	3
												9	6
												8	5

35

TAB

4	6	3	3	4	4	3	4	3
3	3	3	3	4	5	6	4	3
6	5	3	5	5	5	5	1	4
6	5	3	5	5	5	6	3	3
								5
								6

38

TAB

1	3	3	3	1	3	3	3	4	3	3	6
3	3	3	3	1	1	6	3	8	6	8	6
4	3	3	3	1	1	6	3	8	6	8	6
4	3	3	3	1	1	6	3	8	6	8	6
											7
											6

42

TAB

13	11	11	11	9	8	11	15	11	11	11	11	8	8
13	11	10	13	8	10	11	13	13	12	11	12	8	8
13	11	10	13	8	10	11	13	13	12	11	12	8	8
13	11	10	13	8	10	11	13	13	12	11	12	8	8

Harp Harmonics

45

T 8 8 4 6
 A 12-10 8 5 6
 B 8 13 10 12-6 (6)