

Till There Was You

Arranged by Ted Greene

Words & Music by Meredith Willson

Standard tuning

Moderate ♩ = 80

E-Gt

f
let ring throughout

TAB

0	1	3	3	5	6	3	5	6
0		0	0	5		2	4	5
1		2	2	5		4	5	6
3		3		5		5	5	5
3			3			0	5	6

TAB

8	6	8	5	3	1	3	6	5	7	7	6
5		7	6	1		5	5	5	7	7	6
5				1		6	3	5	9	7	6
				1		6	3	5	7	7	6
					6				7	7	6

TAB

5	0	1	8	7	8	6	8	6	8	8	6
6			7	7	7	6	10	6	10	9	8
7		7	5	6	8		8	6	10	9	8
5		6	5	6	8		8	6	10	9	8
	3		0	6			6		10	10	8

TAB

8	5	6	8	5	6	3	8	5
9	5	6	7	4	3	5	6	3
12	5	5	10	5	3	2	6	8
10	8	8	11	5		5	7	5
8	5		0			5	7	0

Musical notation for measures 13-15. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers and a '3' indicating a triplet. The TAB is arranged in three lines: the top line for the high E string, the middle line for the B string, and the bottom line for the low E string.

Musical notation for measures 16-18. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers and a '3' indicating a triplet. The TAB is arranged in three lines: the top line for the high E string, the middle line for the B string, and the bottom line for the low E string.

Musical notation for measures 19-21. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers and a '3' indicating a triplet. The TAB is arranged in three lines: the top line for the high E string, the middle line for the B string, and the bottom line for the low E string. A dynamic marking of *mf* is present.

Musical notation for measures 22-24. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers and a '3' indicating a triplet. The TAB is arranged in three lines: the top line for the high E string, the middle line for the B string, and the bottom line for the low E string. A dynamic marking of *f* is present.

26

T
A
B

7	7	9	10	7	9	9	10	9	10	7	10	12	9
4		6	8	7	9	10	9	10	9	10	9	10	9
6	6	6		8	9	9		7	9	9	11		
0				8	9	9		9		9	12		

29

T
A
B

12	10	7	5	4	11	11	10	9	7	4	5	2
9		9	7	4	9	10	10	6	7	6	5	4
10		10	5	4	9	10	10	6	7	7	5	4
10	0	10	7	4	7	6	6	5	7	7	5	5

32

T
A
B

0	0	0	0	2	2	0	4	0	0	0
	2	4	4	(4)	2	2		2	4	2
			2	0	2	2		4	6	4
0		4		0	2	2		0	4	4
										3

35

T
A
B

(0)			
(2)			
(4)			
2	0		