

Yesterday

Arranged by Ted Greene

Words & Music by Paul McCartney

Standard tuning

Moderate ♩ = 100

E-Gt

Fill

f
let ring throughout

TAB

2 0 0 (0) 4 6 8 9 11 12
0 1 7 7 8 9 9
2 2 6 6 6 10
0

3

TAB

11 9 9 9 9 7 9 10 8 10-9-7 10 9 9 11 11
9 9 11 9 9 7 9 10 8 9 9 9 10 11
11 11 9 9 7 7 7 7 9 10 9 9 9 10 11

1. 2-3.

TAB

9 9 7 5 4 4 5 4 6 0 5 4 4 5 4 6 0
6 7 4 6 6 7 4 6 6 7 4 6 6 0
9 6 7 7 6 9 8 6 7 7 4 6 6 0

9

Fill

TAB

4 4 9 11 12 11 9 11 9 7 9 4 4
6 5 9 9 9 9 10 9 9 9 9 6 5
4 4 11 9 11 9 9 11 9 7 6 4 4
6 4 12 11 9 7 6 6 4 4

3rd ending: ignore repeat

Musical notation for measures 14-16. The key signature is three sharps (F#, C#, G#). Measure 14 starts with a treble clef and a sharp sign. The notation includes a treble clef staff with notes and a guitar tab staff with fret numbers. The guitar tab for measure 14 is: T: 9, 11, 12, 11, 9; A: 9, 9, 9, 9, 9; B: 11, 9, 12, 11, 9. Measure 15: T: 11, 9, 7, 11; A: 10, 9, 8, 7; B: 11, 9, 7. Measure 16: T: 12, 7, 5, 4; A: 9, 8, 6, 4; B: 11, 9, 6, 4, 7. A double bar line with a repeat sign is at the end of measure 16, followed by a '4x' repeat sign.

Musical notation for measures 17-18. The key signature is three sharps (F#, C#, G#). Measure 17 starts with a treble clef and a sharp sign. The notation includes a treble clef staff with notes and a guitar tab staff with fret numbers. The guitar tab for measure 17 is: T: 5, 4, 2; A: 6, 4, 3, 6; B: 4, 6, 4, 4. Measure 18: T: 5, 4; A: 6, 9, 4; B: 7, 2, 7, 2, 5, 0. A double bar line is at the end of measure 18.